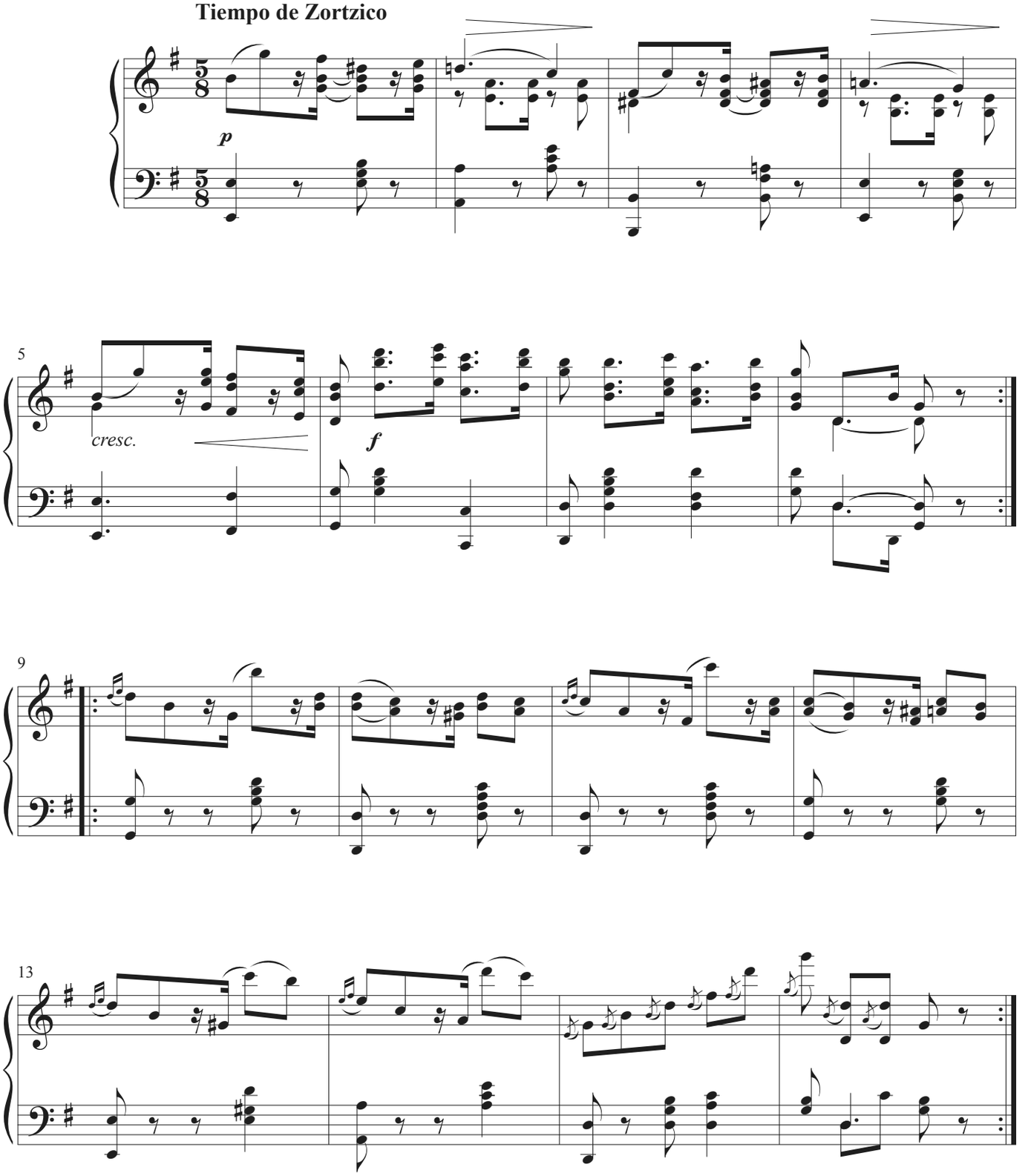
OTRAS PIEZAS

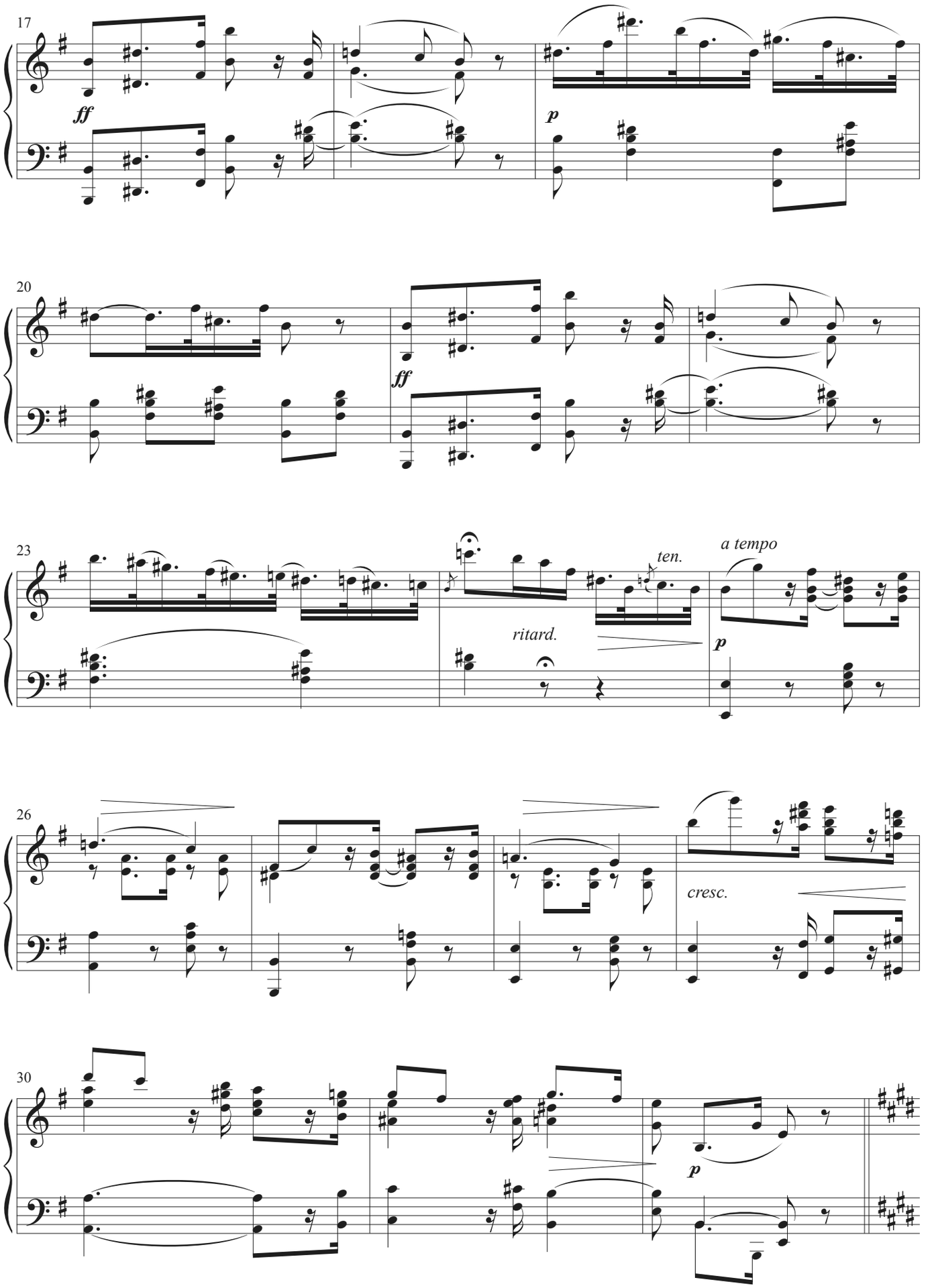
IRUÑARI

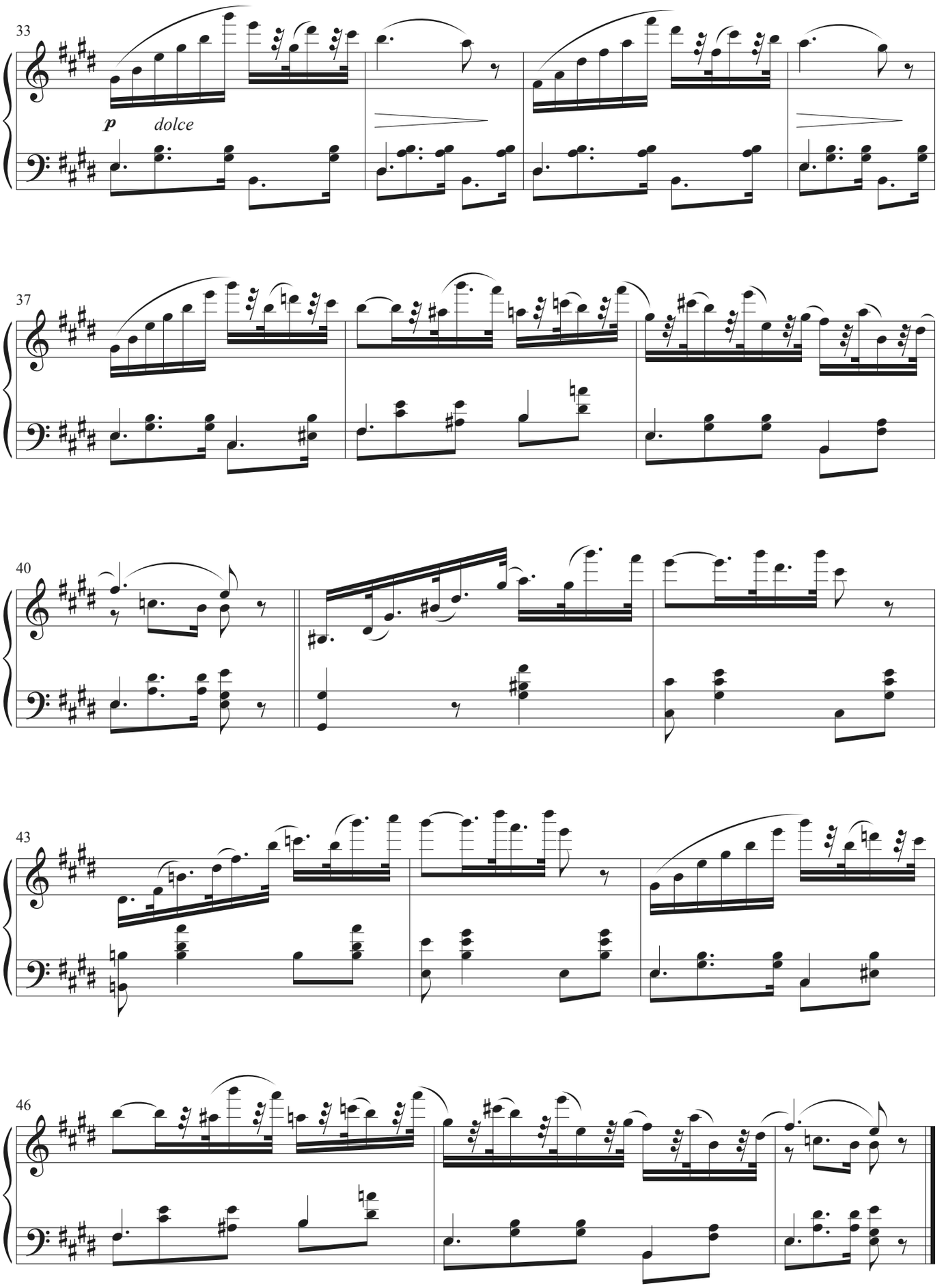
Nicolás Ledesma
(*1791; †1883)

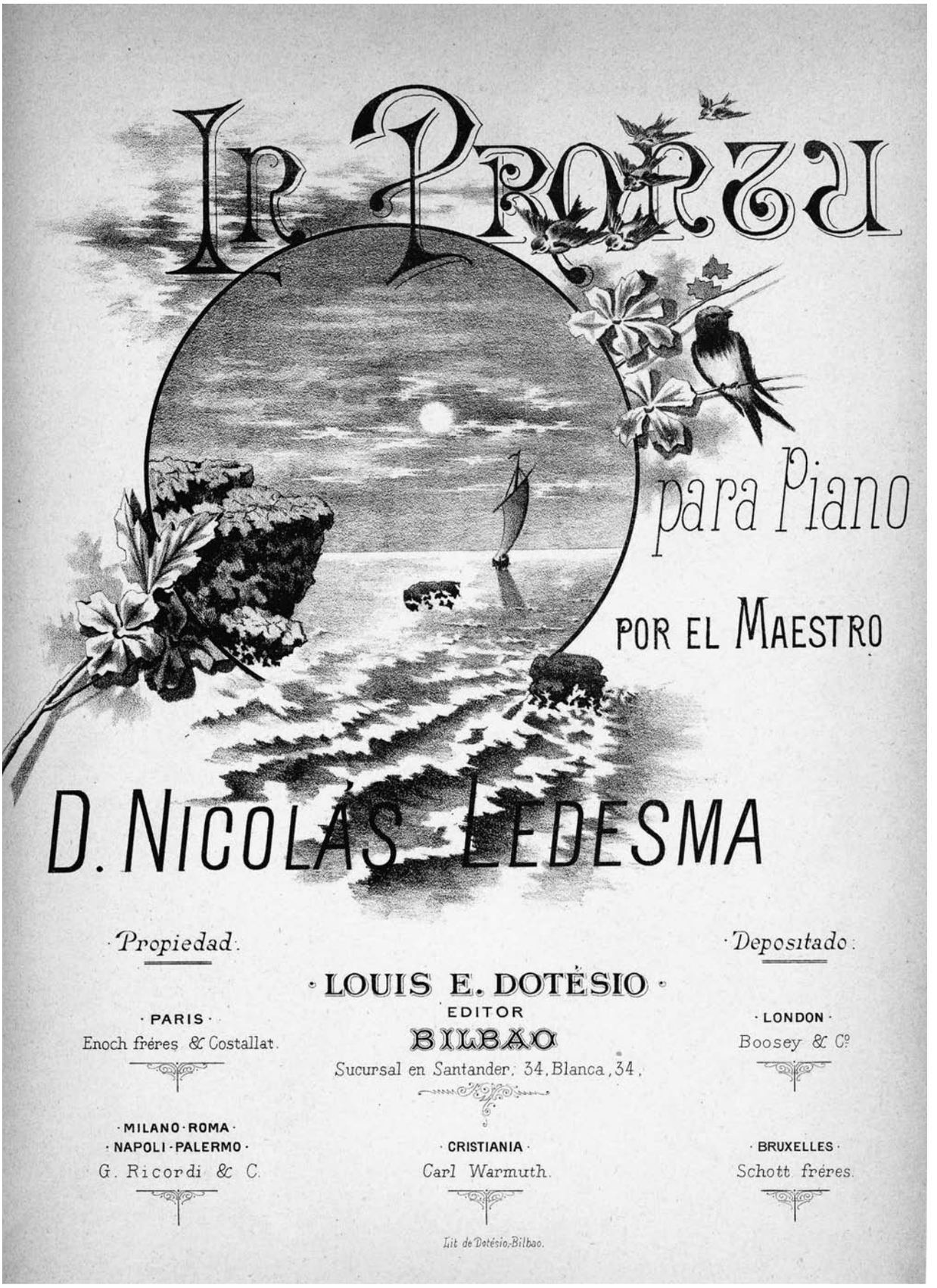
Tiempo de Zortzico



Antonio Ezquerro, editor.


17
ff
p
20
ff
23
ten.
a tempo
ritard.
p
26
cresc.
30
p


33
p
dolce
37
40
43
46



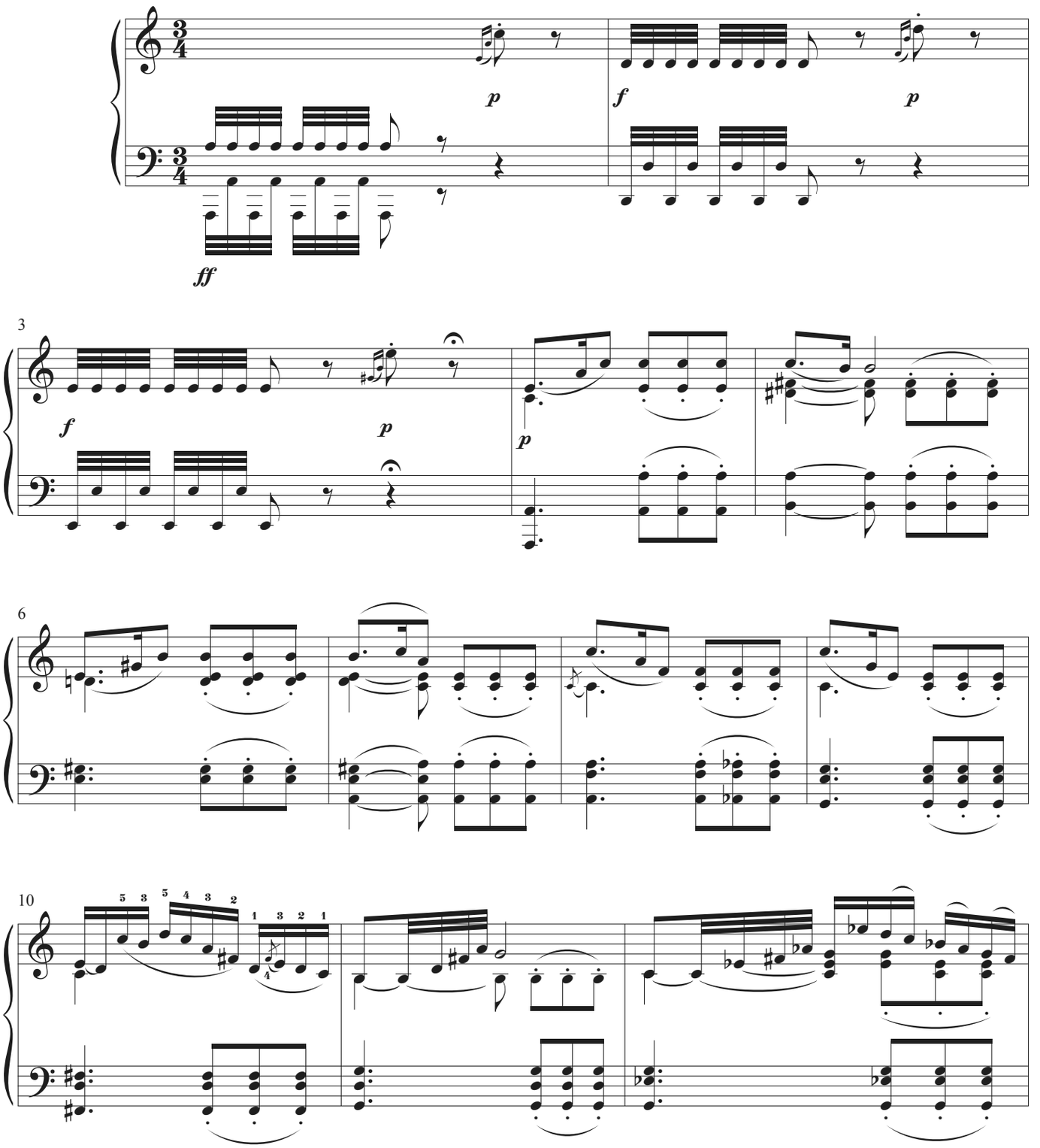
Impromptu para piano

Bilbao, Louis E. Dotésio editor, (sucursal: Santander, c/ Blanca, 34)
[París, Énoch frères & Costallat // Londres, Boosey & Co. // Milán-Roma-Nápoles-Palermo,
G. Ricordi & C. // Bruselas, Schott frères // Oslo, Carl Warmuth]
Litografía de Dotésio, s.f. [1893].

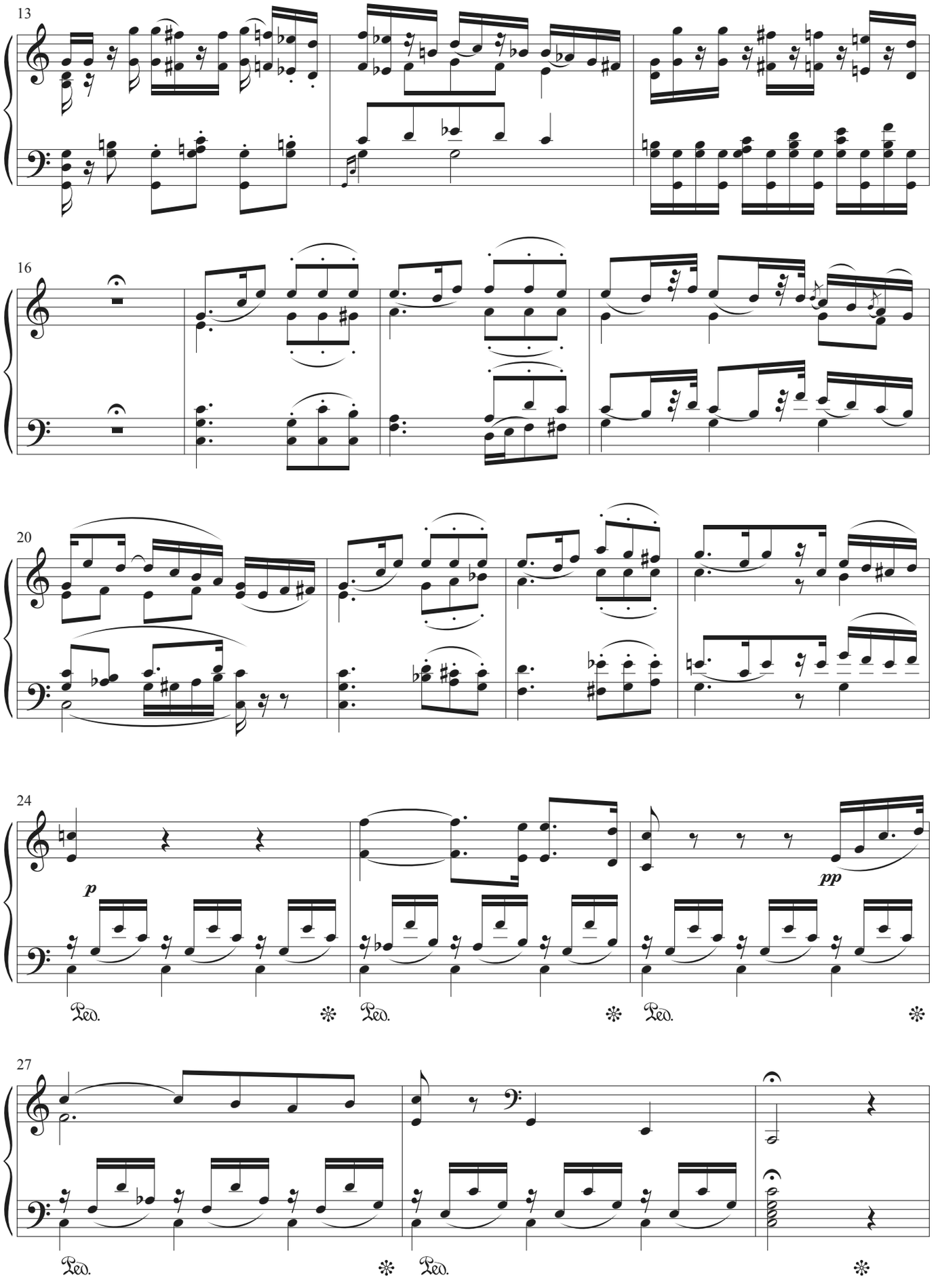
IMPROMPTU

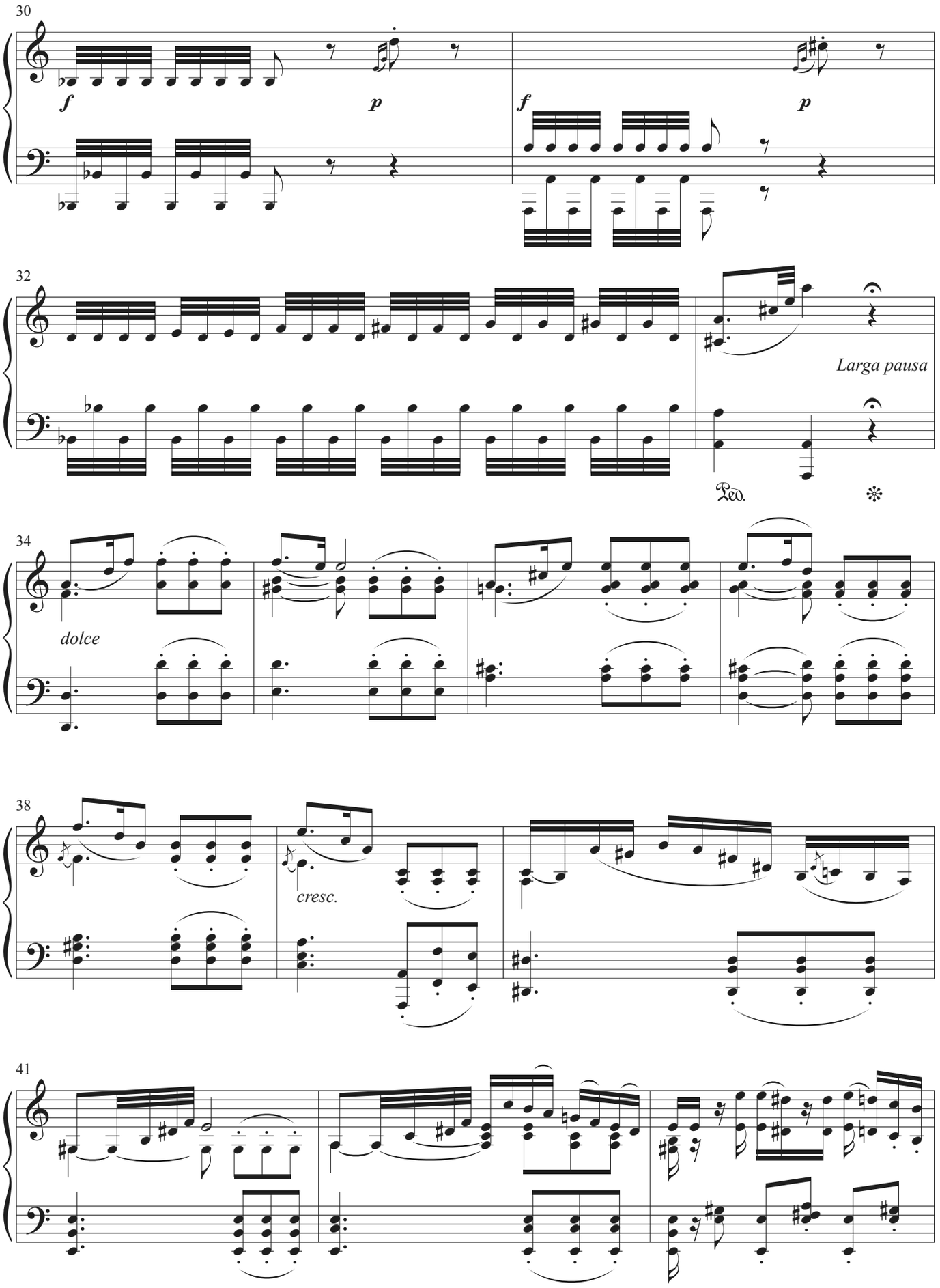
Nicolás Ledesma
(*1791; †1883)

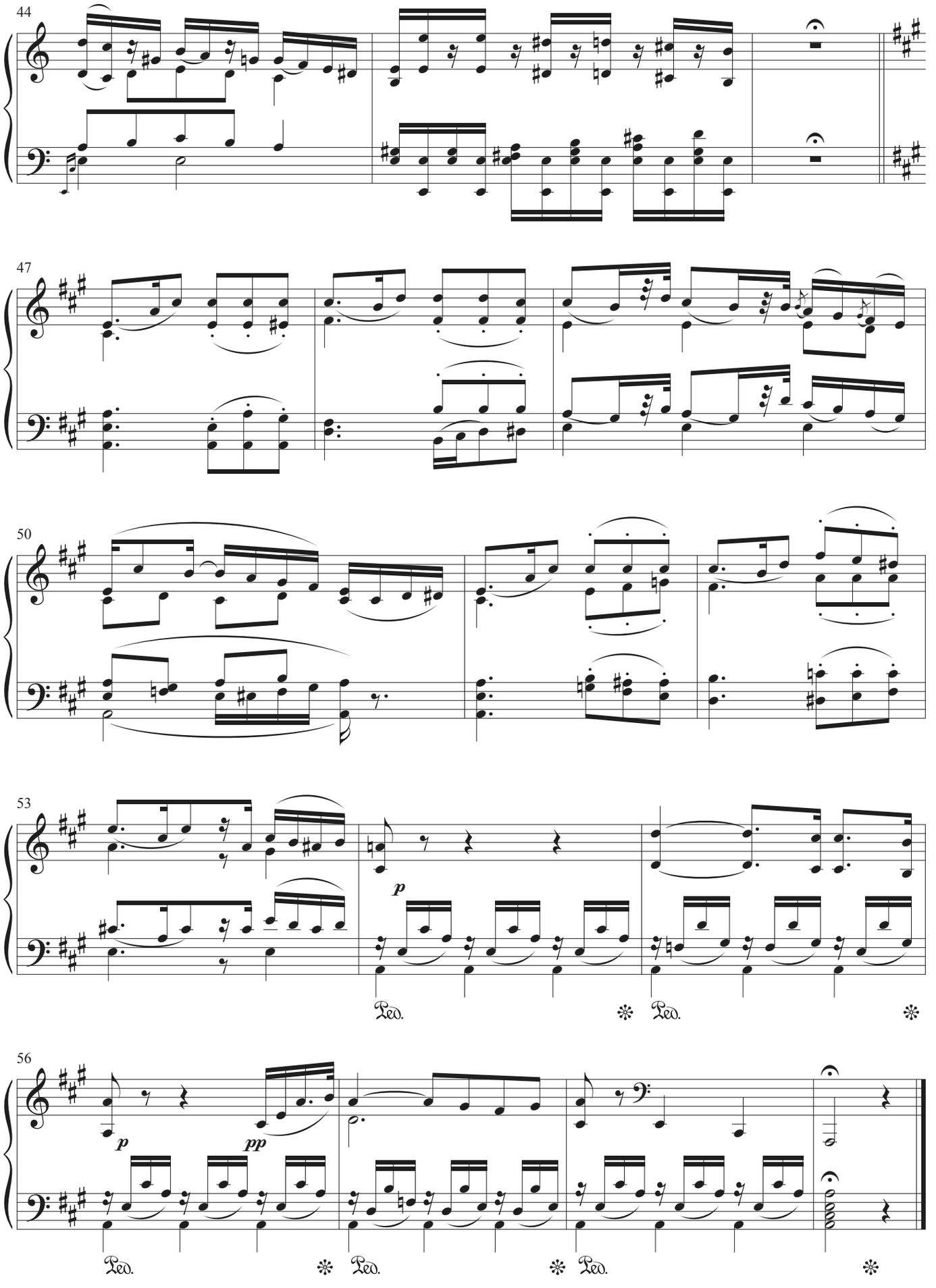
Adagio



Antonio Ezquerro, editor.


13
16
20
24
p
pp
Ped.
Ped.
Ped.
27
Ped.
Ped.


30
f
p
f
p
32
Larga pausa
Ped.
34
dolce
38
cresc.
41

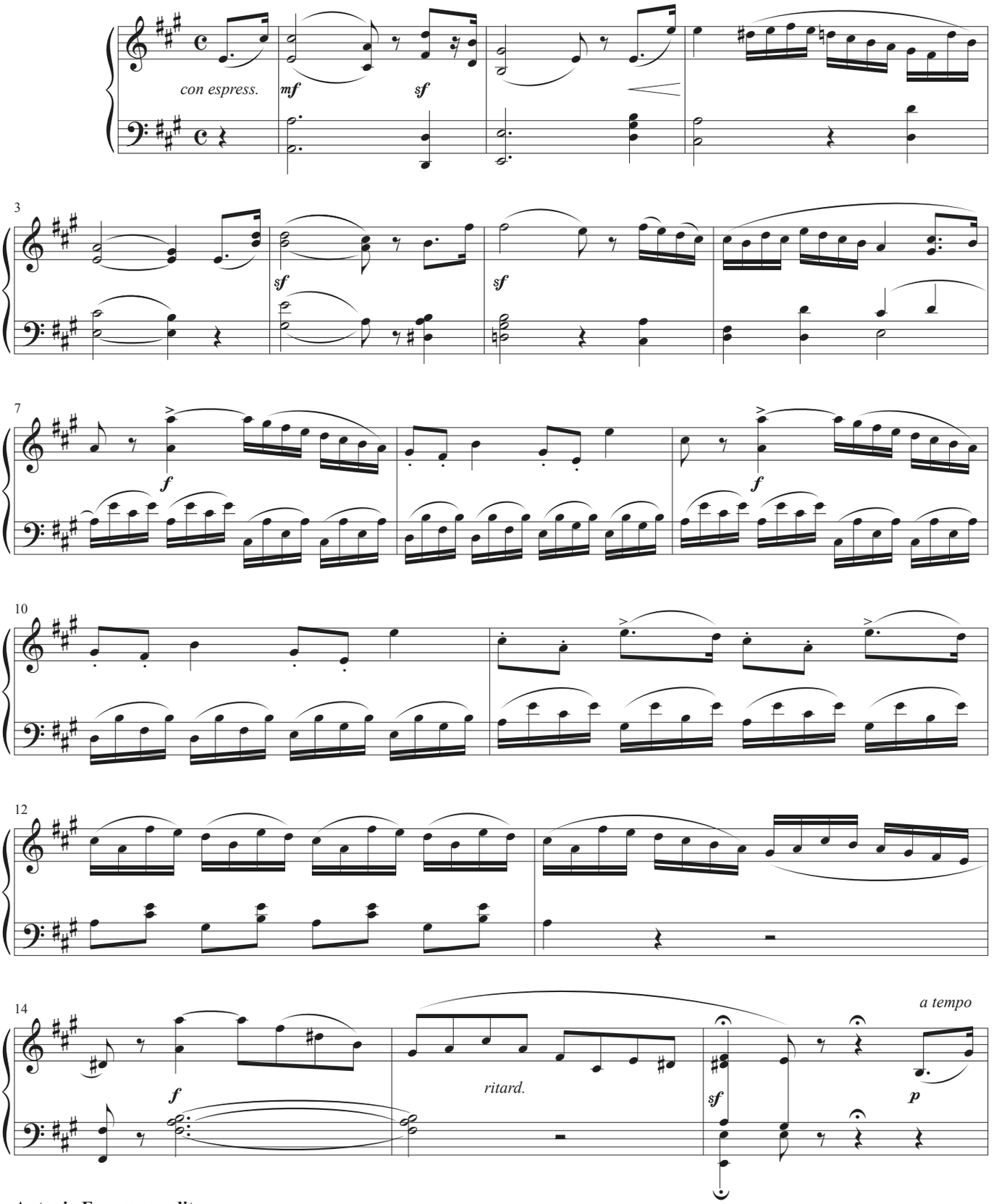

44
47
50
53
p
Ped.
56
p
pp
Ped.

GRAN FANTASÍA

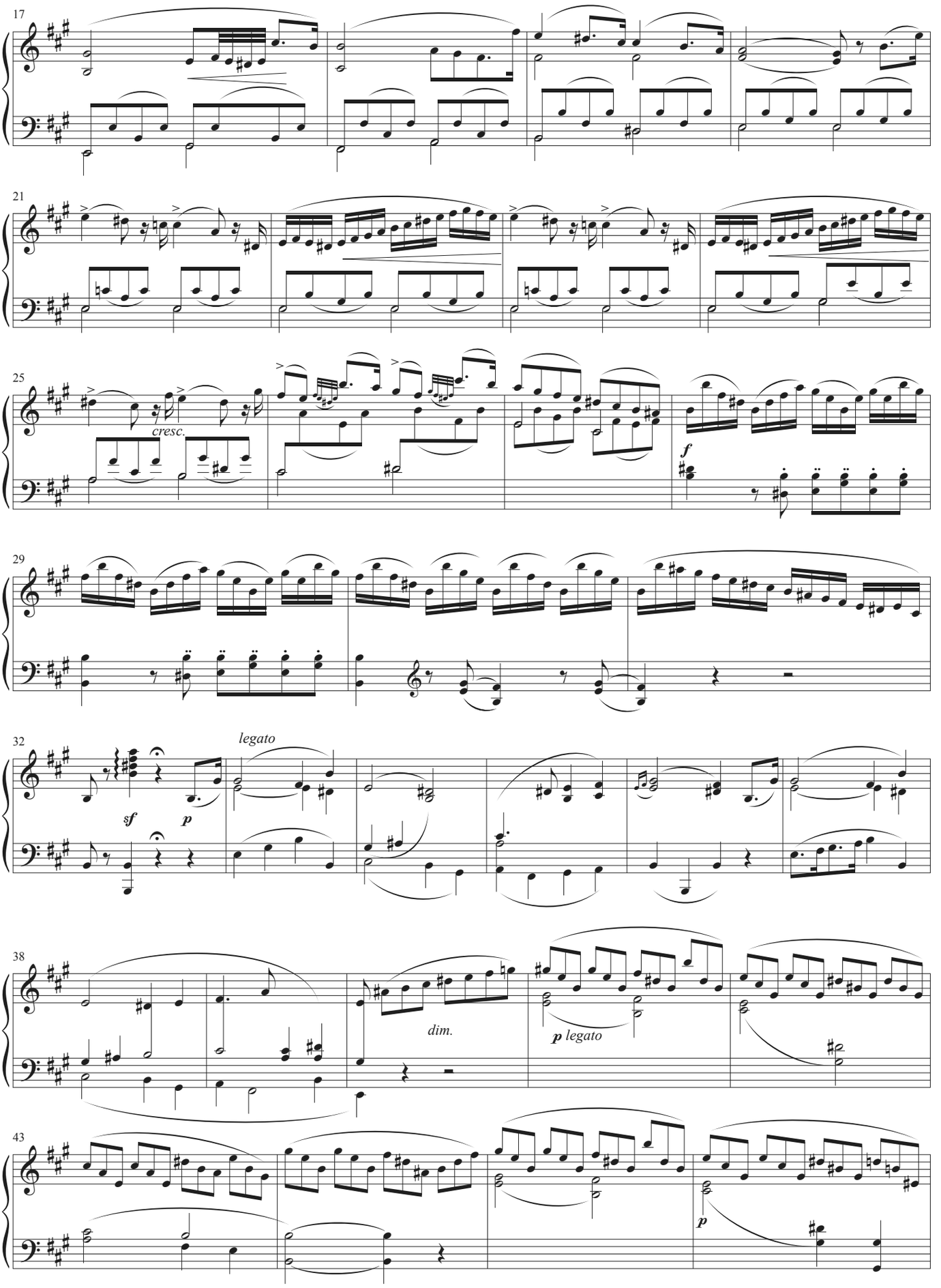
I
Sonata

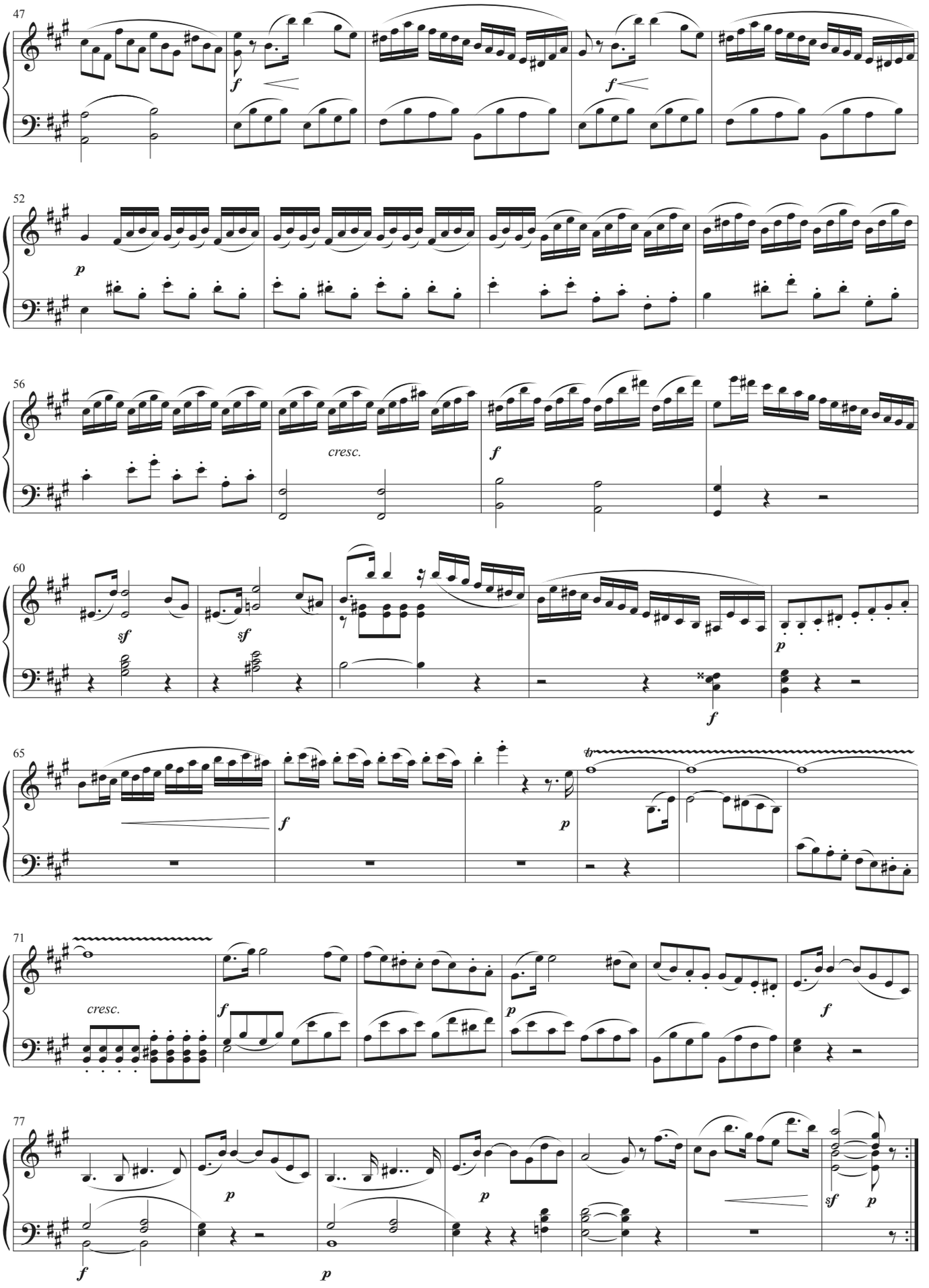
Nicolás Ledesma
(*1791; †1883)

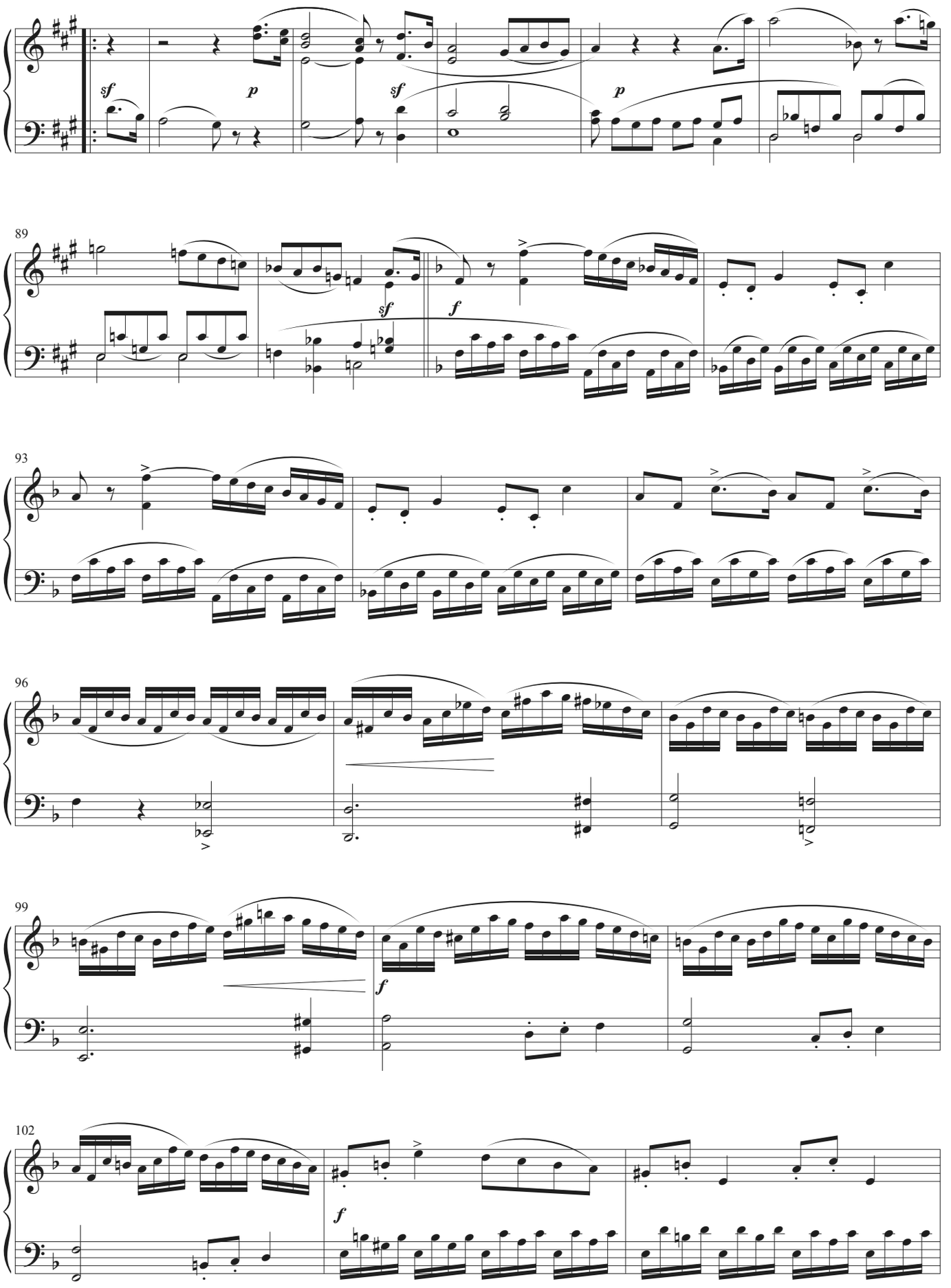
Allegro moderato

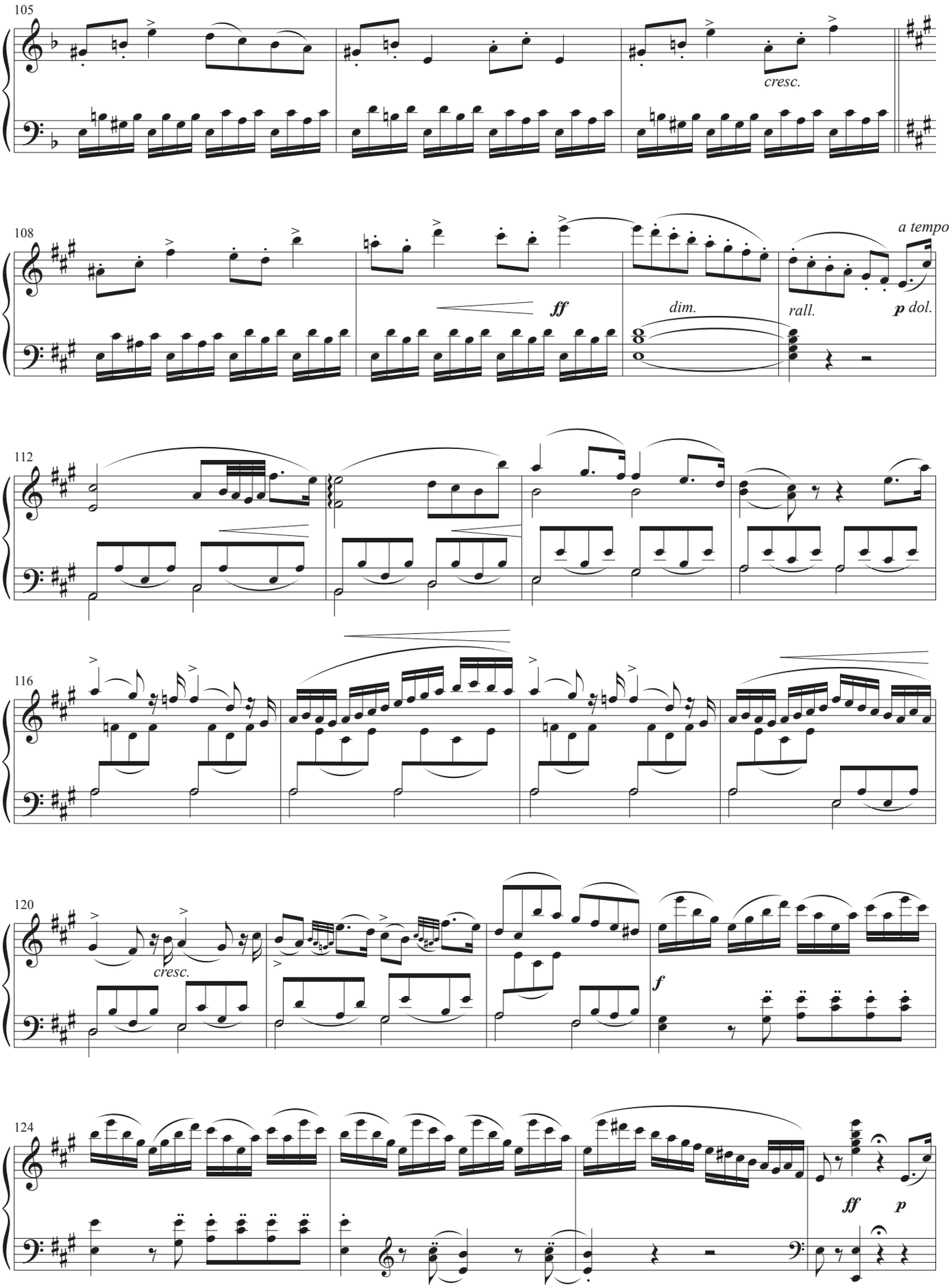


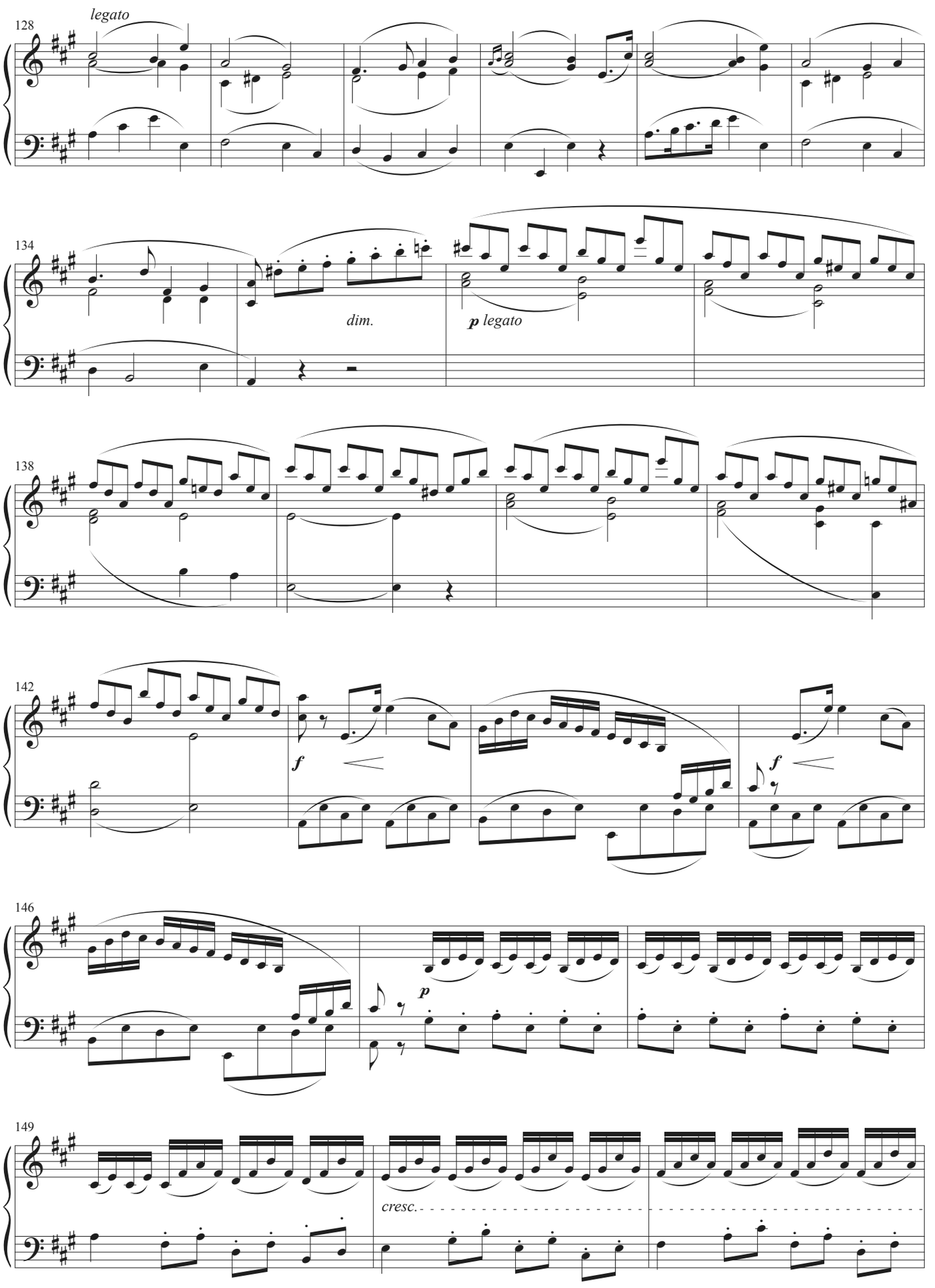
Antonio Ezquerro, editor.

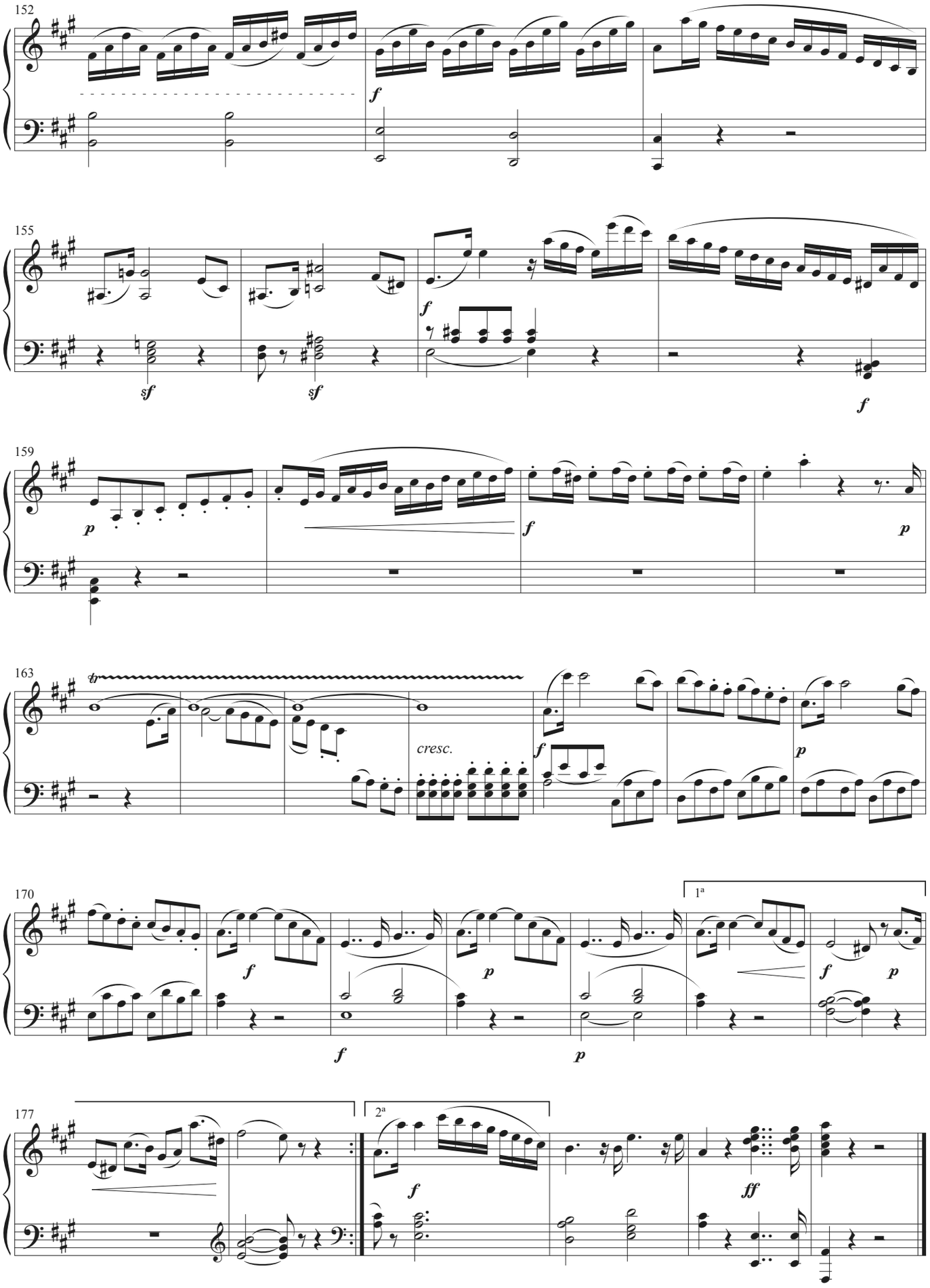

17
21
25
cresc.
f
29
32
legato
sf
p
38
dim.
p legato
43
p


47
52
56
60
65
71
77
cresc.
cresc.


89
93
96
99
102


105
cresc.
108
ff
dim.
rall.
a tempo
p dol.
112
116
120
cresc.
f
124
ff
p

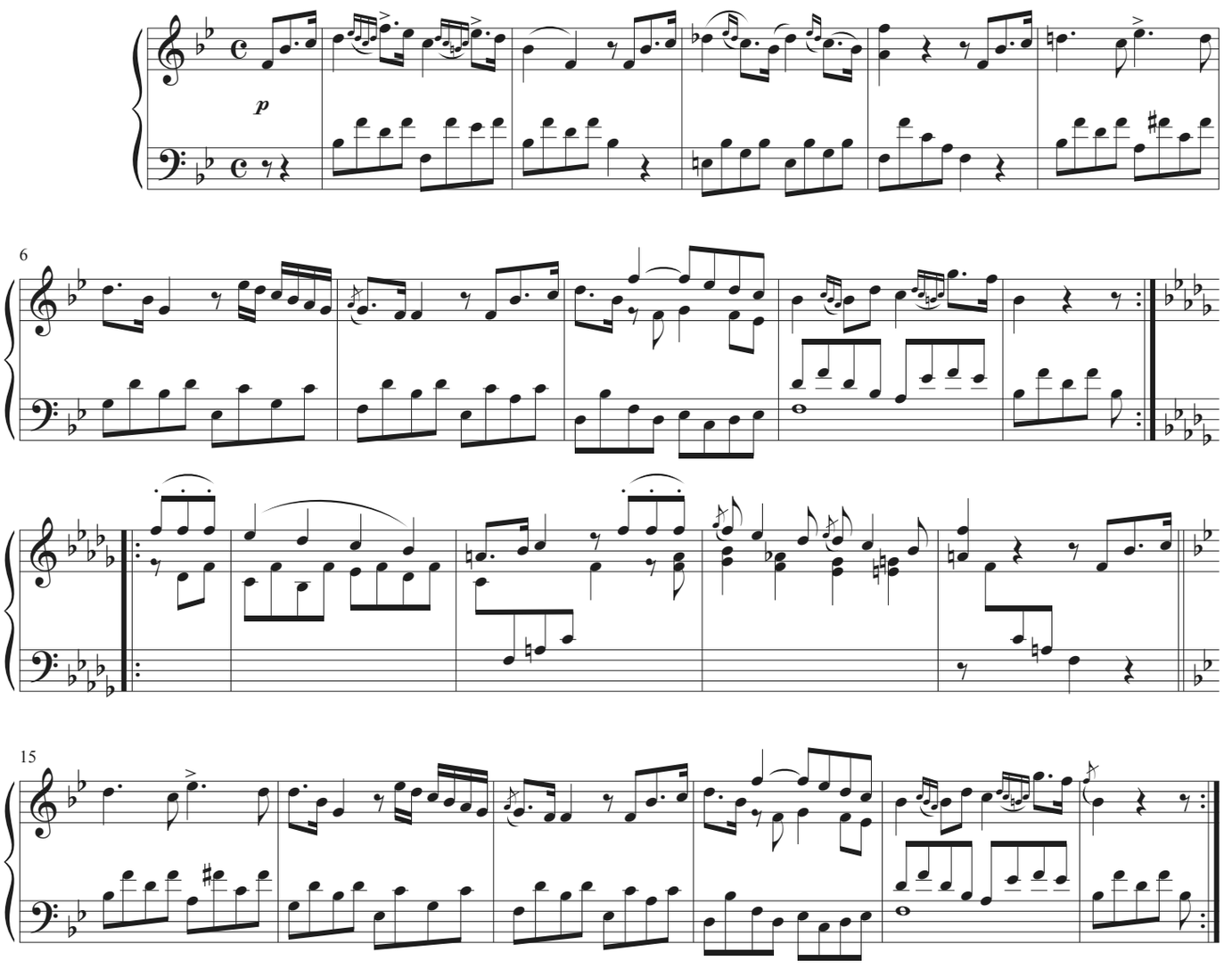

128
legato
134
dim.
p legato
138
142
f
f
146
p
149
cresc.


152
f
155
sf
sf
f
f
159
p
f
p
163
tr
cresc.
f
p
170
1ª
f
f
p
p
f
p
177
2ª
f
ff

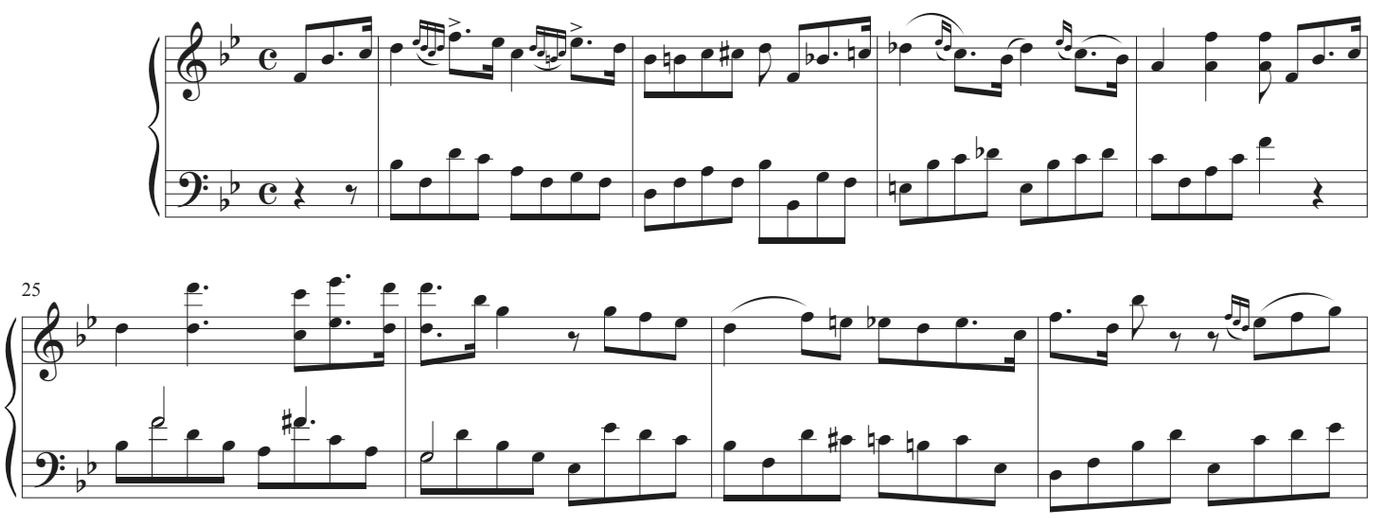
II
Variaciones sobre “Las cuerdas de oro”

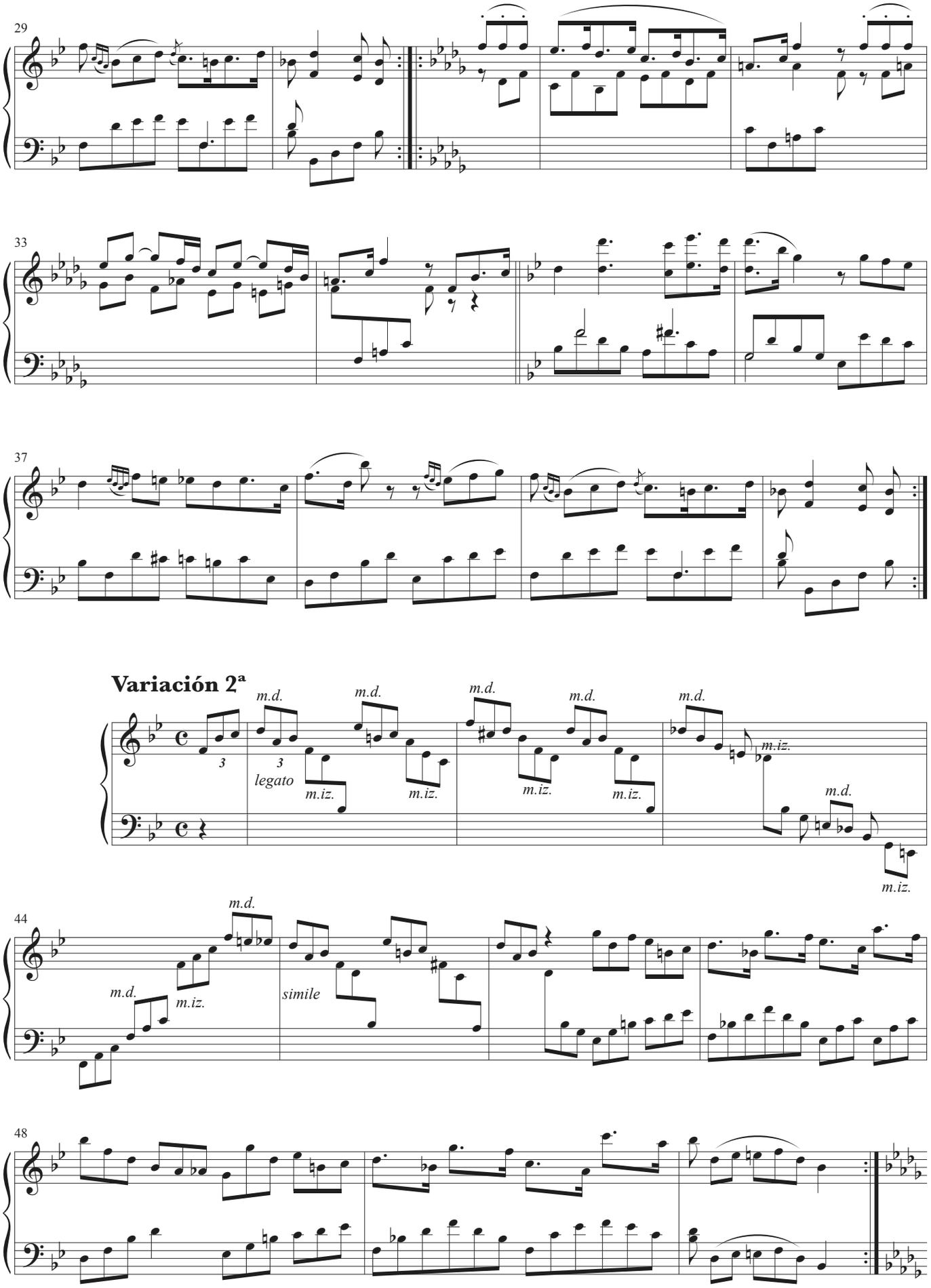
Tema

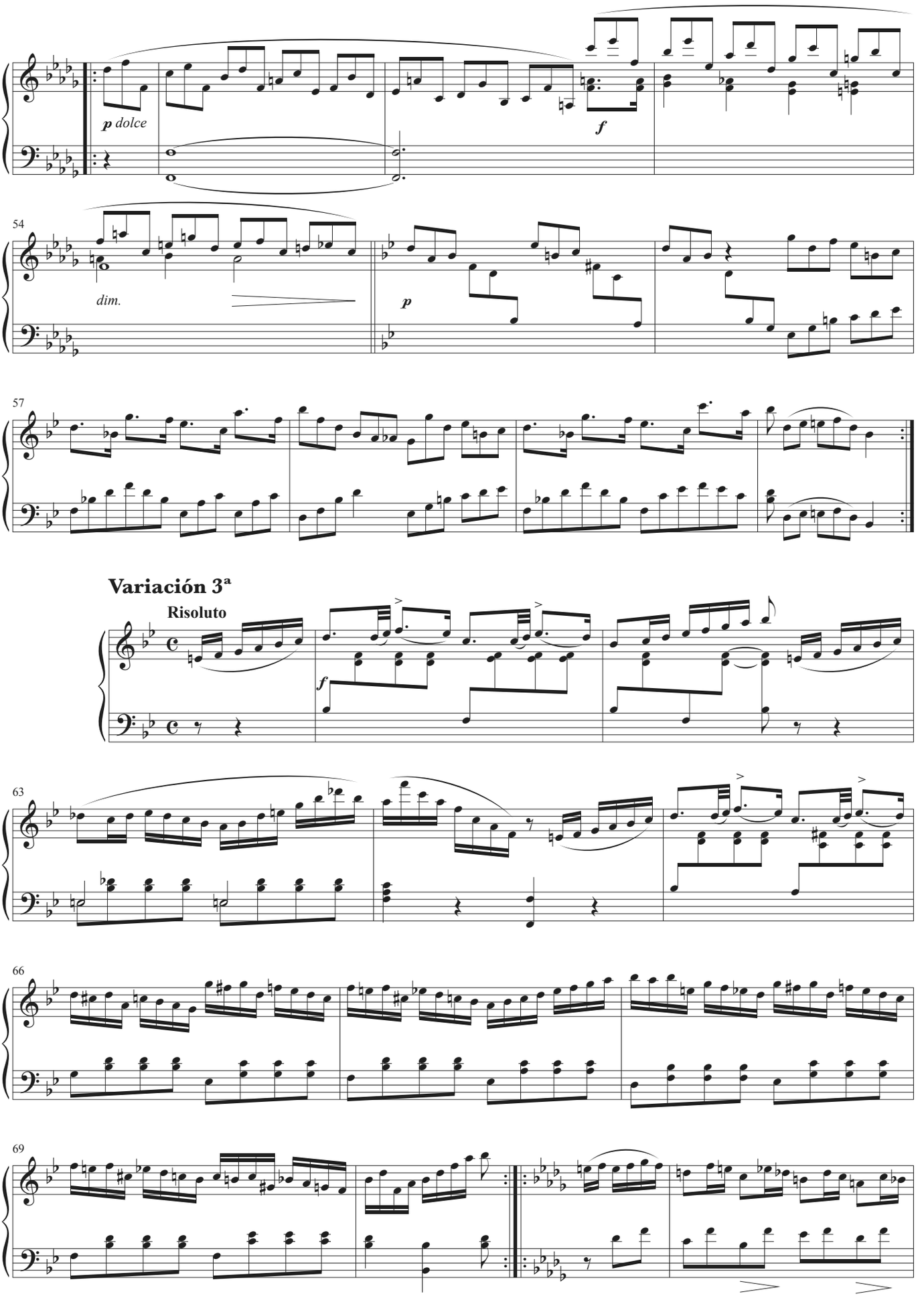
Moderato

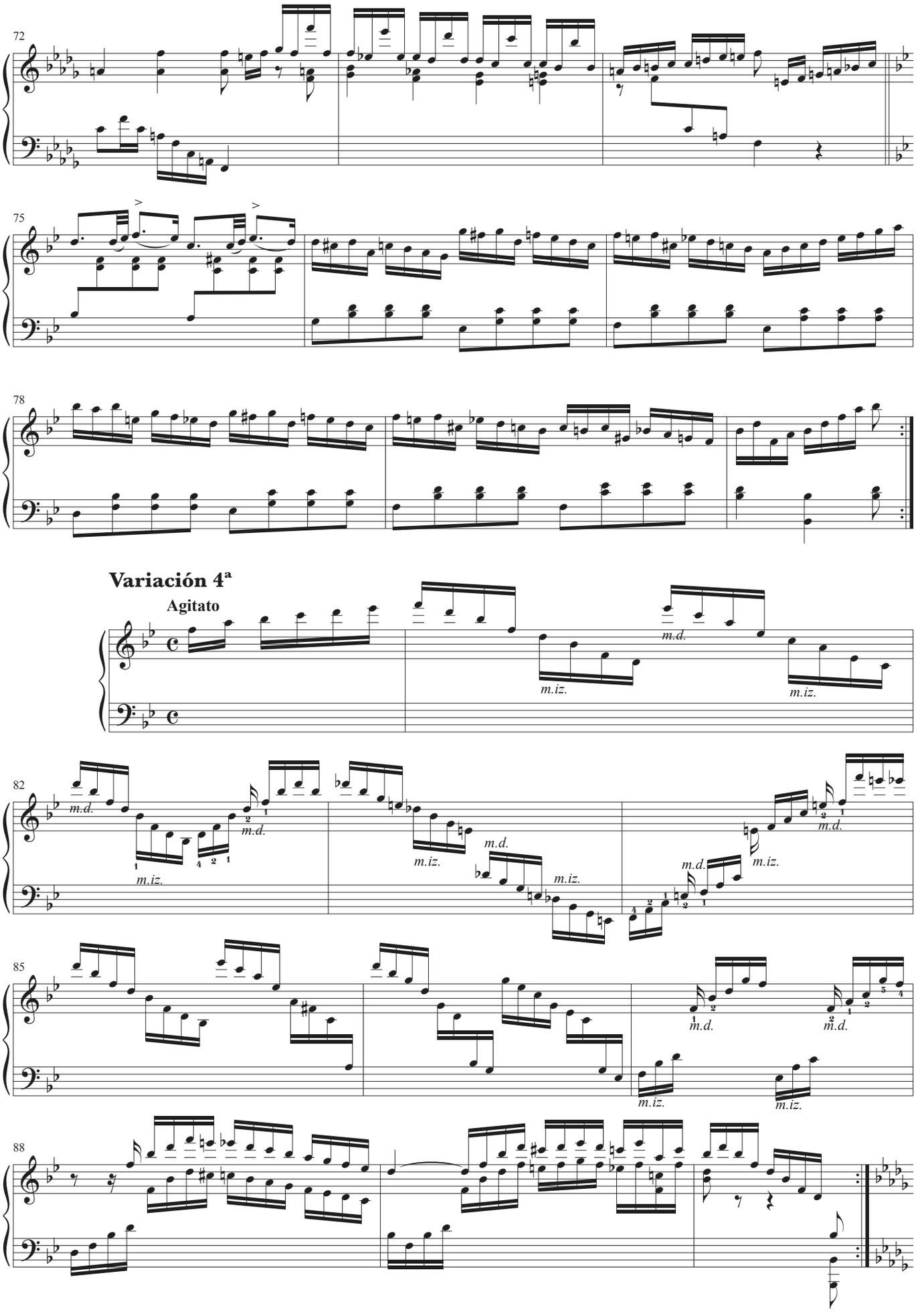


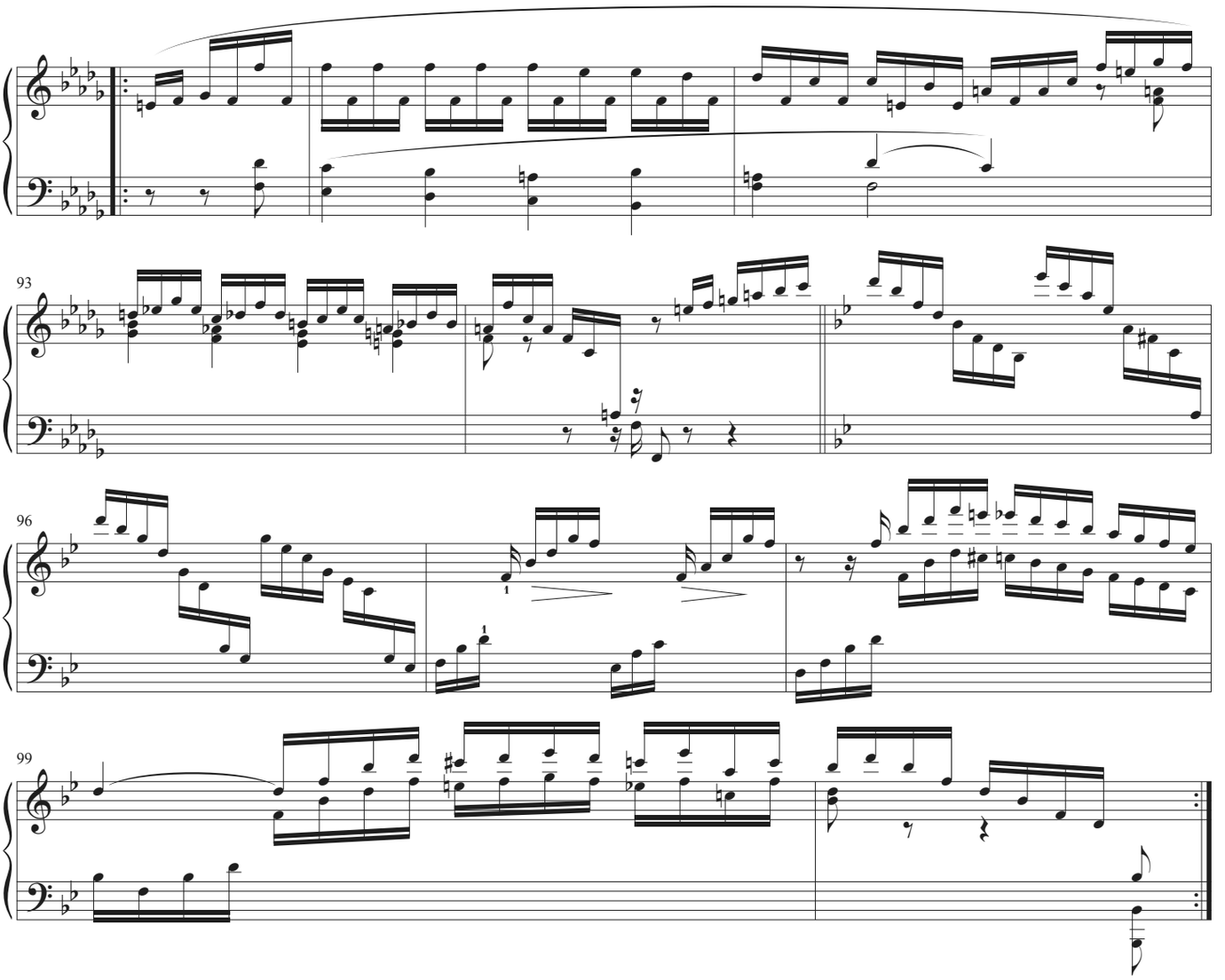
Variación 1ª




29
33
37
Variación 2ª
m.d.
m.iz.
3
legato
44
simile
48


p dolce
f
54
dim.
p
57
Variación 3ª
Risoluto
f
63
66
69


72
75
78
Variación 4ª
Agitato
m.d.
m.iz.
82
85
88



93

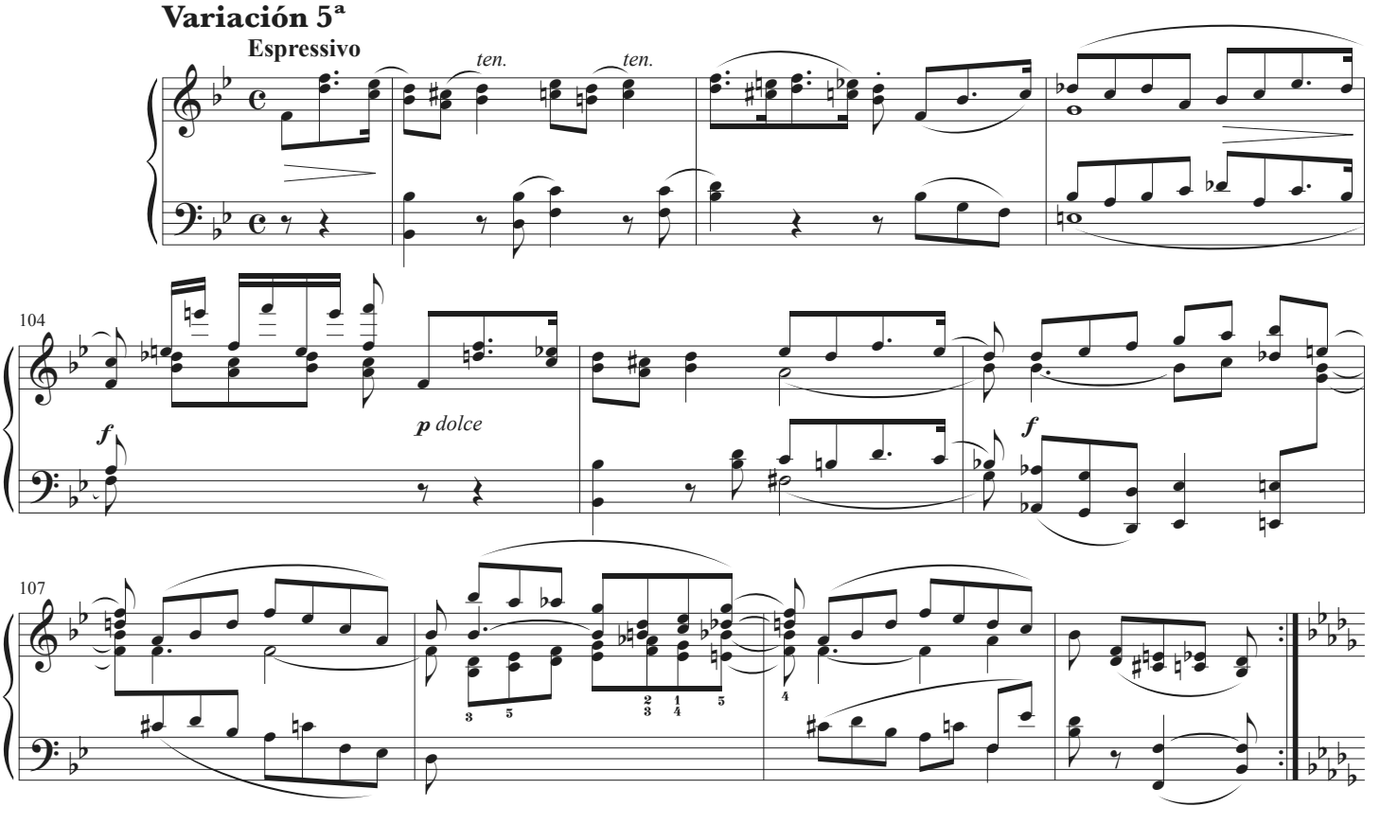
96

99

Variación 5ª

Espressivo

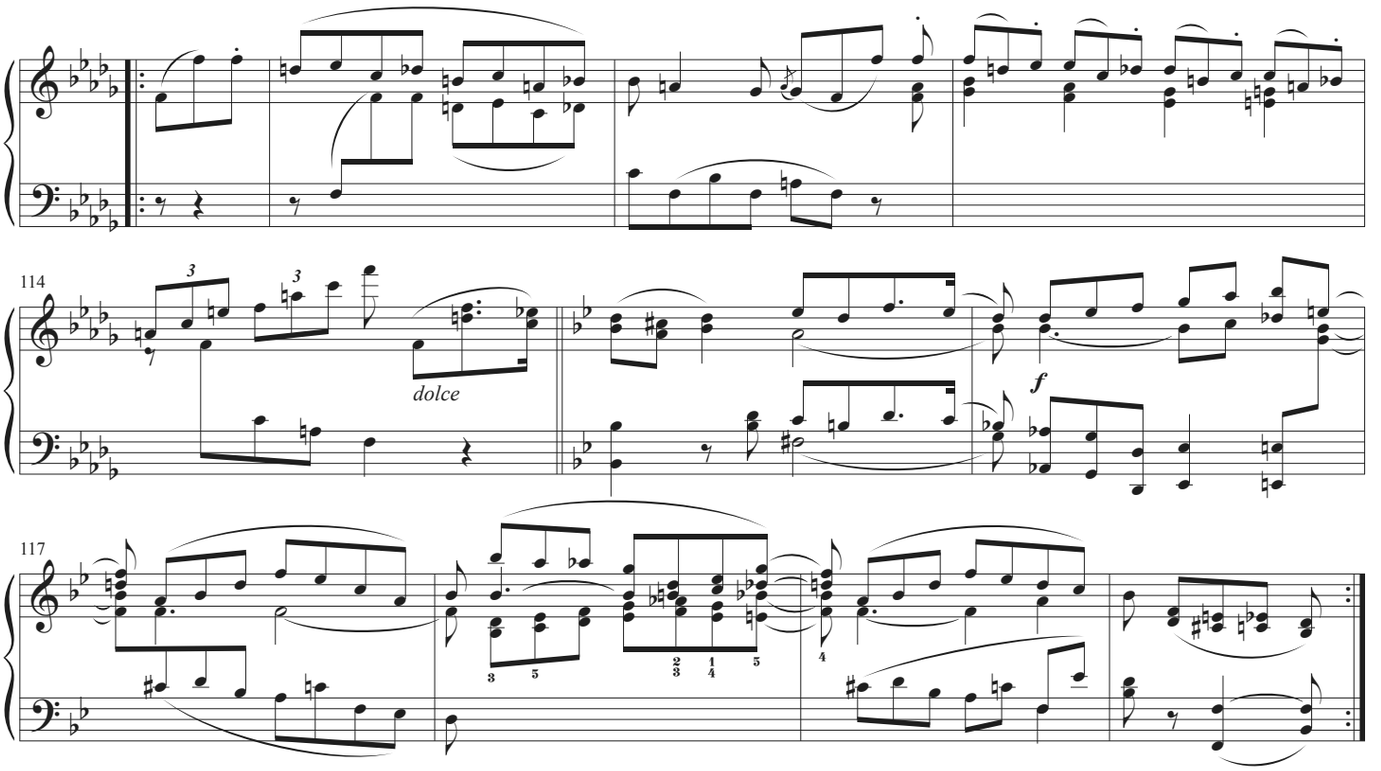
ten. *ten.*



104

f *p dolce* *f*

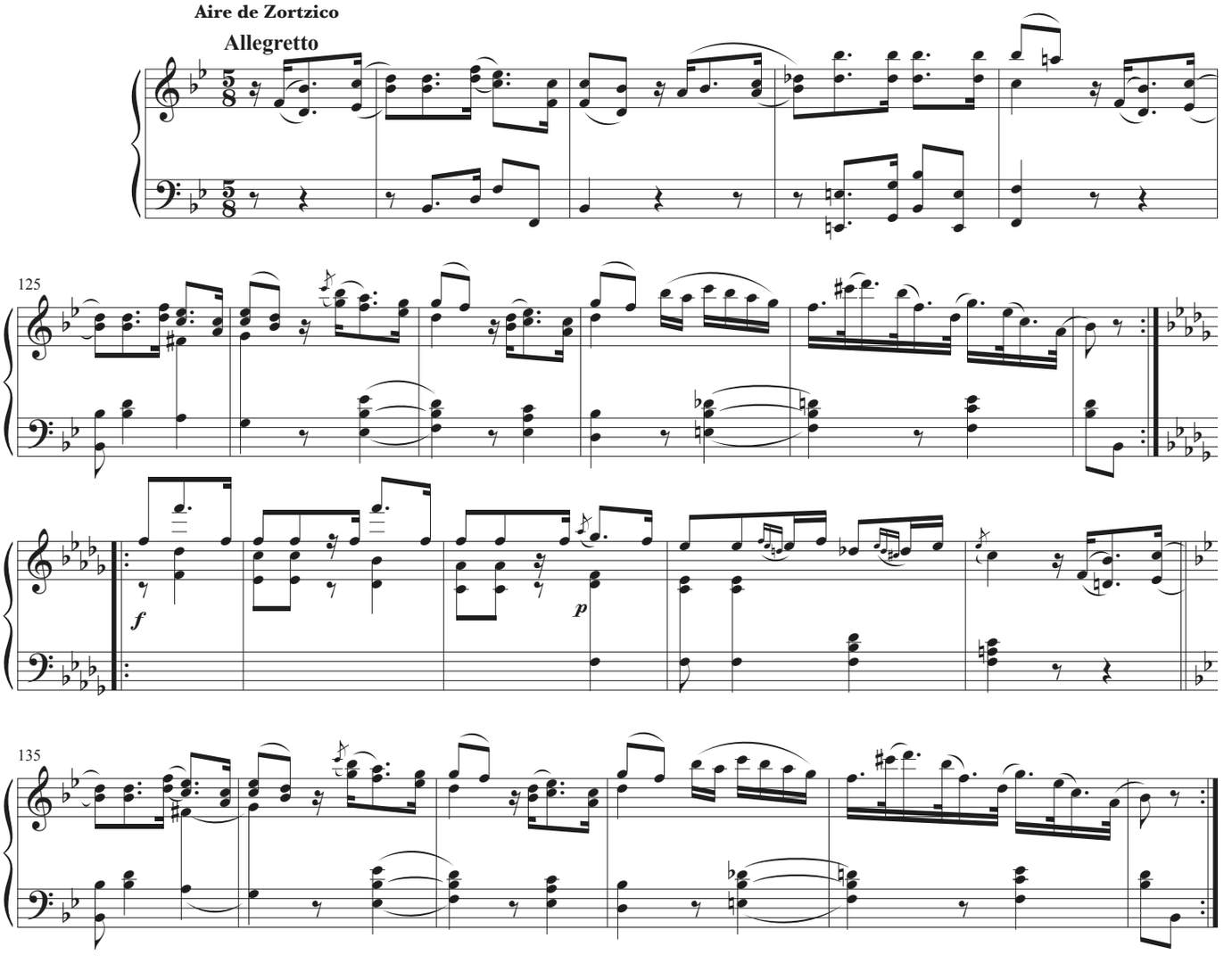
107

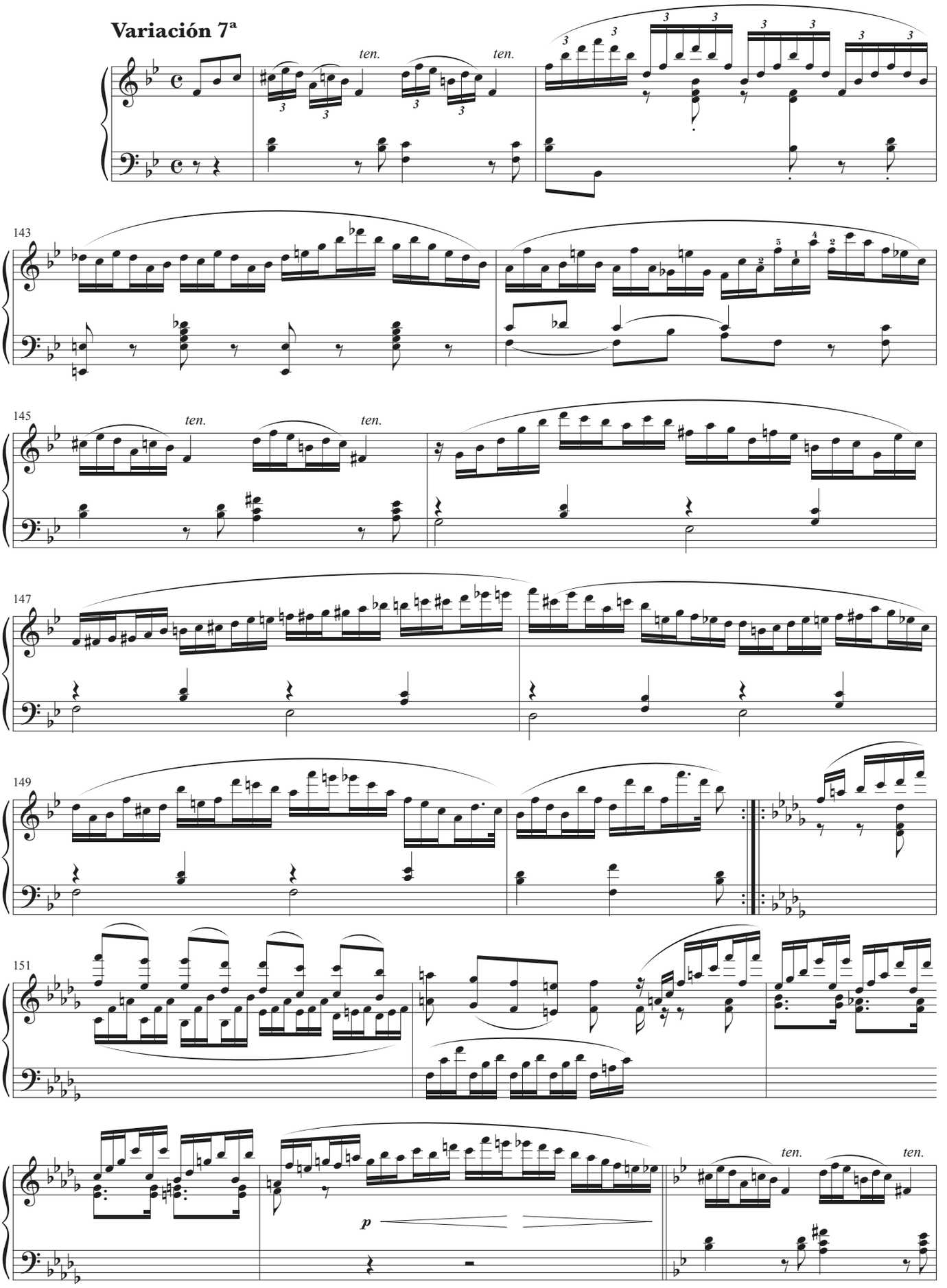


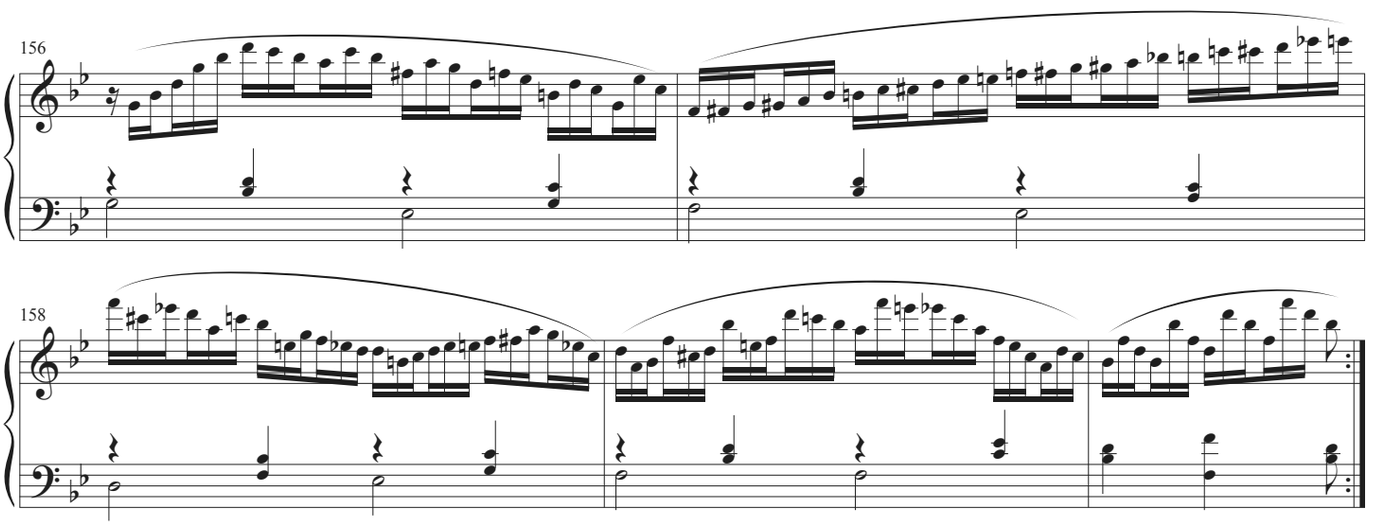
Variación 6ª

Aire de Zortzico

Allegretto

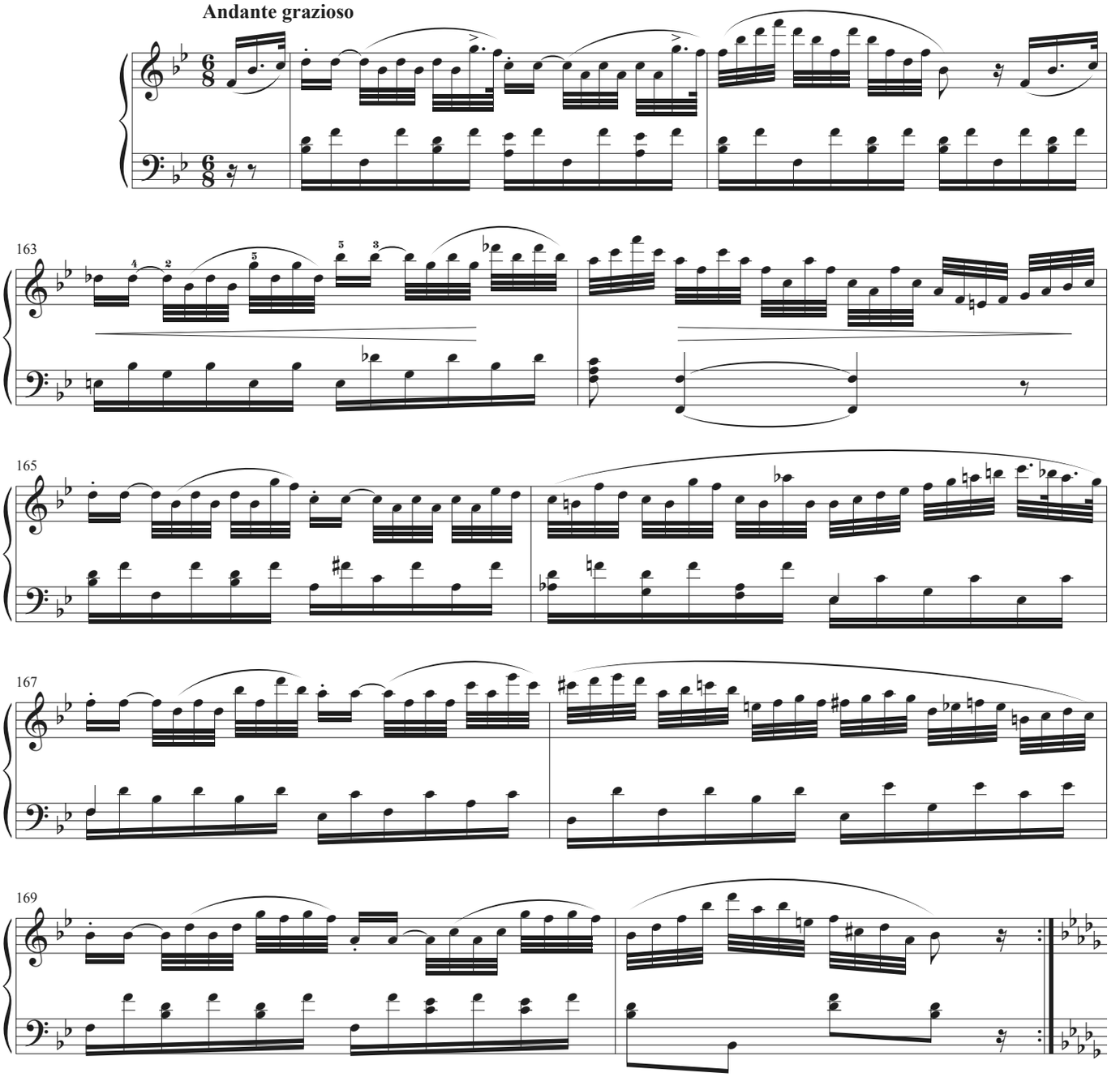


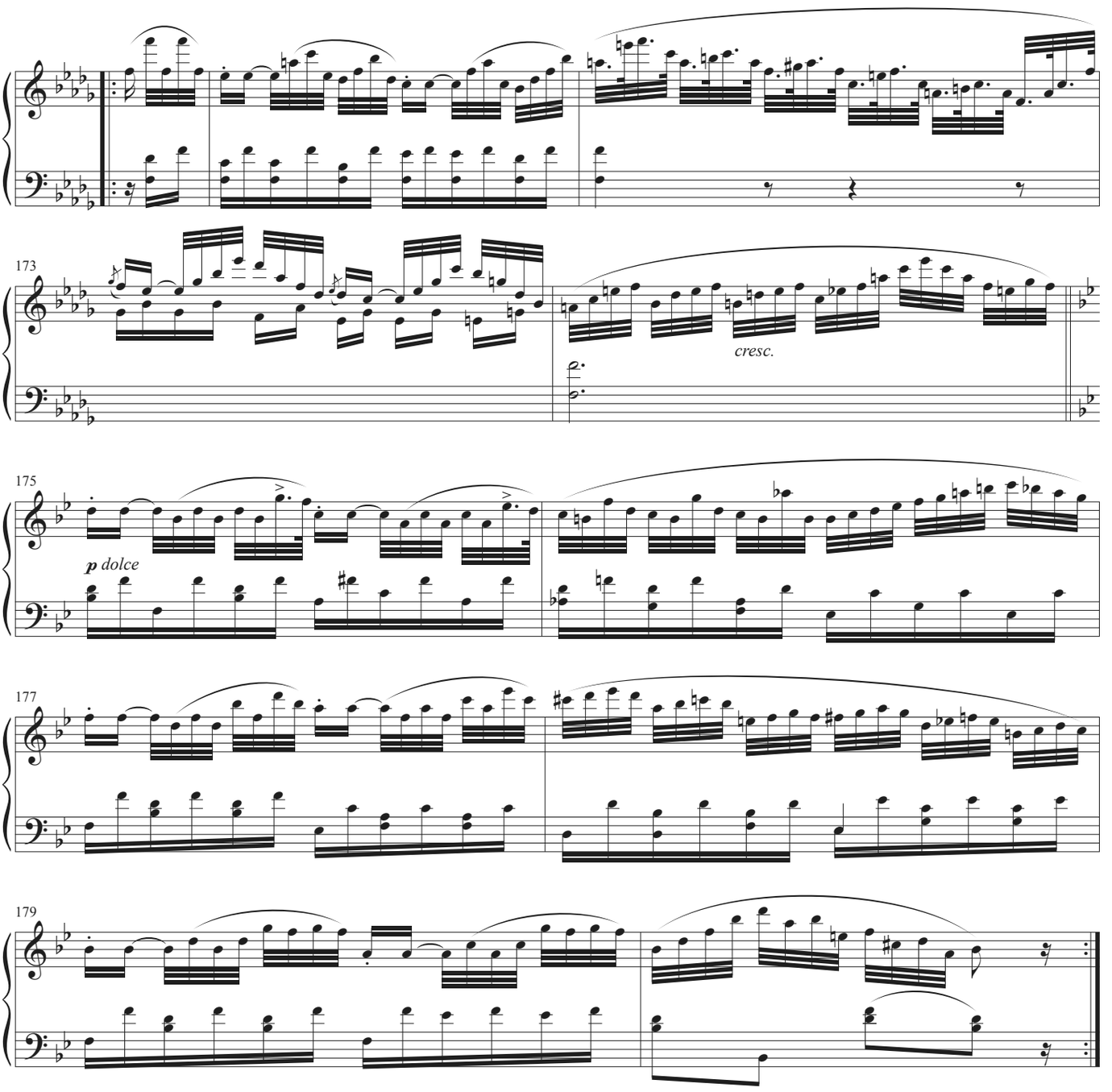

Variación 7ª
ten.
ten.
143
145
ten.
ten.
147
149
151
p
ten.
ten.



Variación 8ª

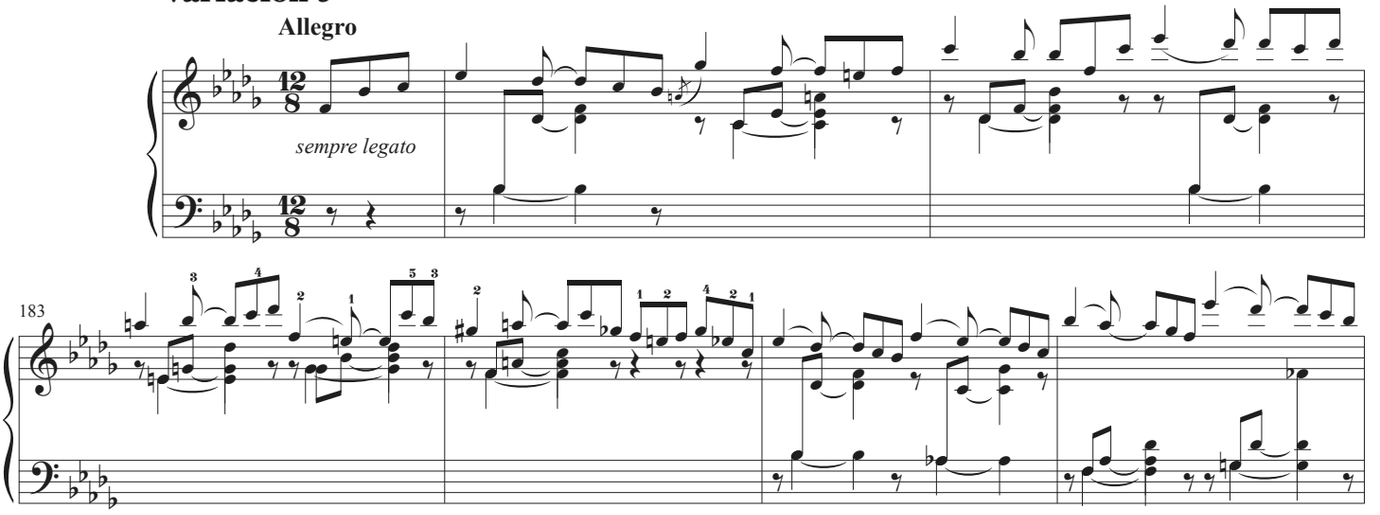
Andante grazioso

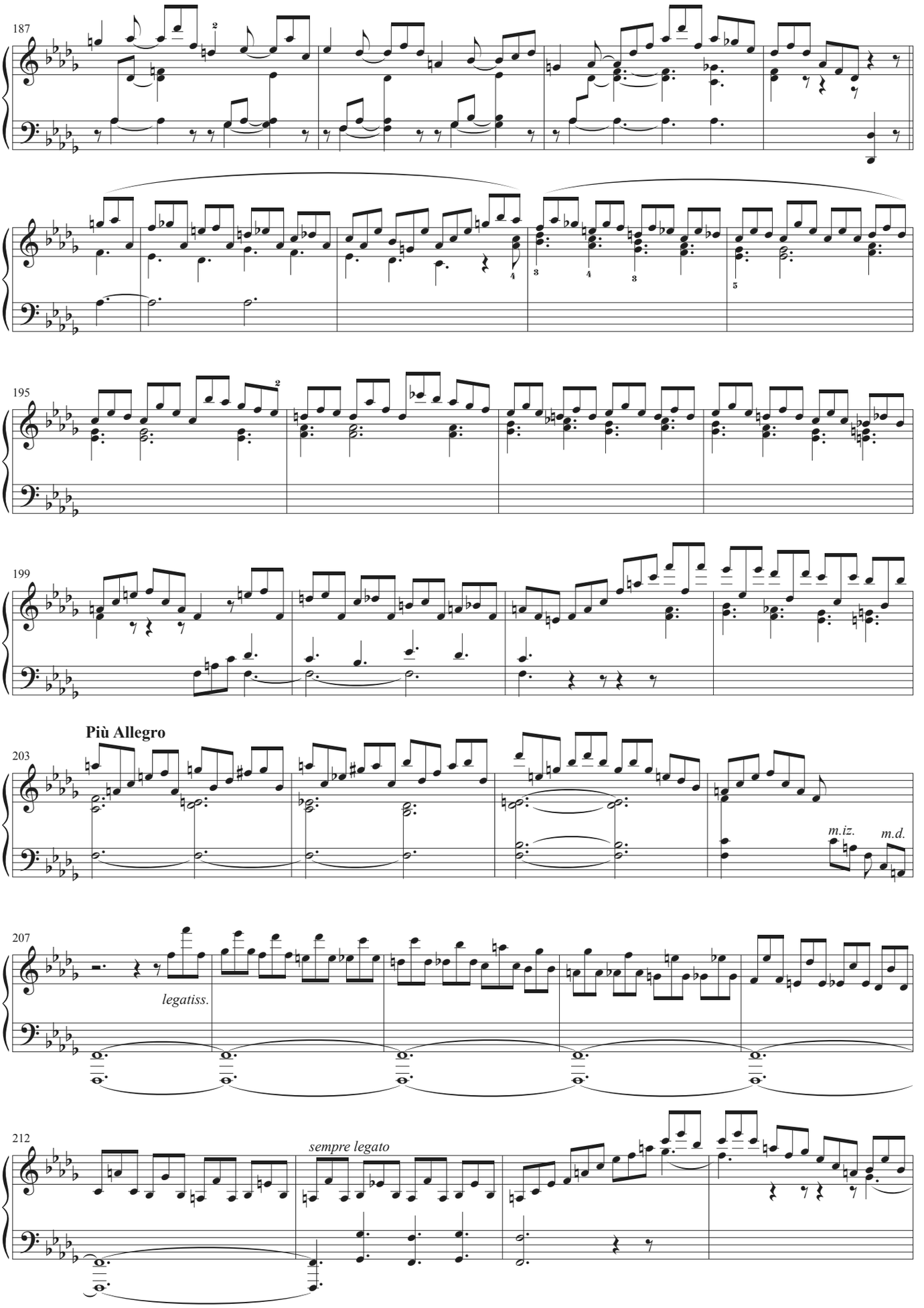


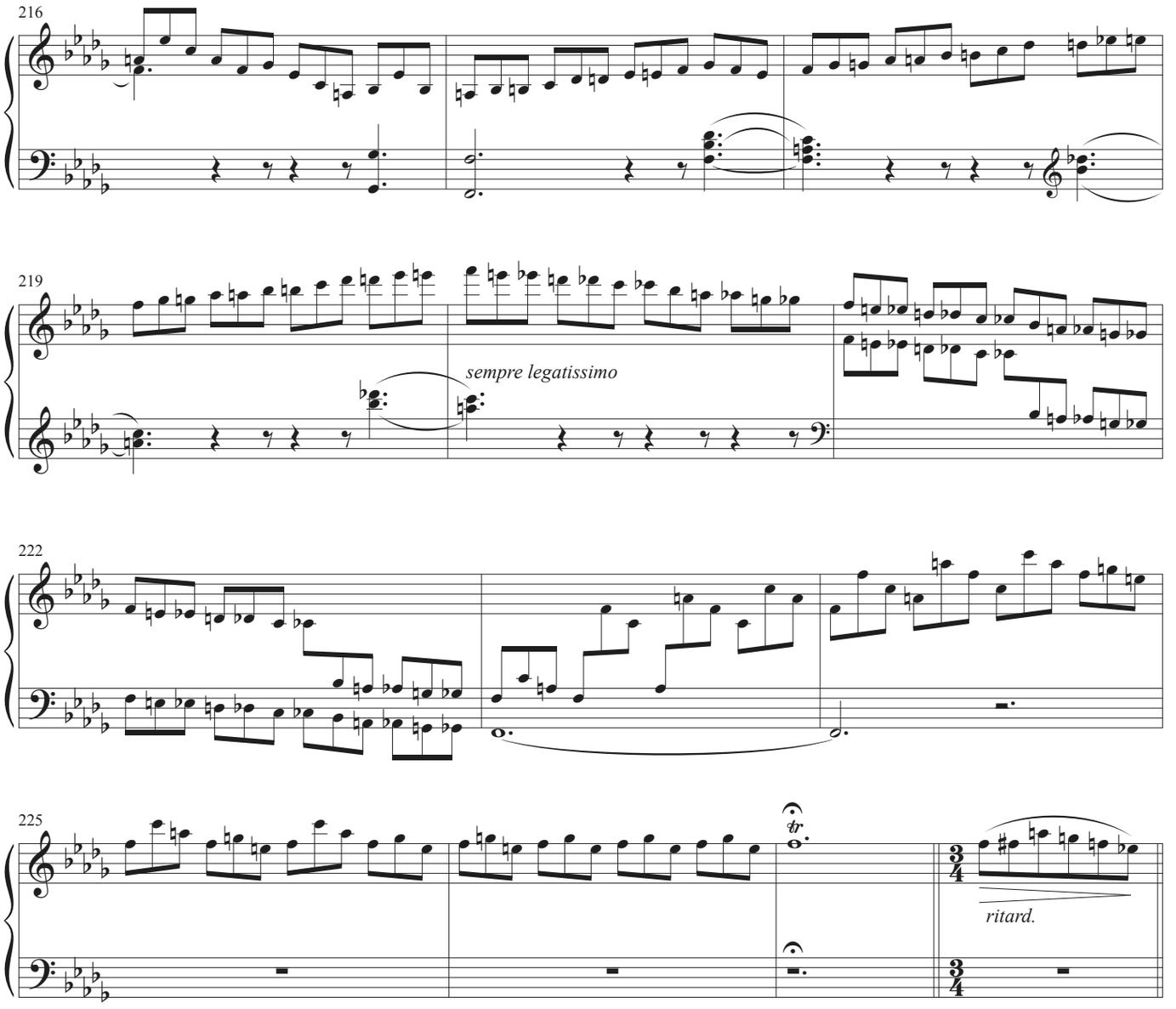


Variación 9ª

Allegro

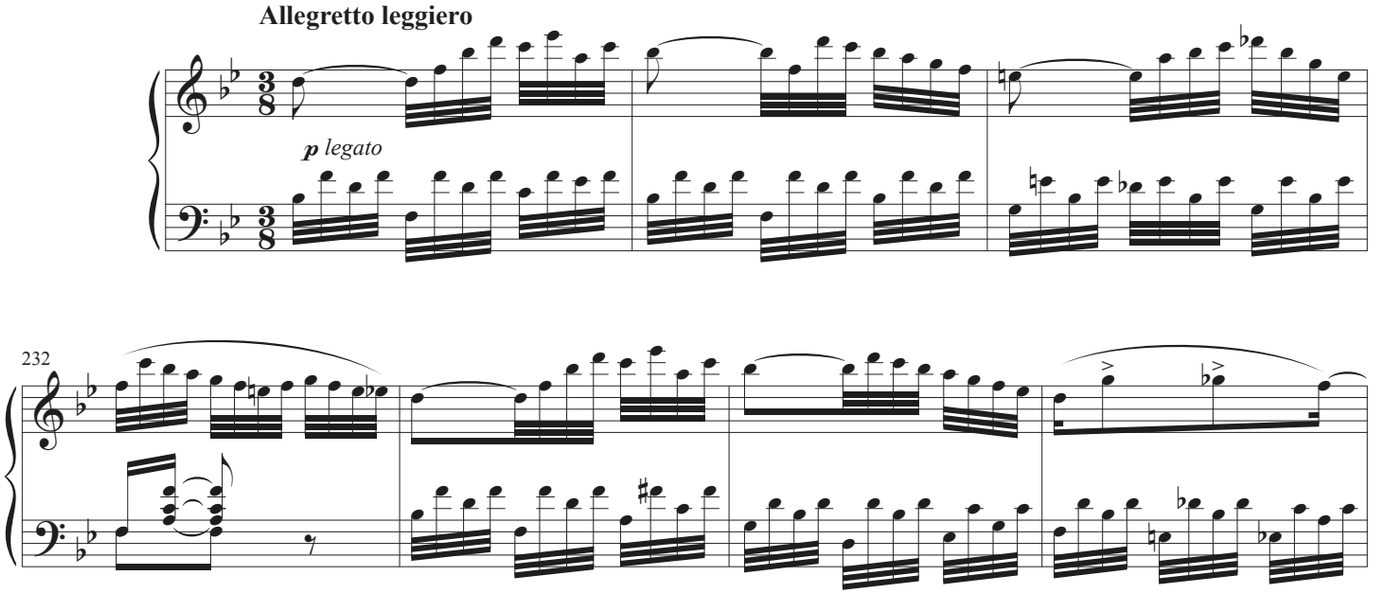


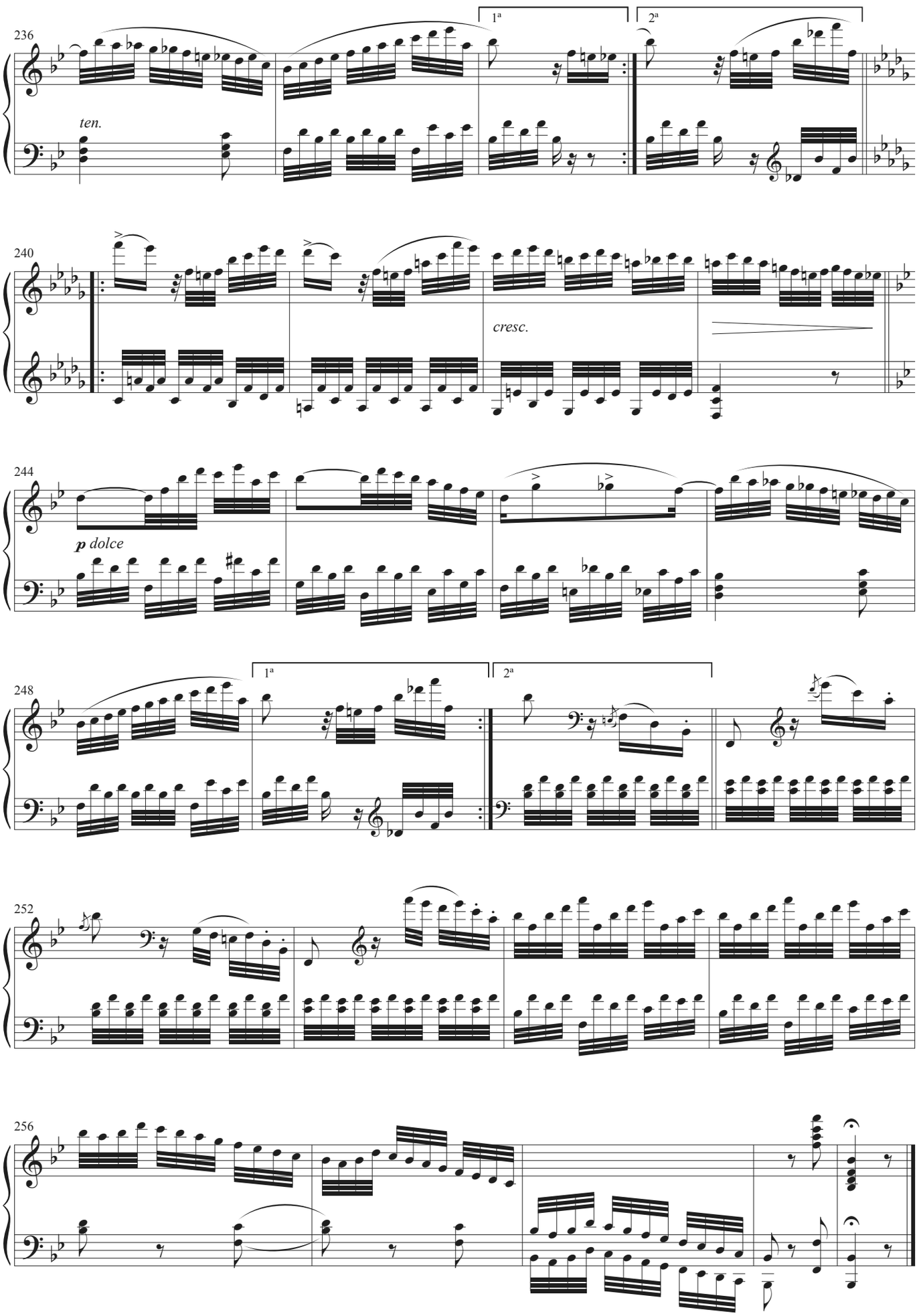

187
195
199
Più Allegro
203
m.iz.
m.d.
207
legatiss.
212
sempre legato



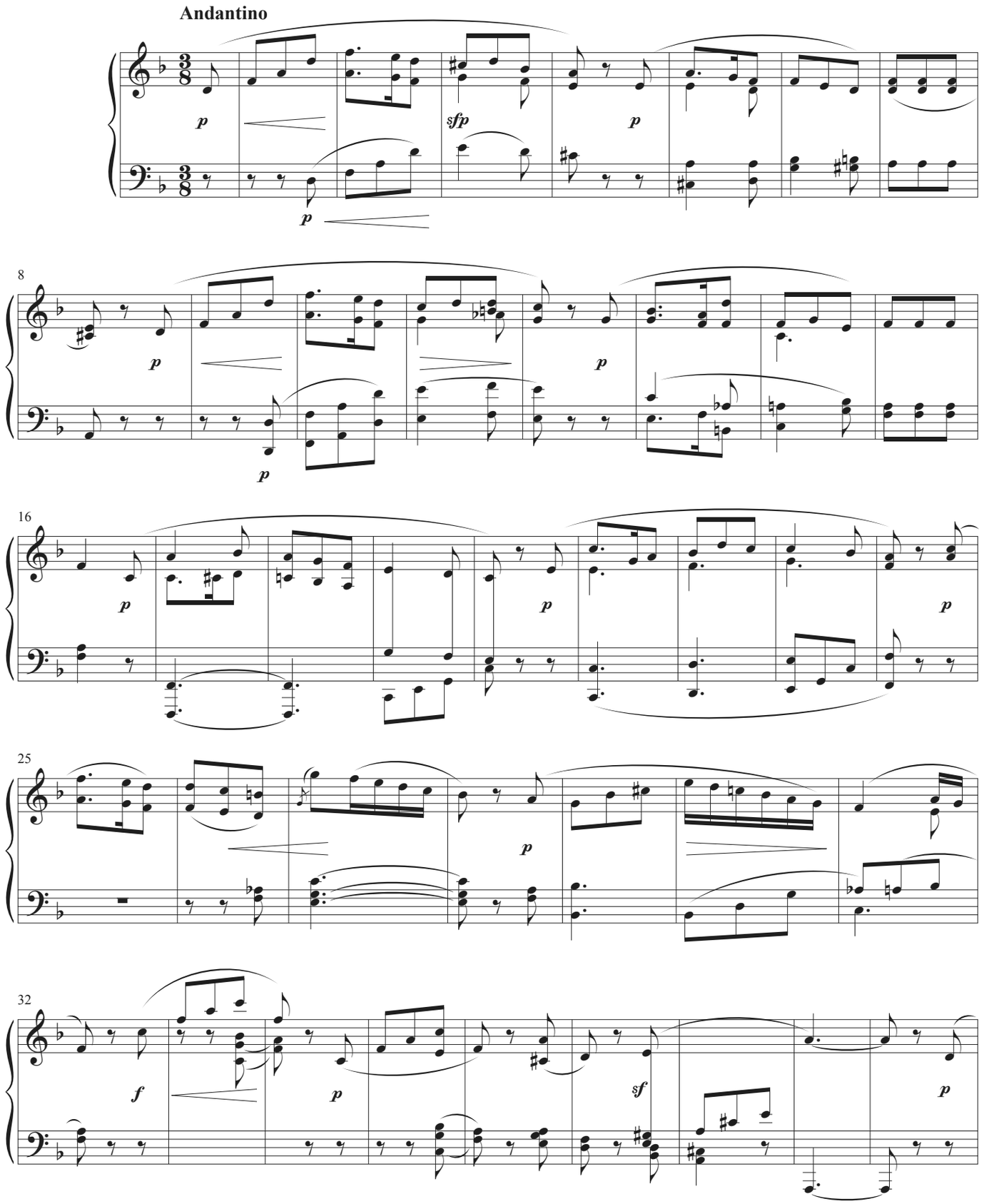
Variación 10ª

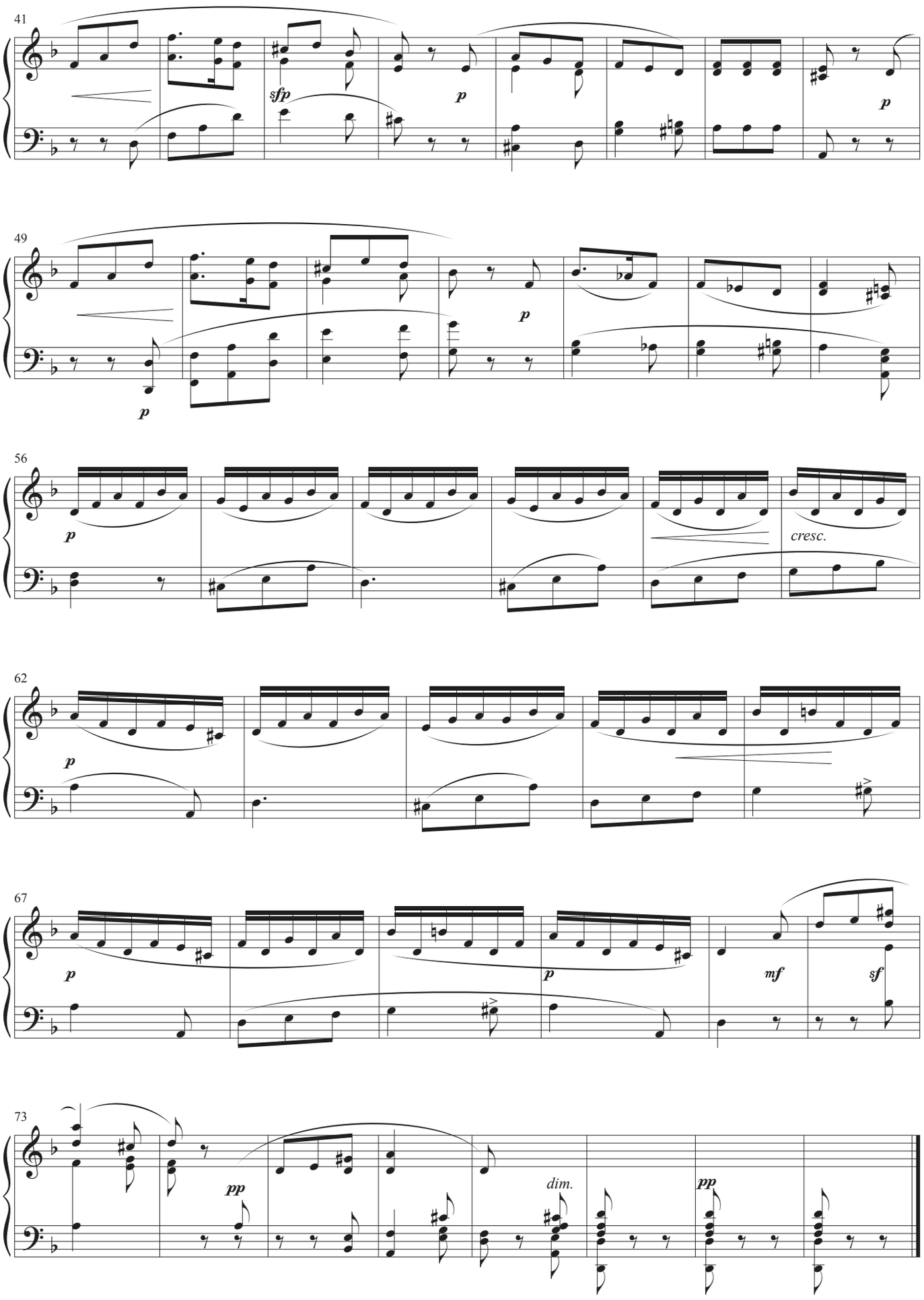
Allegretto leggiero



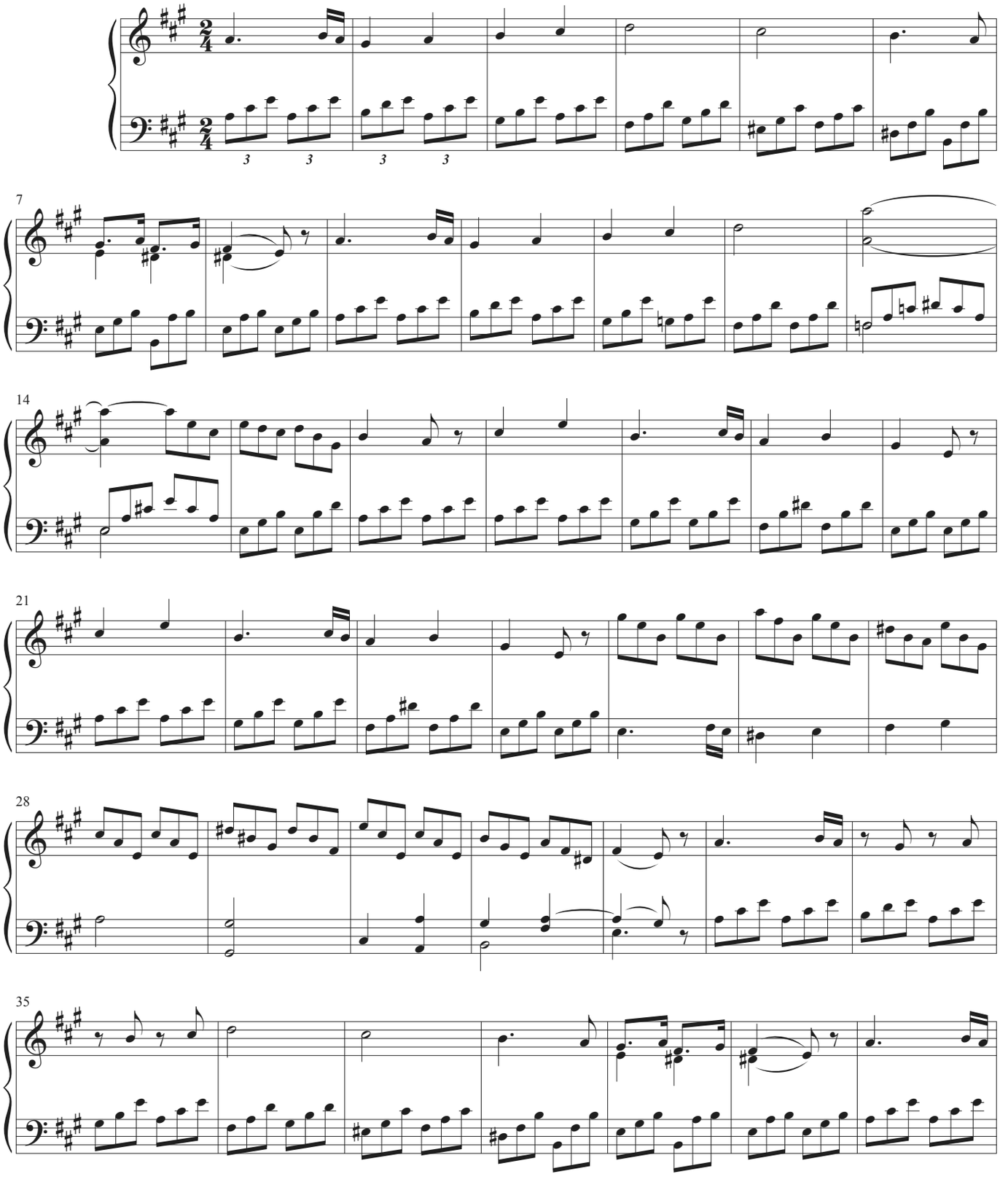

236
1ª
2ª
ten.
240
cresc.
244
p dolce
248
1ª
2ª
252
256

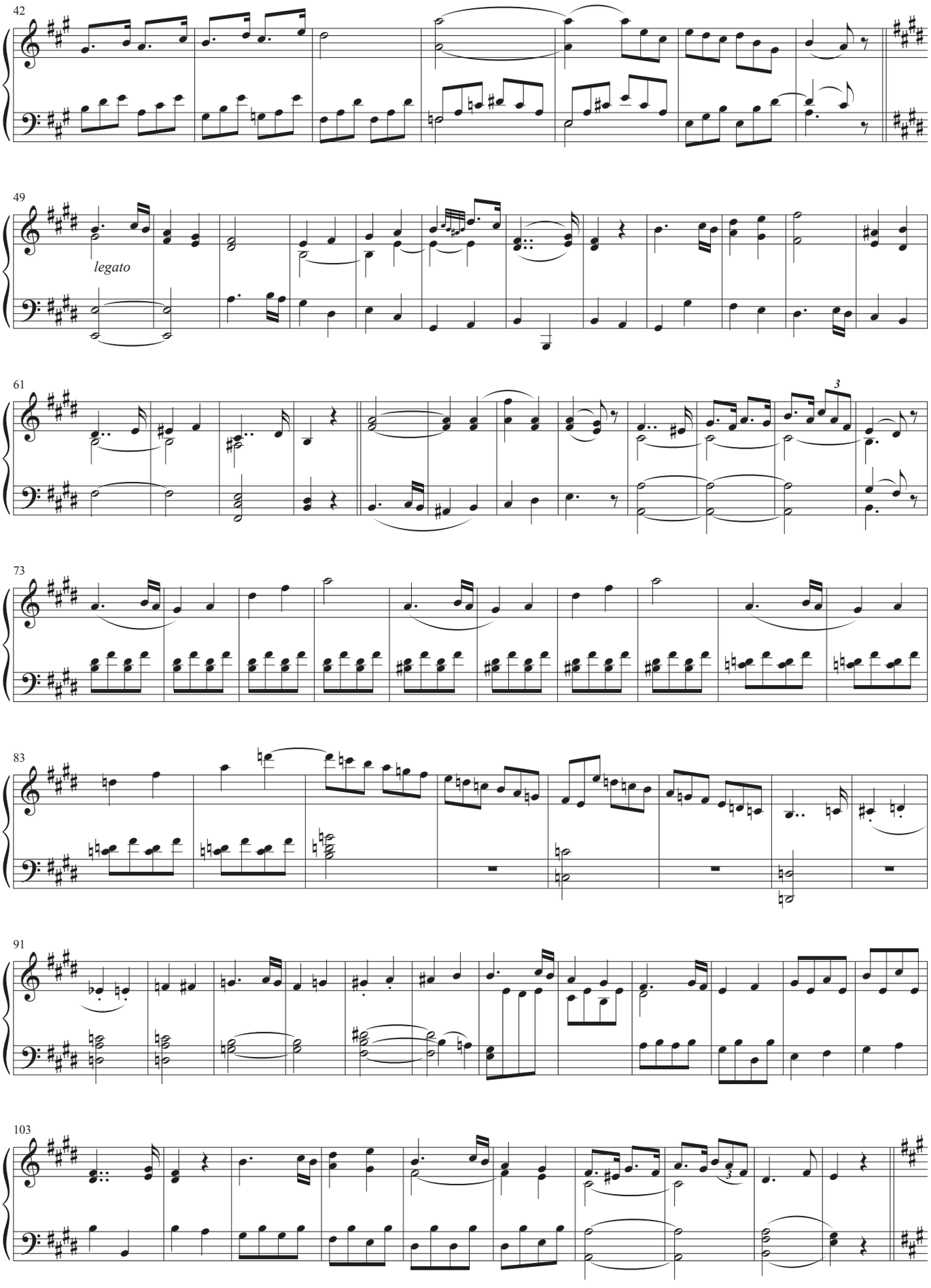
III
Andantino

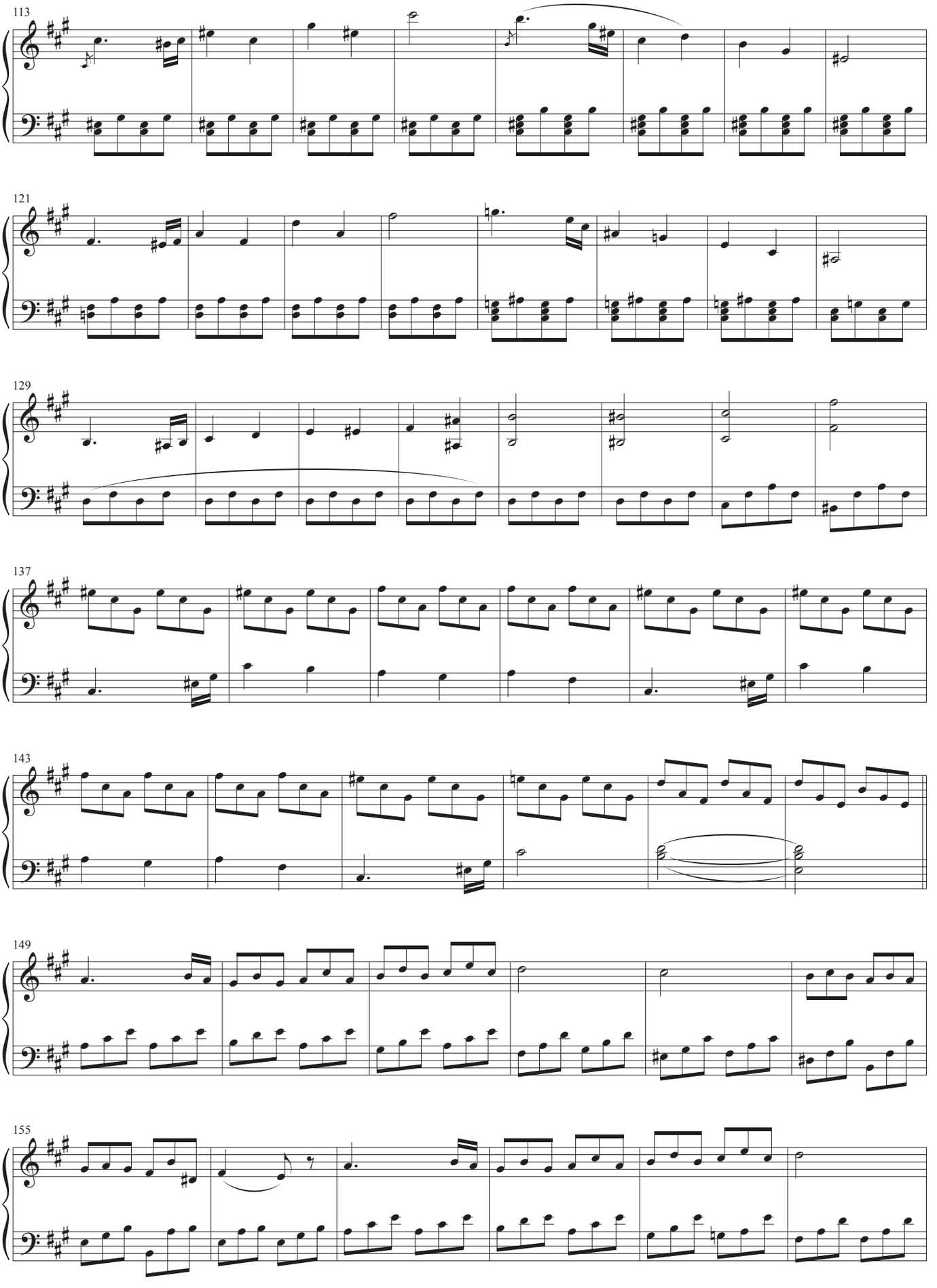



41
sfp
p
p
49
p
p
56
p
cresc.
62
p
67
p
p
mf
sf
73
pp
dim.
pp

IV
Rondó final




42
49
legato
61
3
73
83
91
103
3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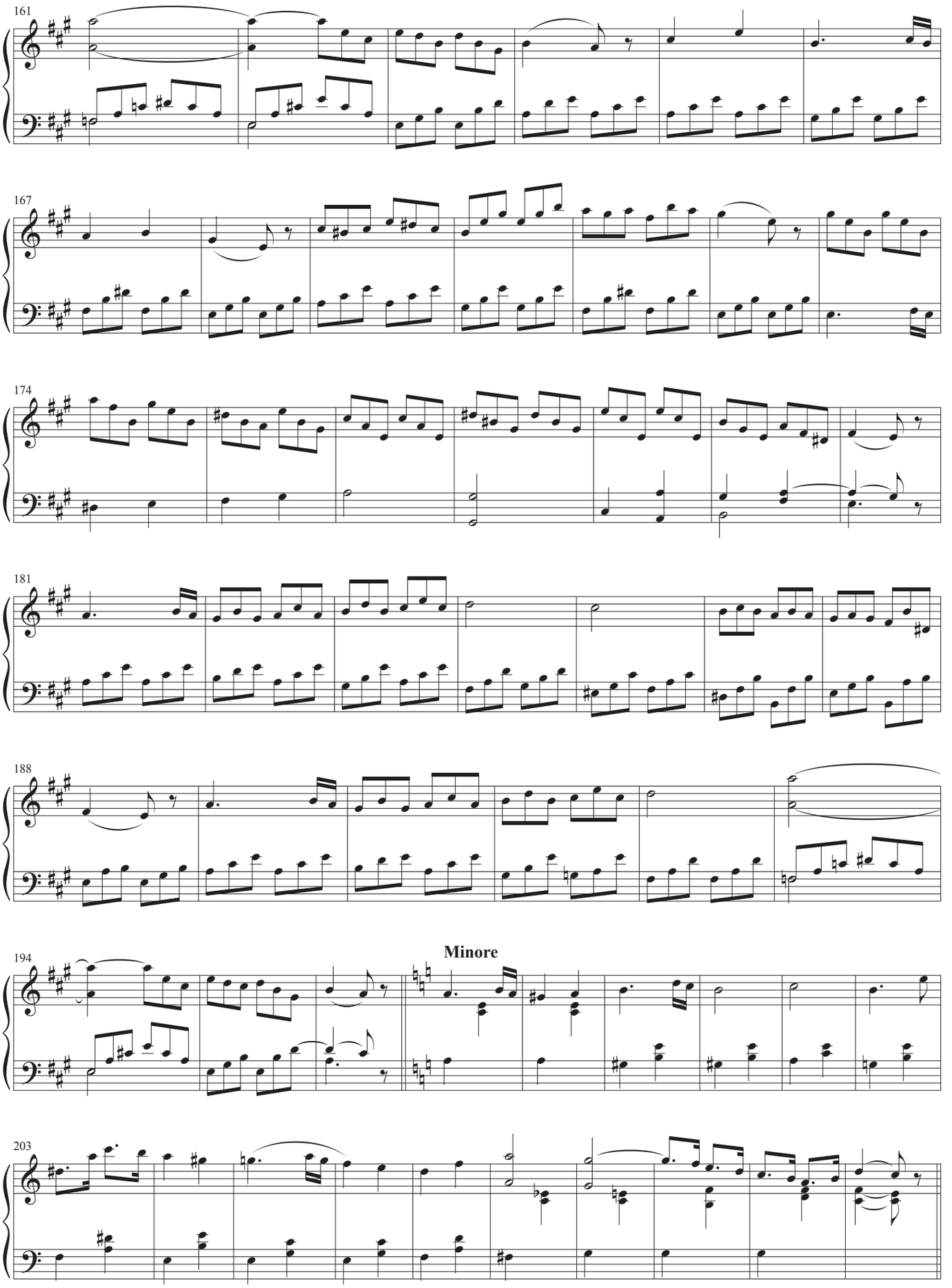
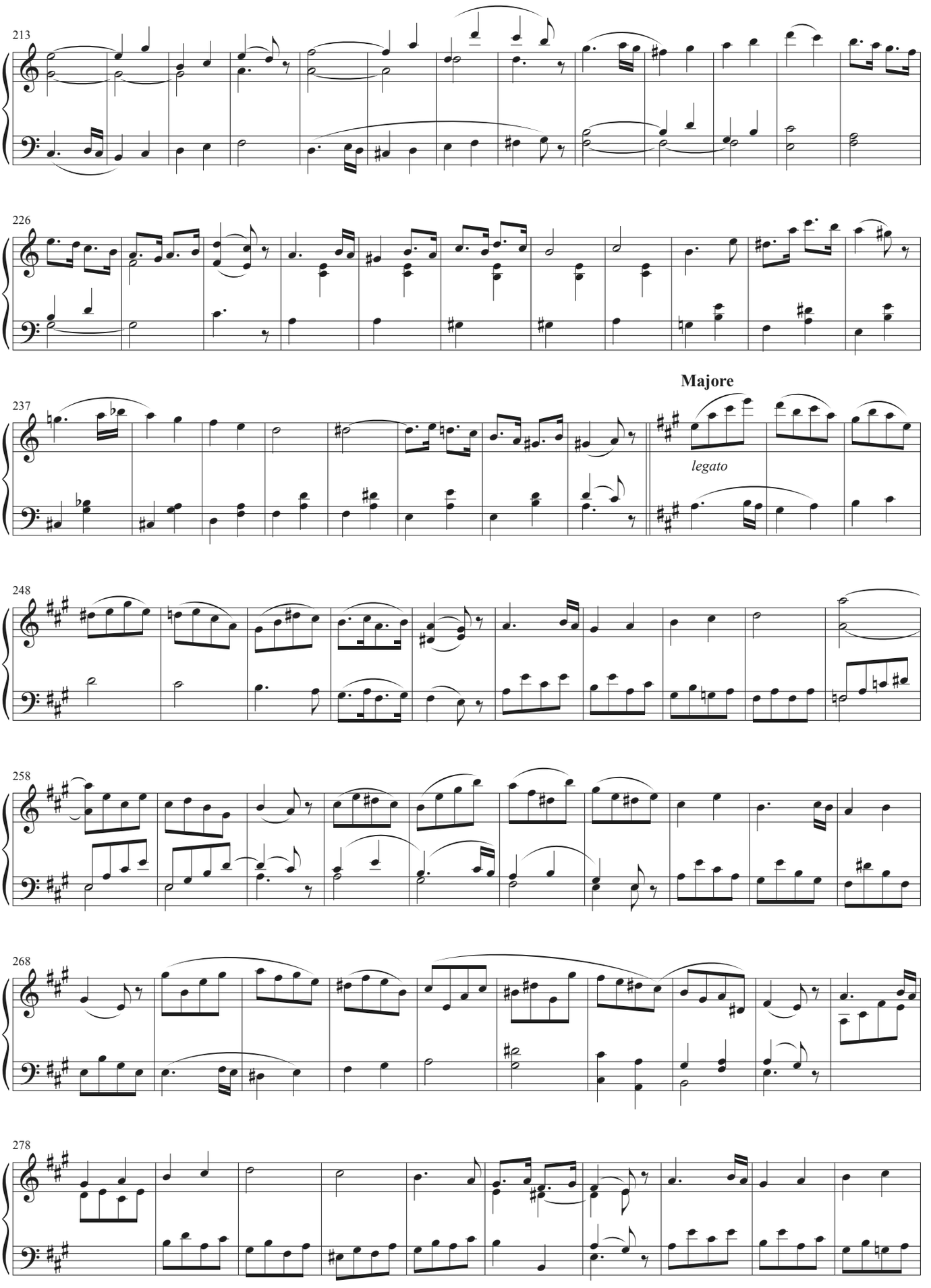
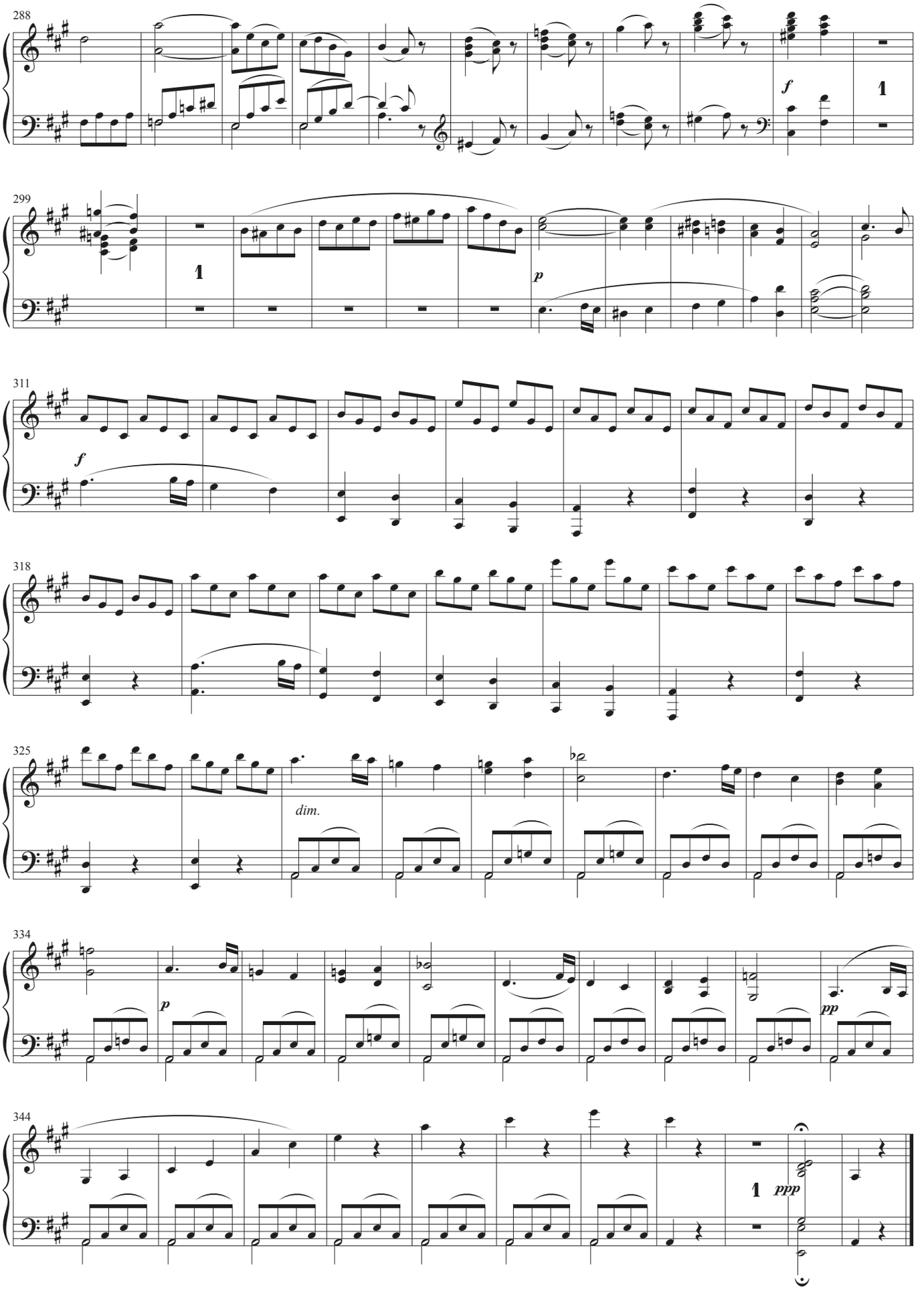
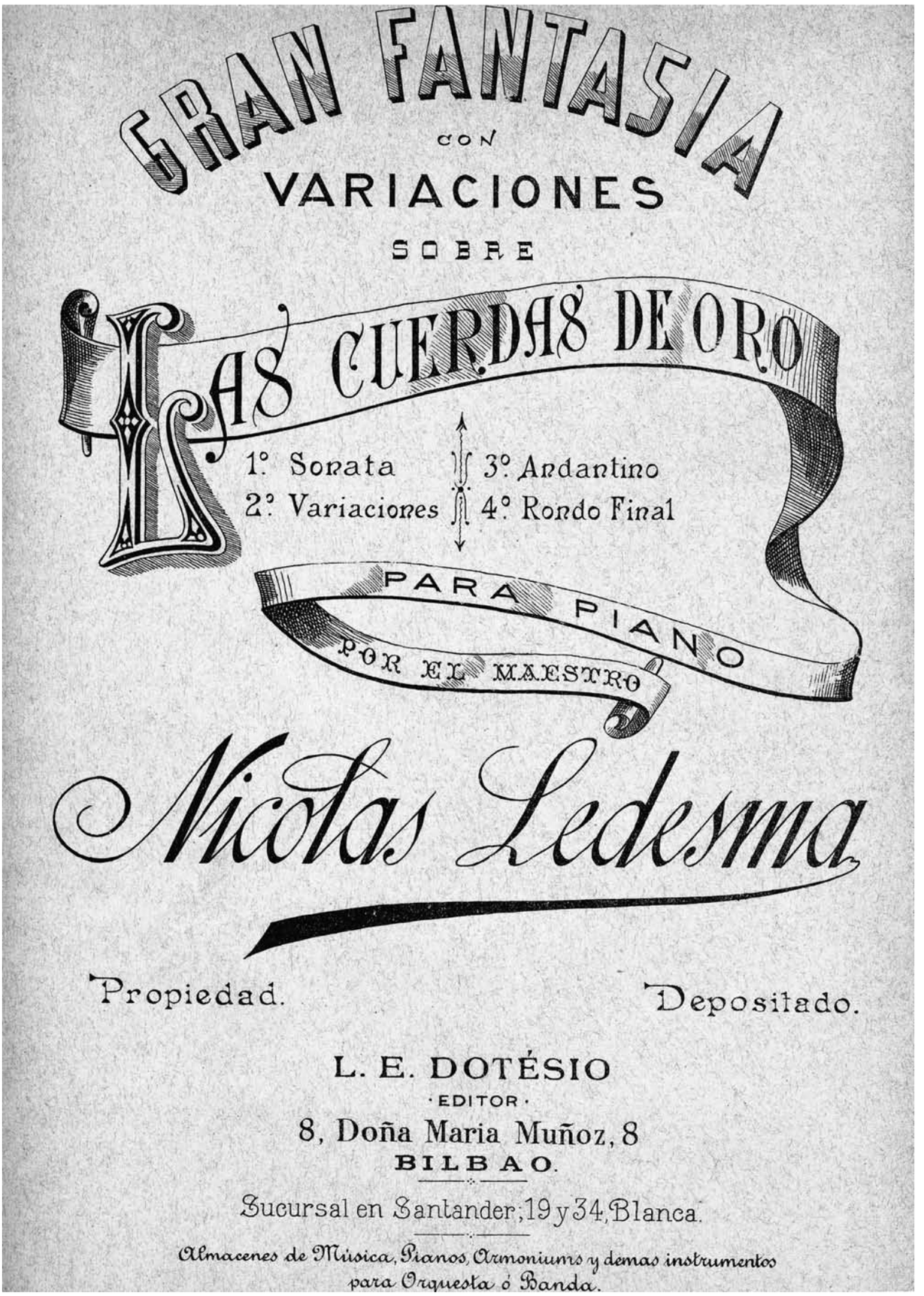
121
129
137
143
149
155


161
167
174
181
188
194
Minore
203


213
226
Majore
237
legato
248
258
268
278


288
f
1
299
1
p
311
f
318
325
dim.
334
p
pp
344
1
ppp



Gran Fantasía con Variaciones sobre "Las cuerdas de oro", para piano.

[1° Sonata – 2° Variaciones – 3° Andantino – 4° Rondó final].
Bilbao, L. E. Dotésio editor, c/ Doña María Muñoz 8, (sucursal: Santander, c/ Blanca, 19 y 34)
Litografía del editor, s.f. [1891].