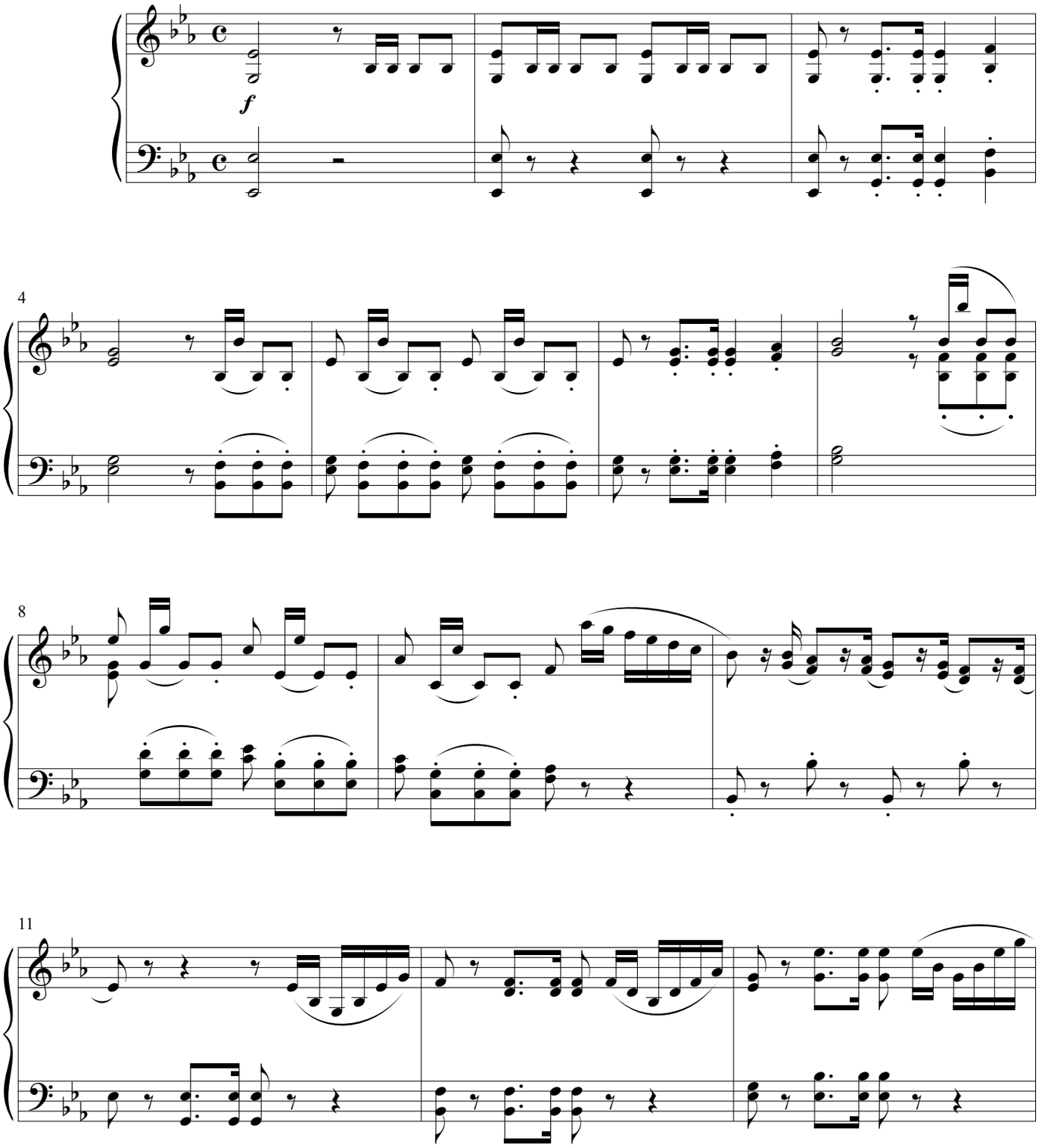
OTRAS PIEZAS

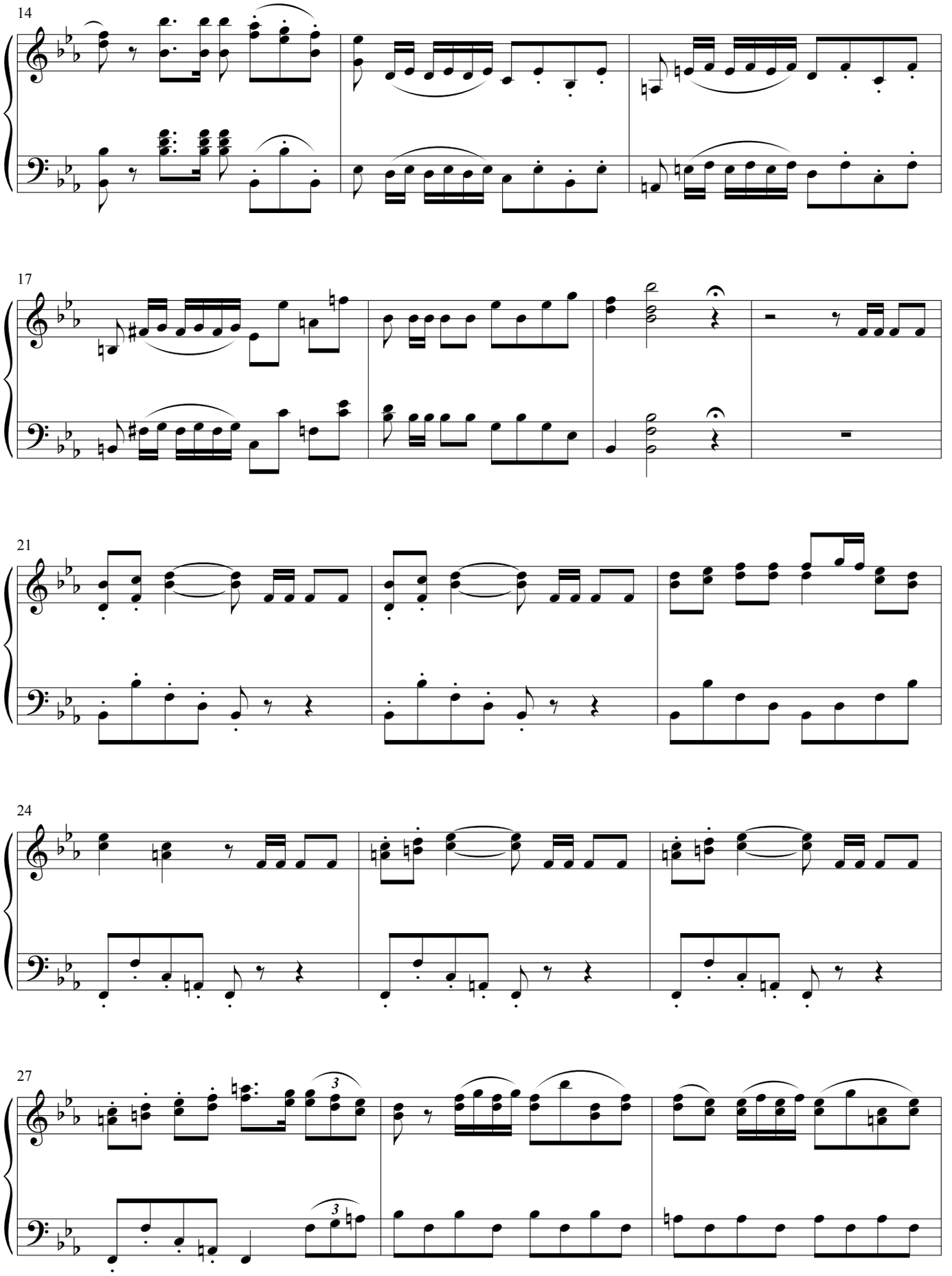
SONATA MARCIAL

Nicolás Ledesma
(*1791; †1883)

Tiempo di Marcia



Antonio Ezquerro, editor.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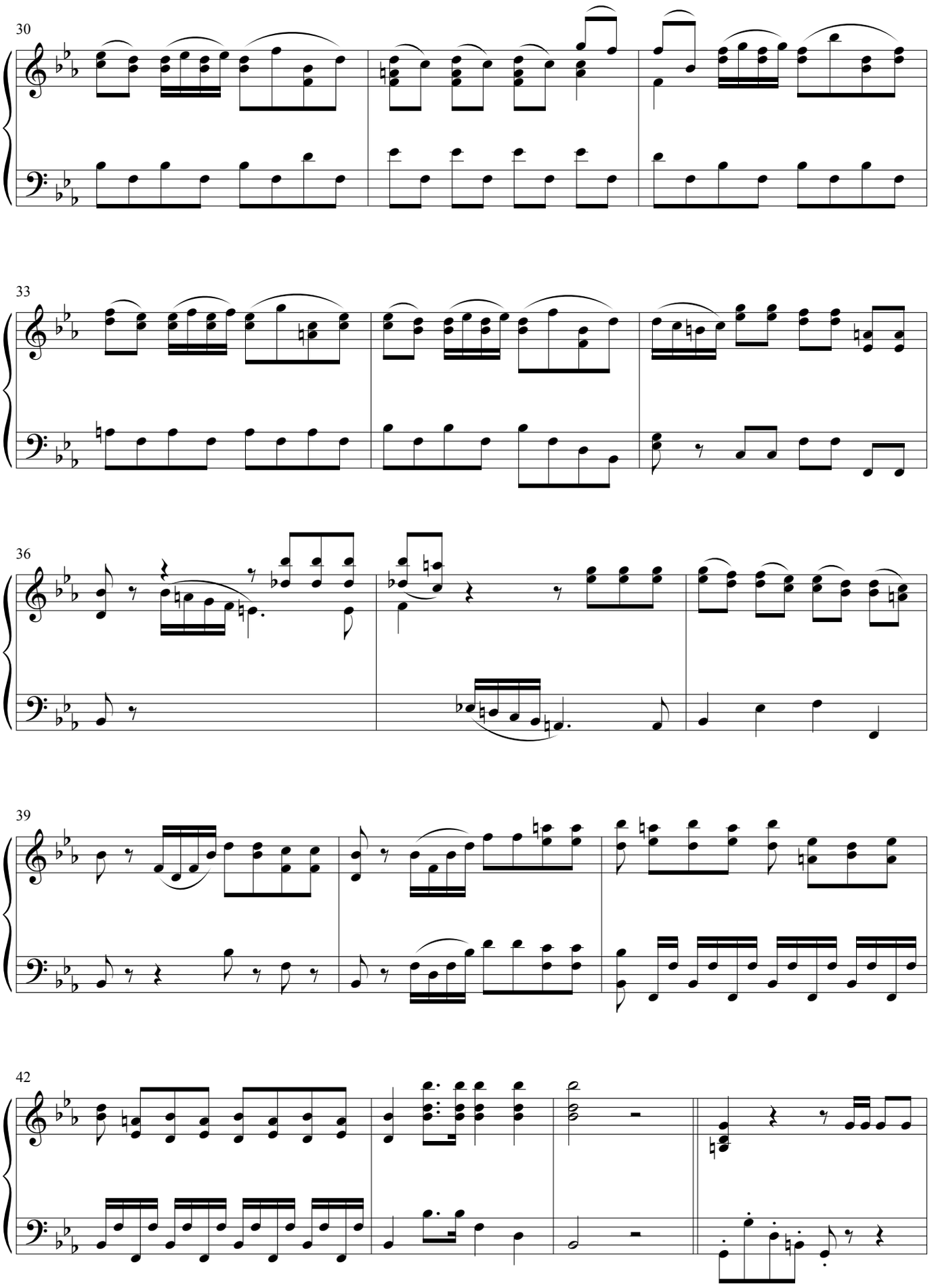
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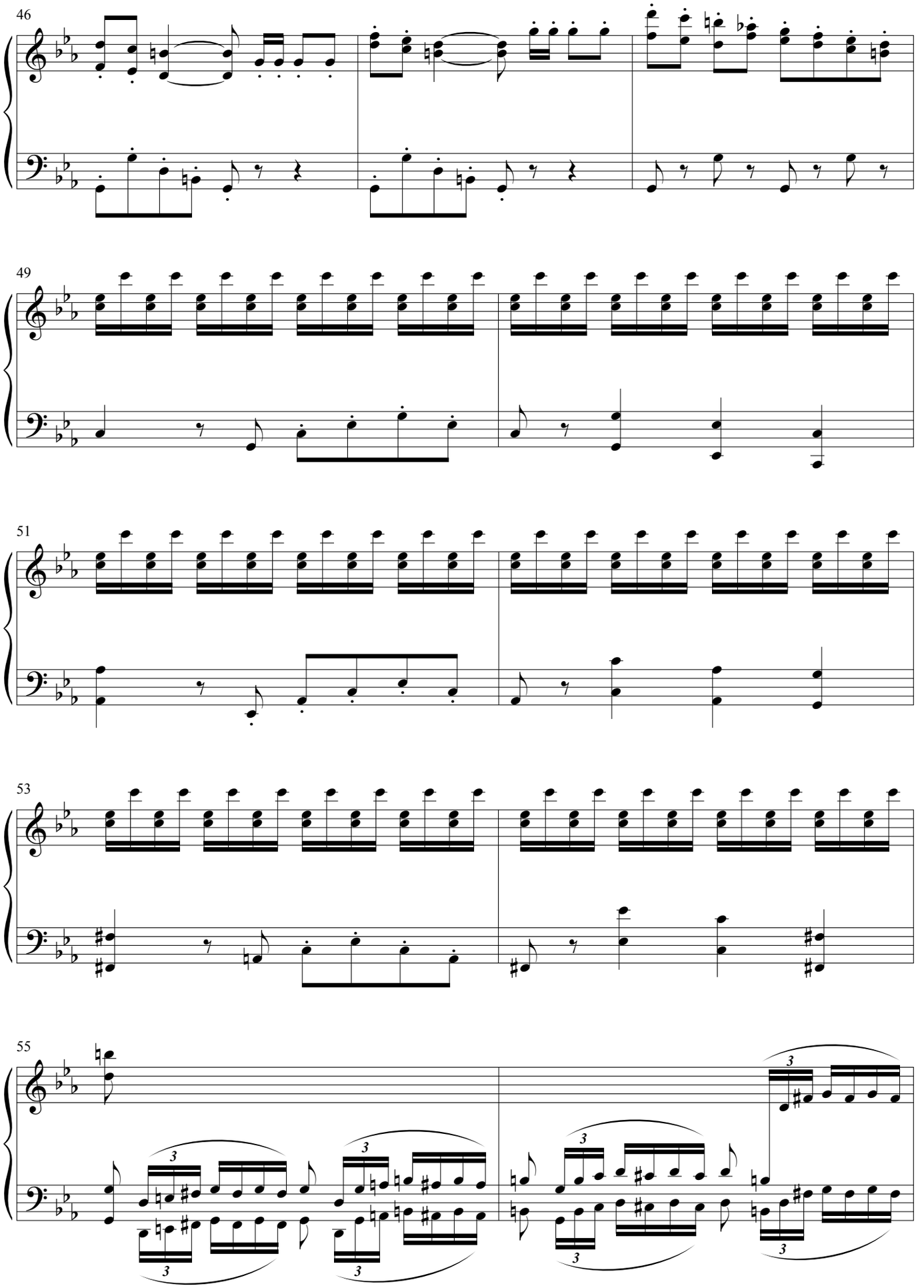
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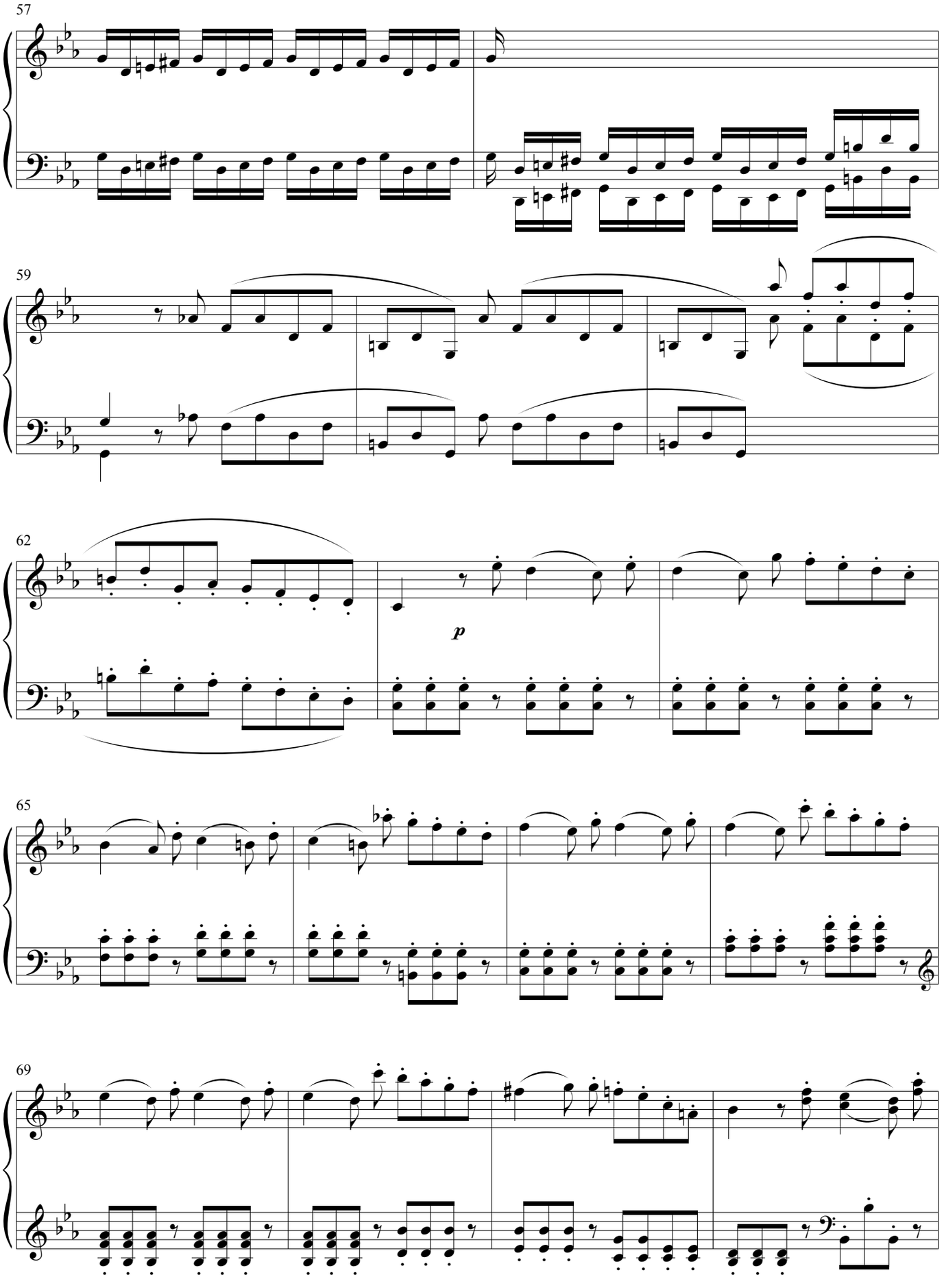
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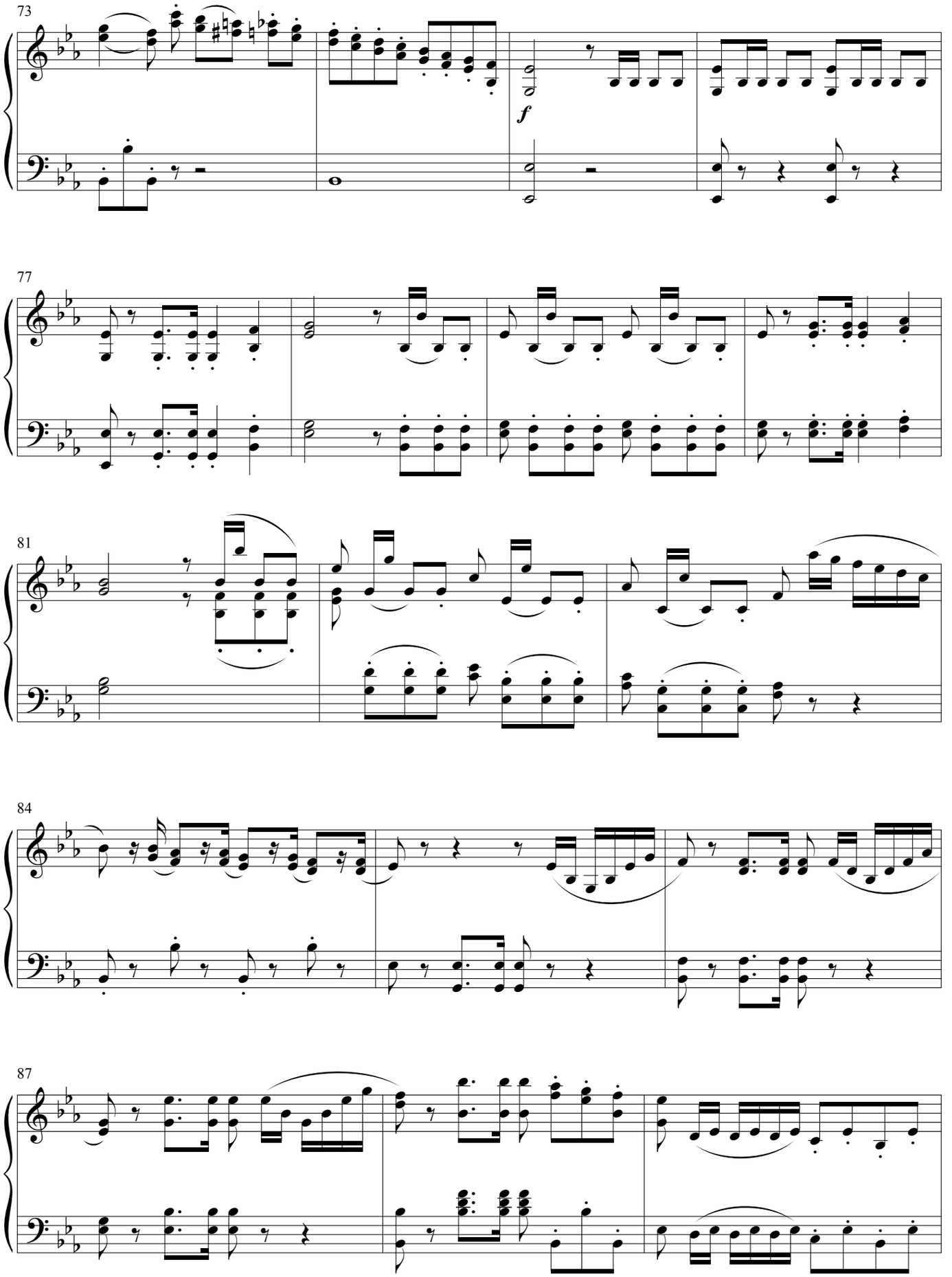
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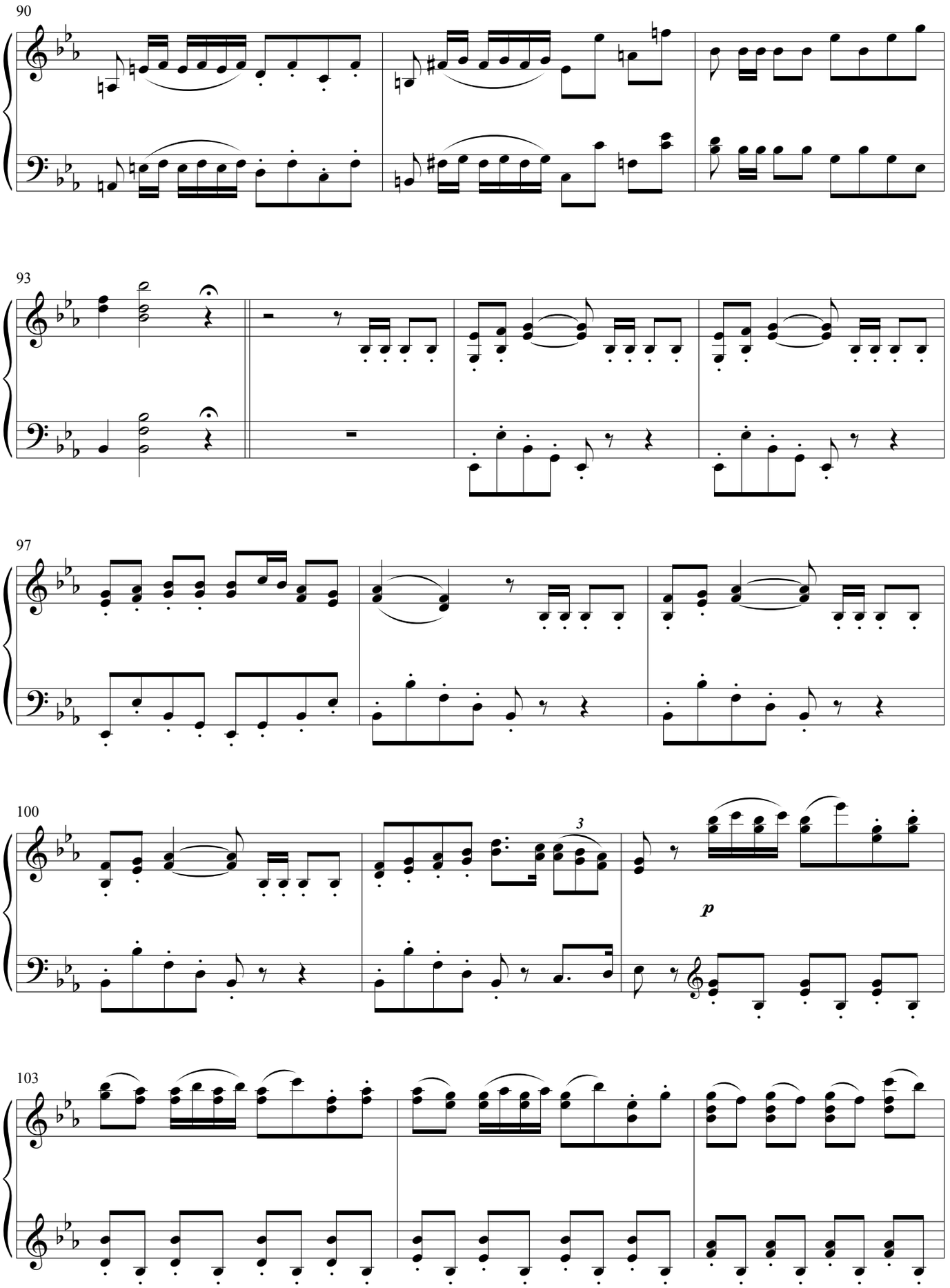
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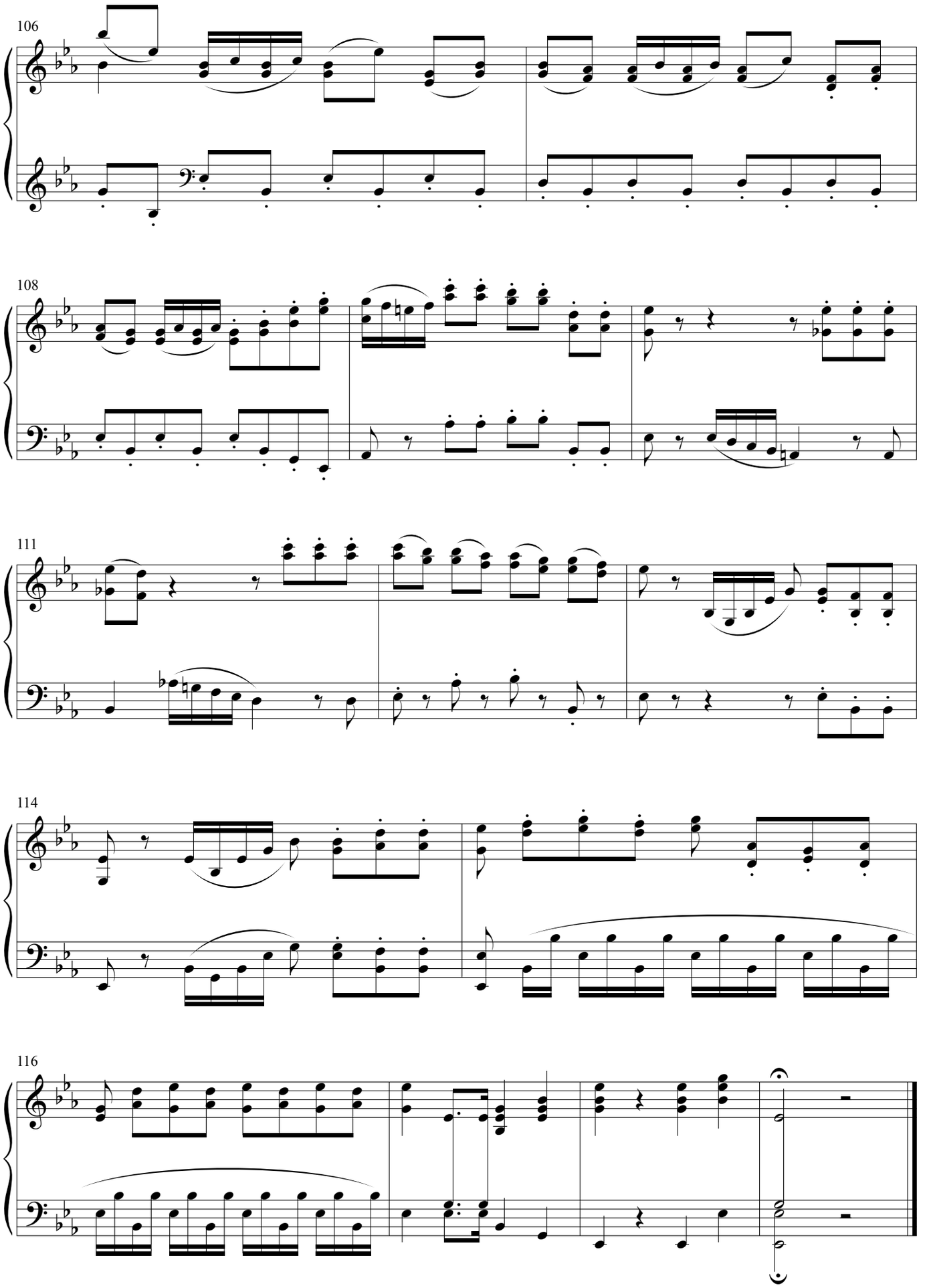
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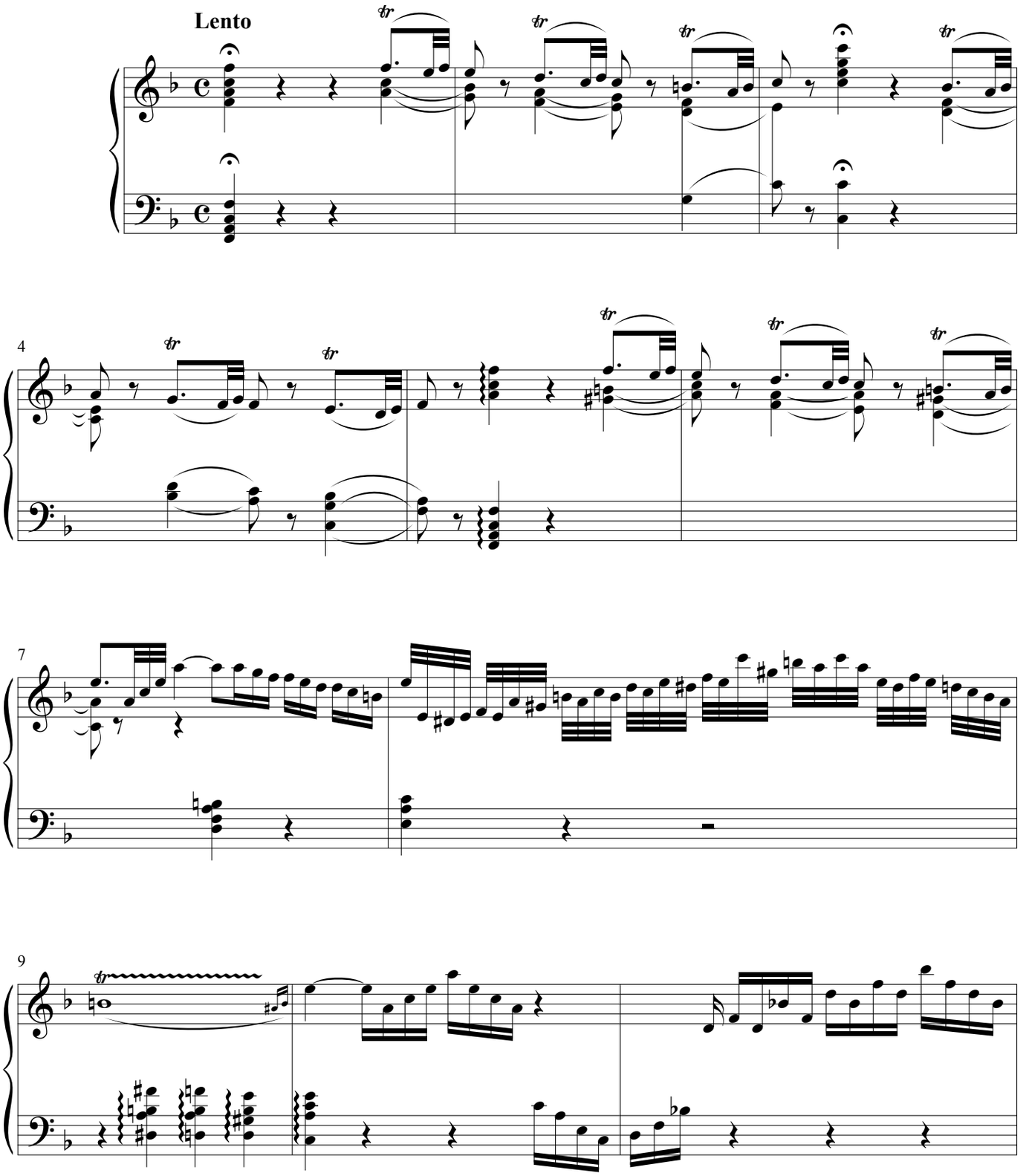
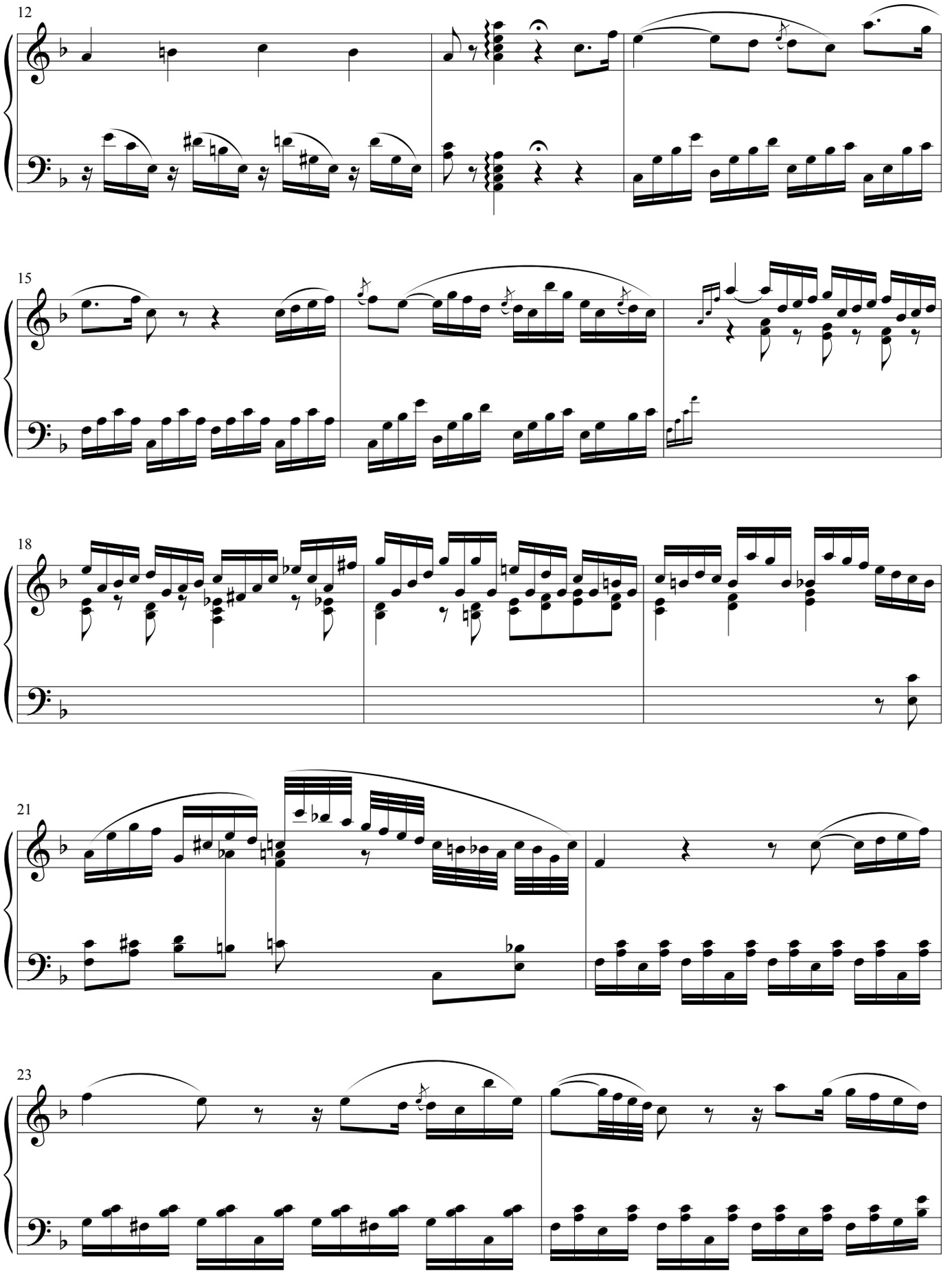
FANTASÍA

Nicolás Ledesma
(*1791; †1883)



Antonio Ezquerro, editor.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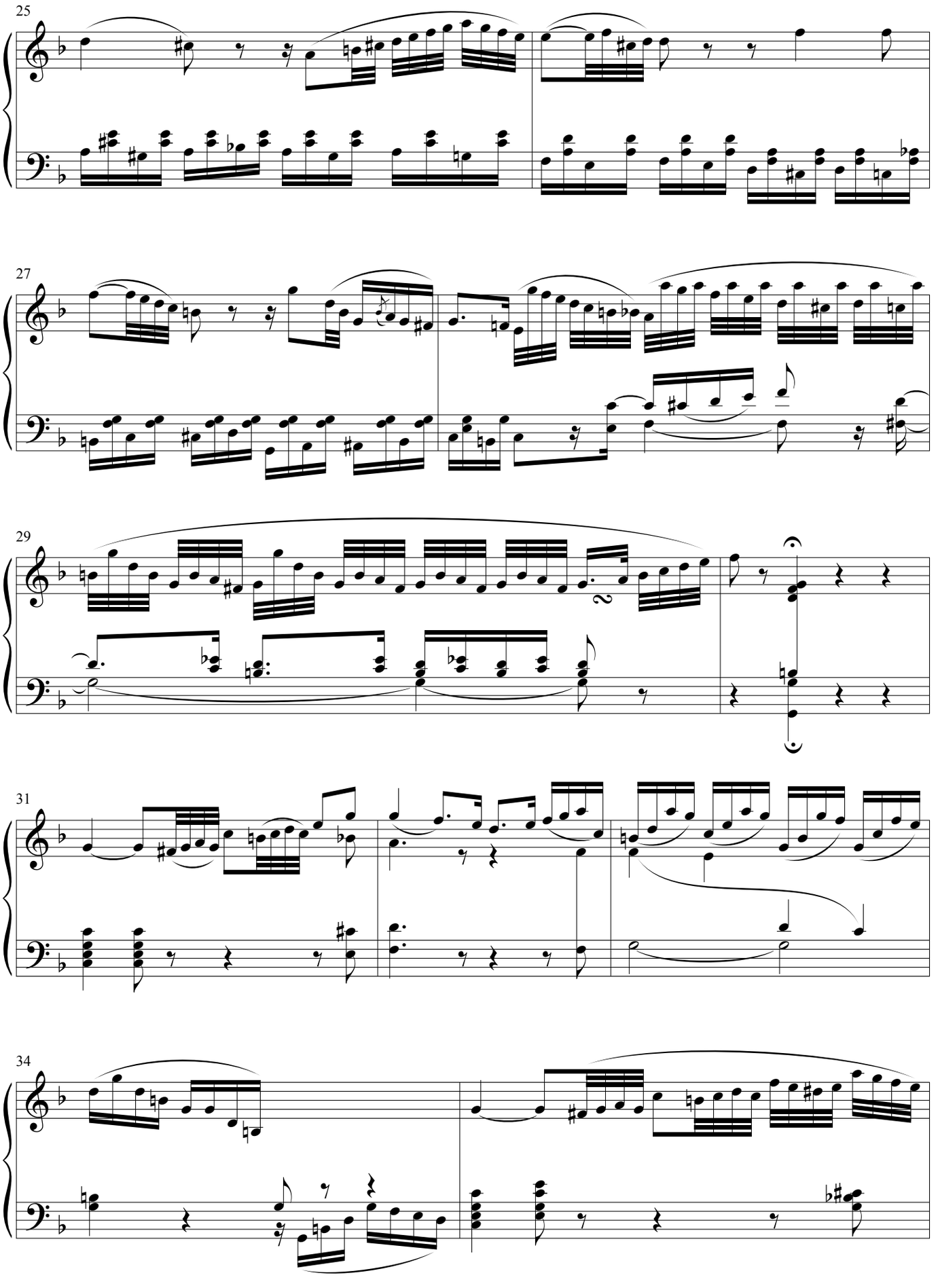
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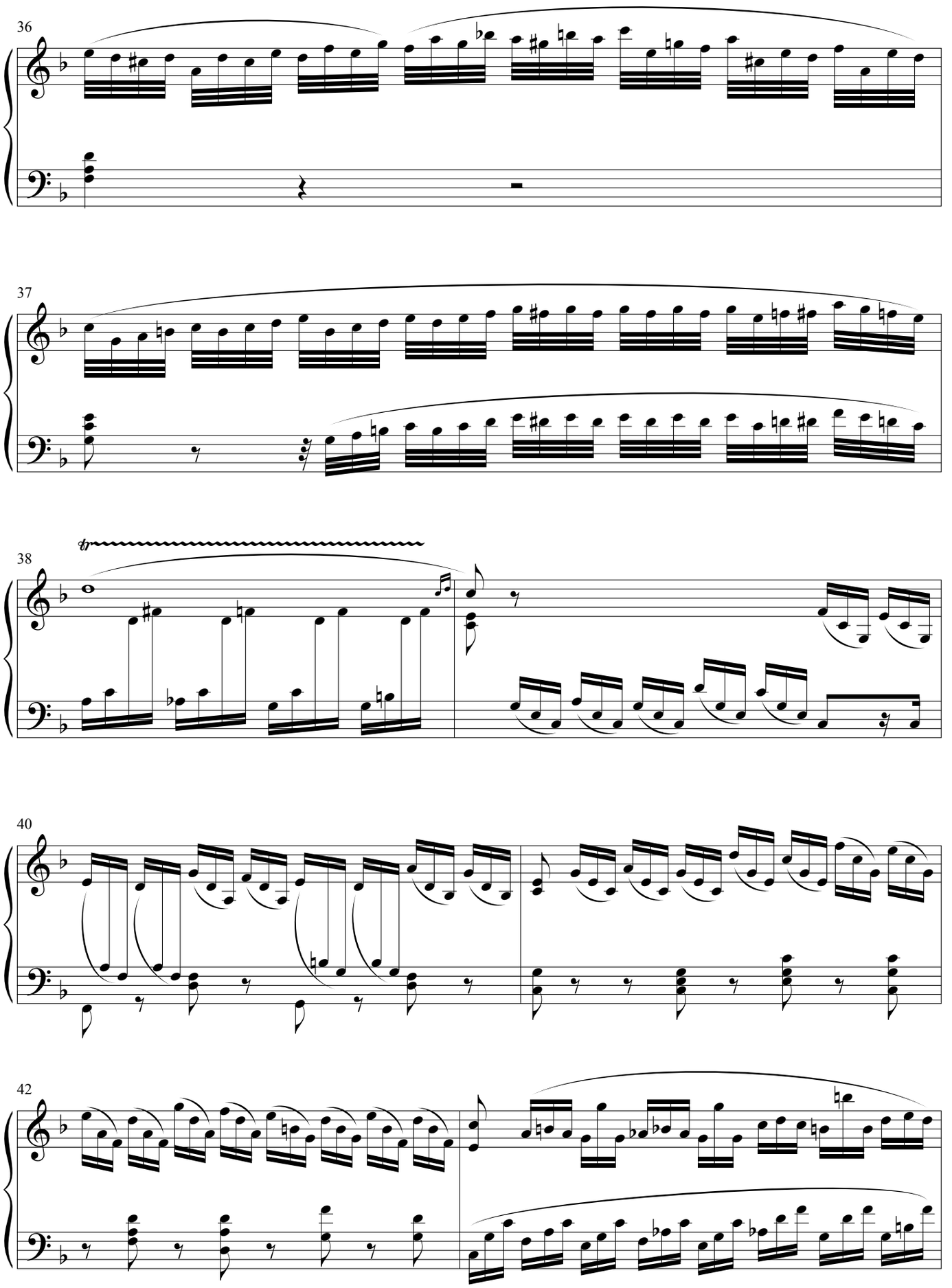
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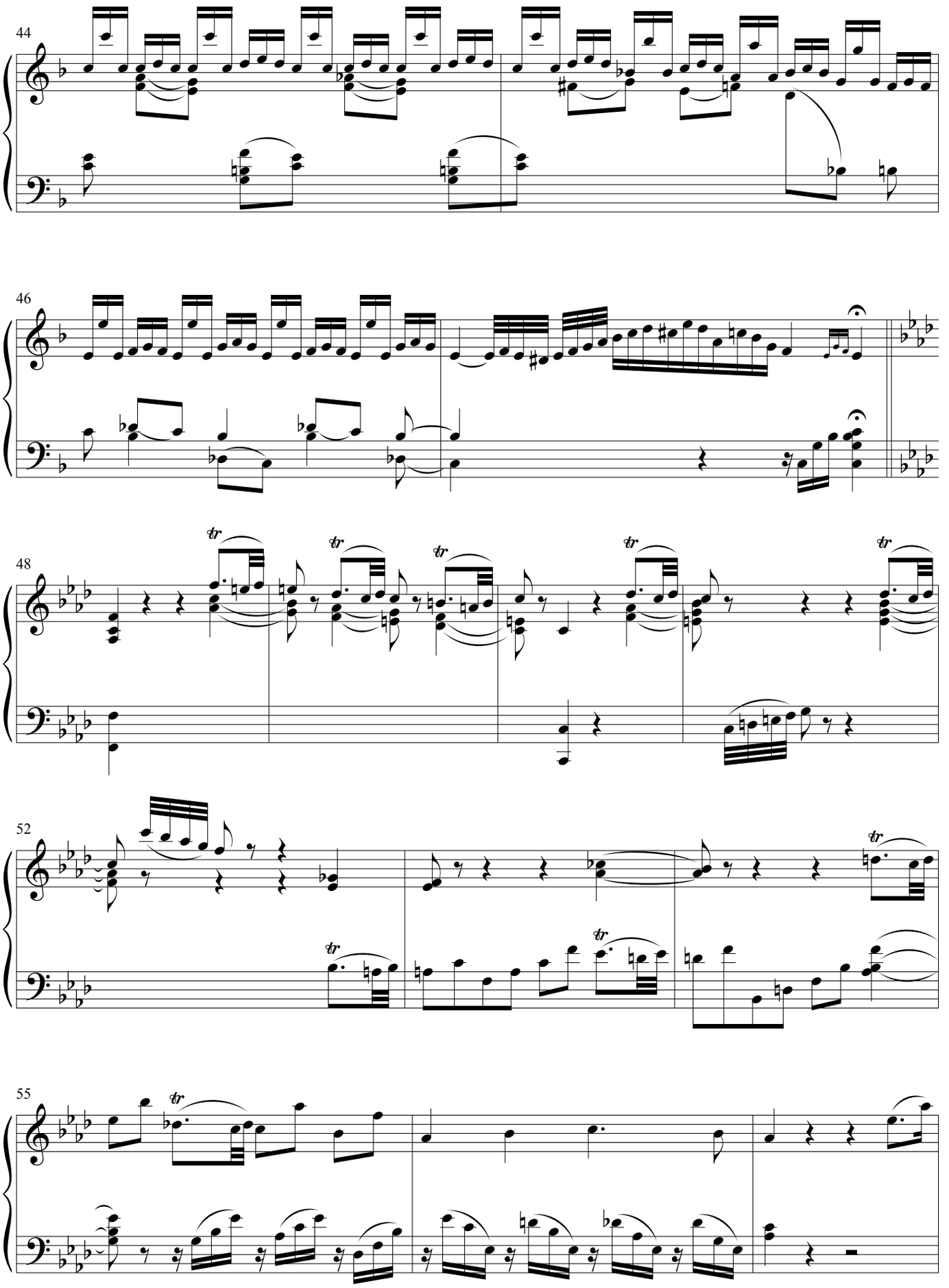
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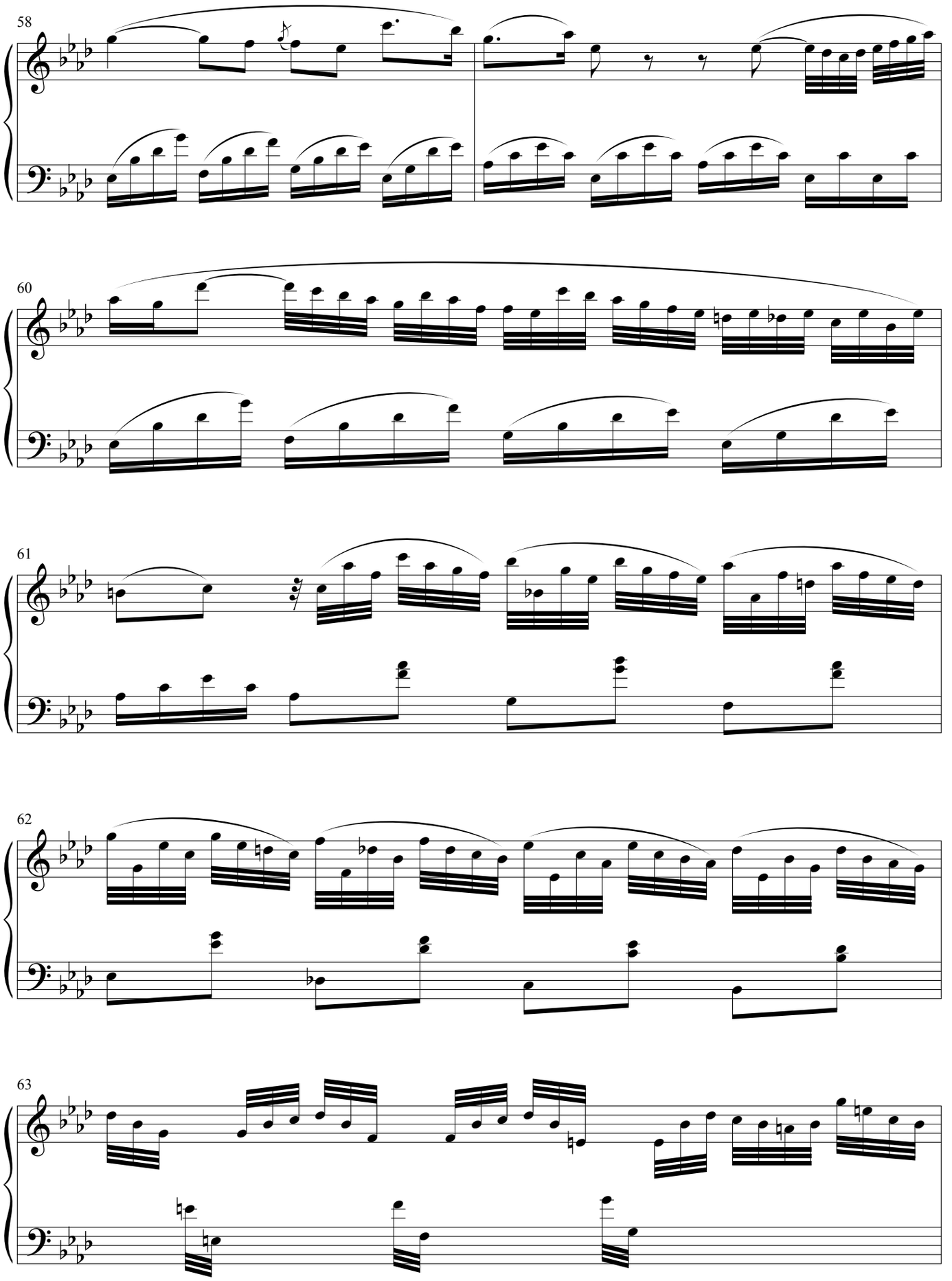
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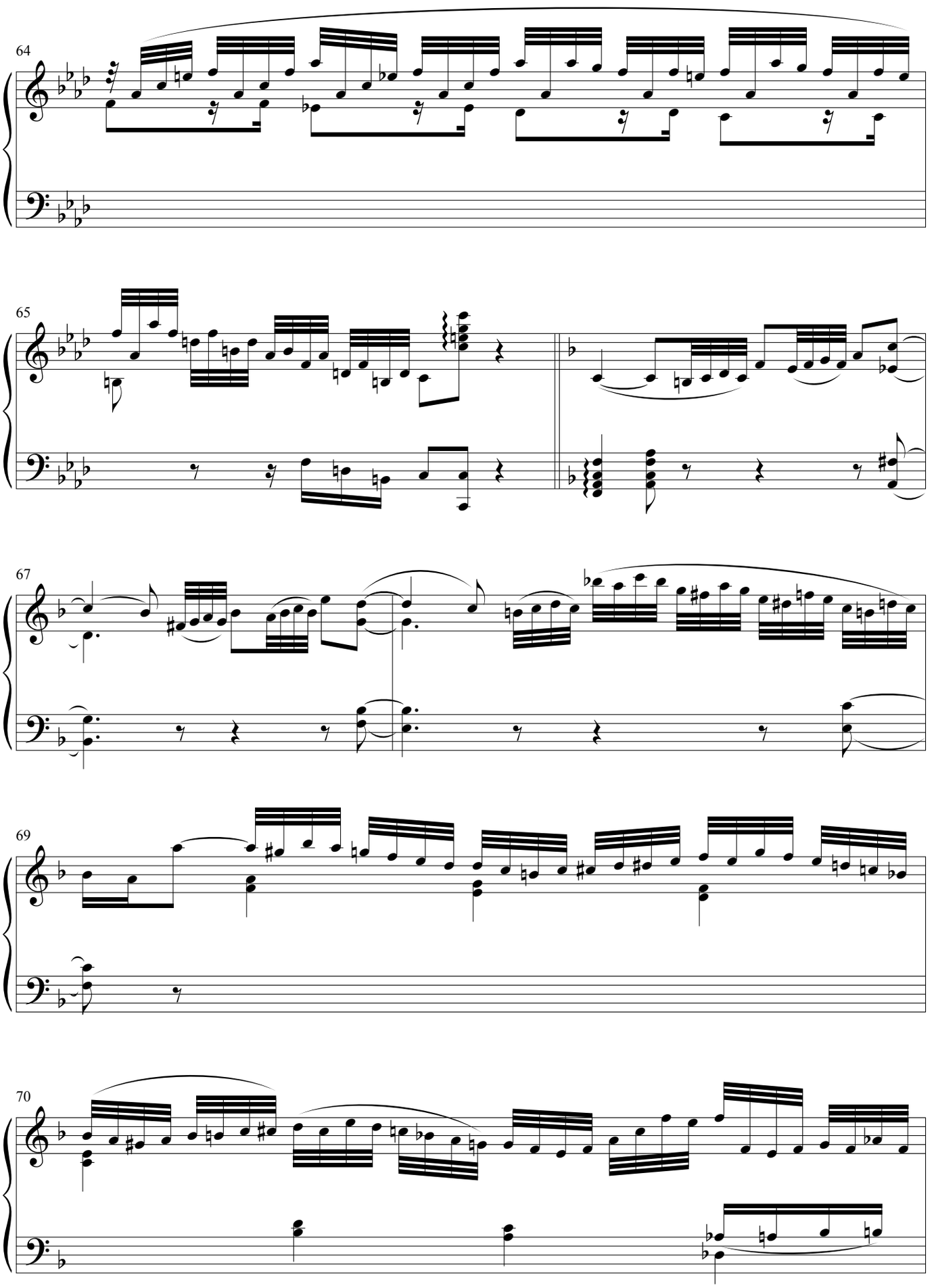
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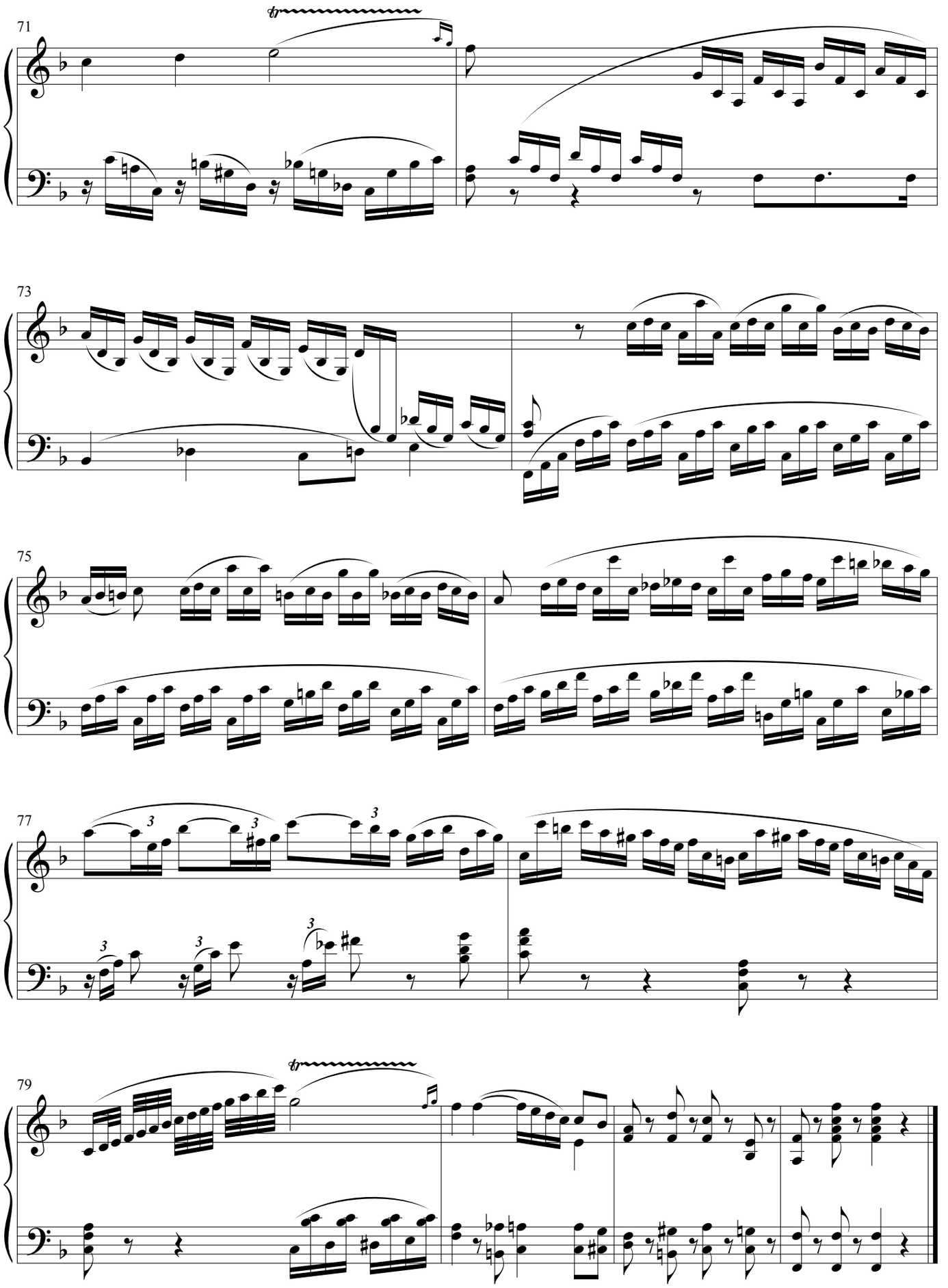
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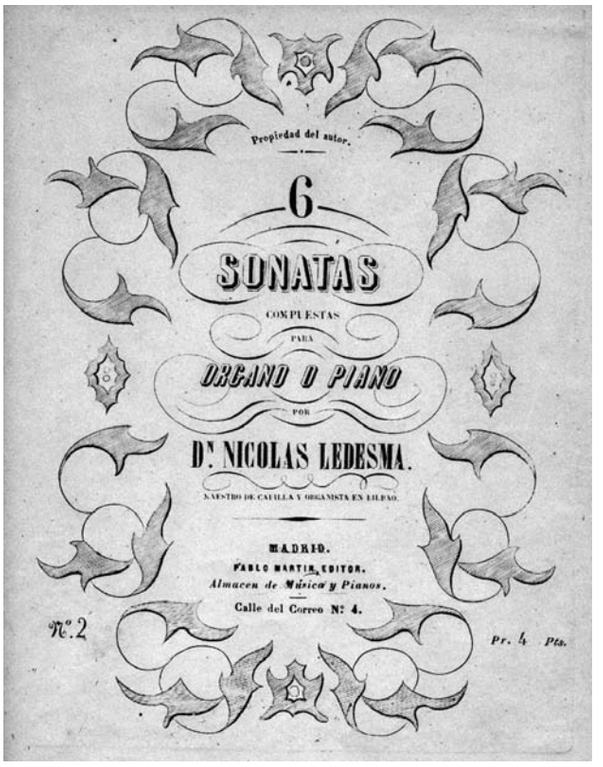
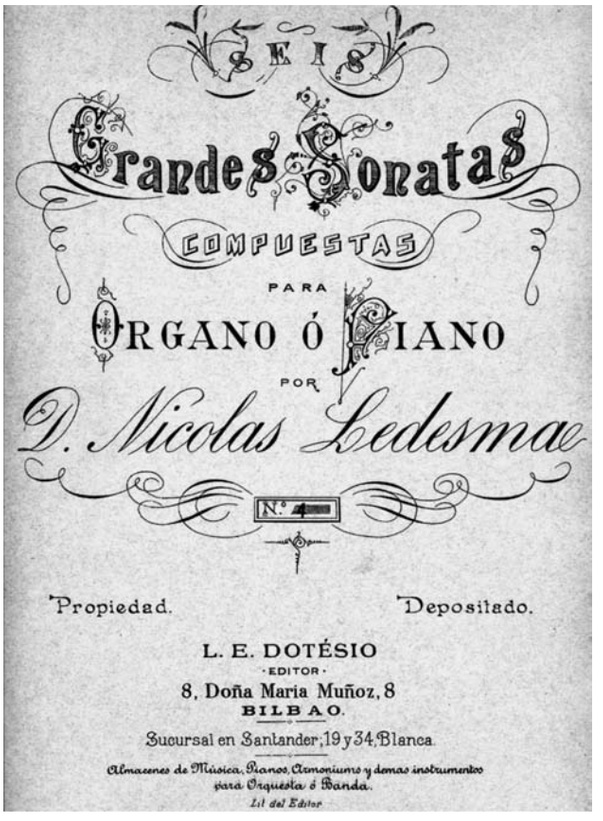
Dos ediciones diferentes de una misma colección:



6 Grandes Sonatas para órgano o piano
Madrid, Pablo Martín editor, calle del Correo nº 4, s.f. [1878c]



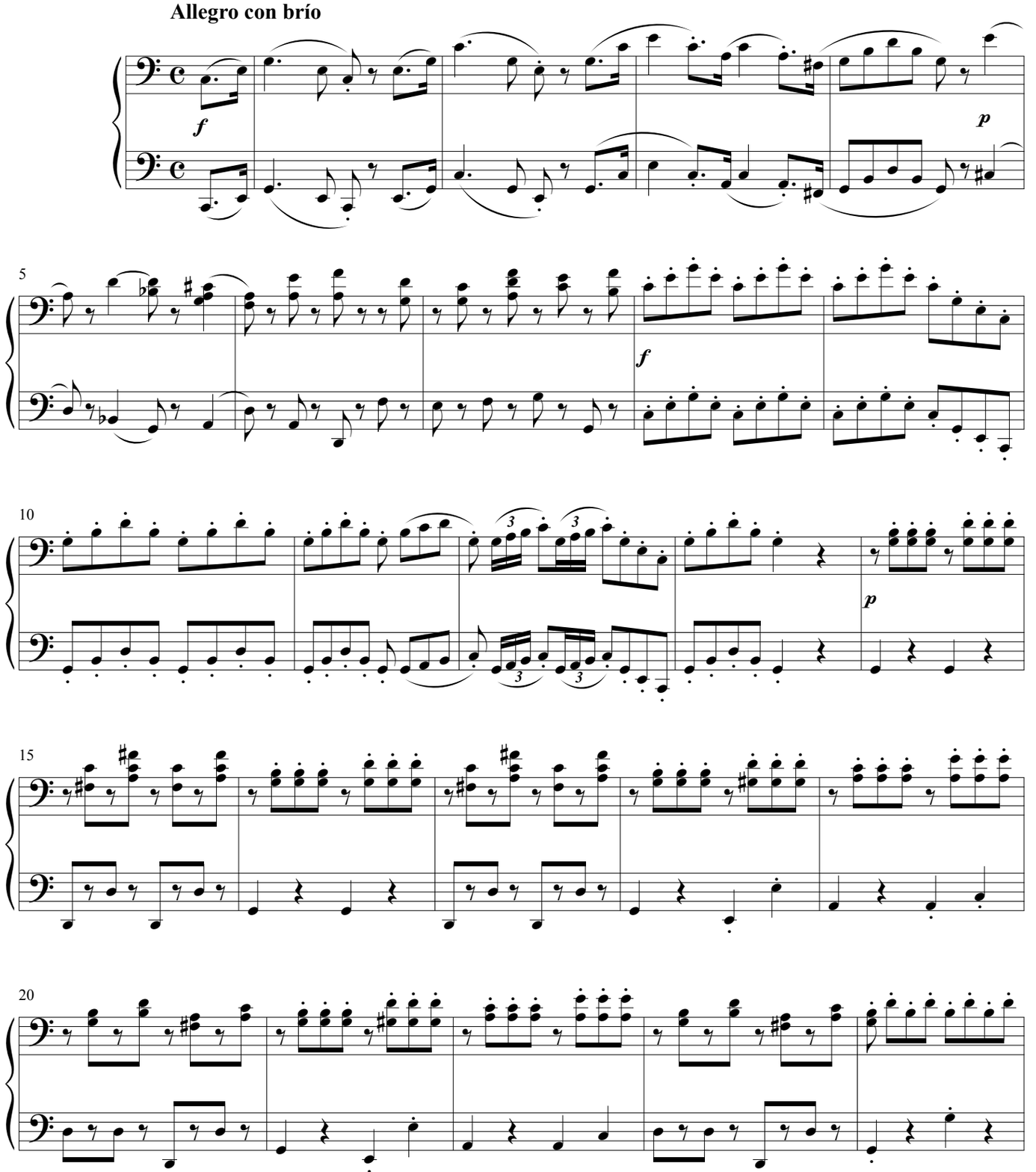
6 Grandes Sonatas para órgano o piano
Bilbao, Louis E. Dotésio editor, c/ Doña María Muñoz 8,
(sucursal: Santander, c/ Blanca 19 y 34)
Litografía del Editor, s.f. [1893].

SONATA a 4 manos

Nicolás Ledesma
(*1791; †1883)

SEGUNDAS

Allegro con brío



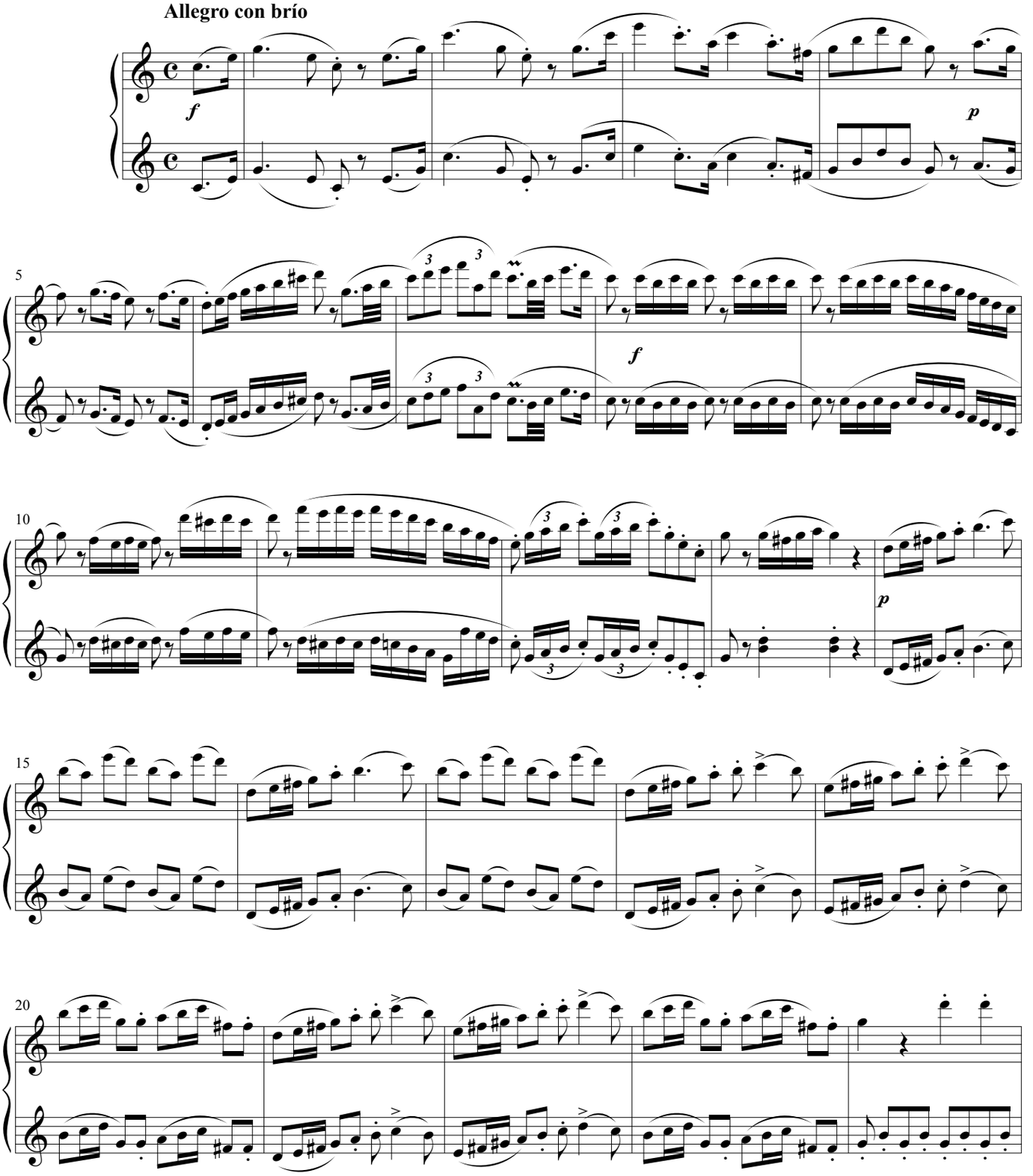
Antonio Ezquerro, editor.

SONATA a 4 manos

PRIMERAS

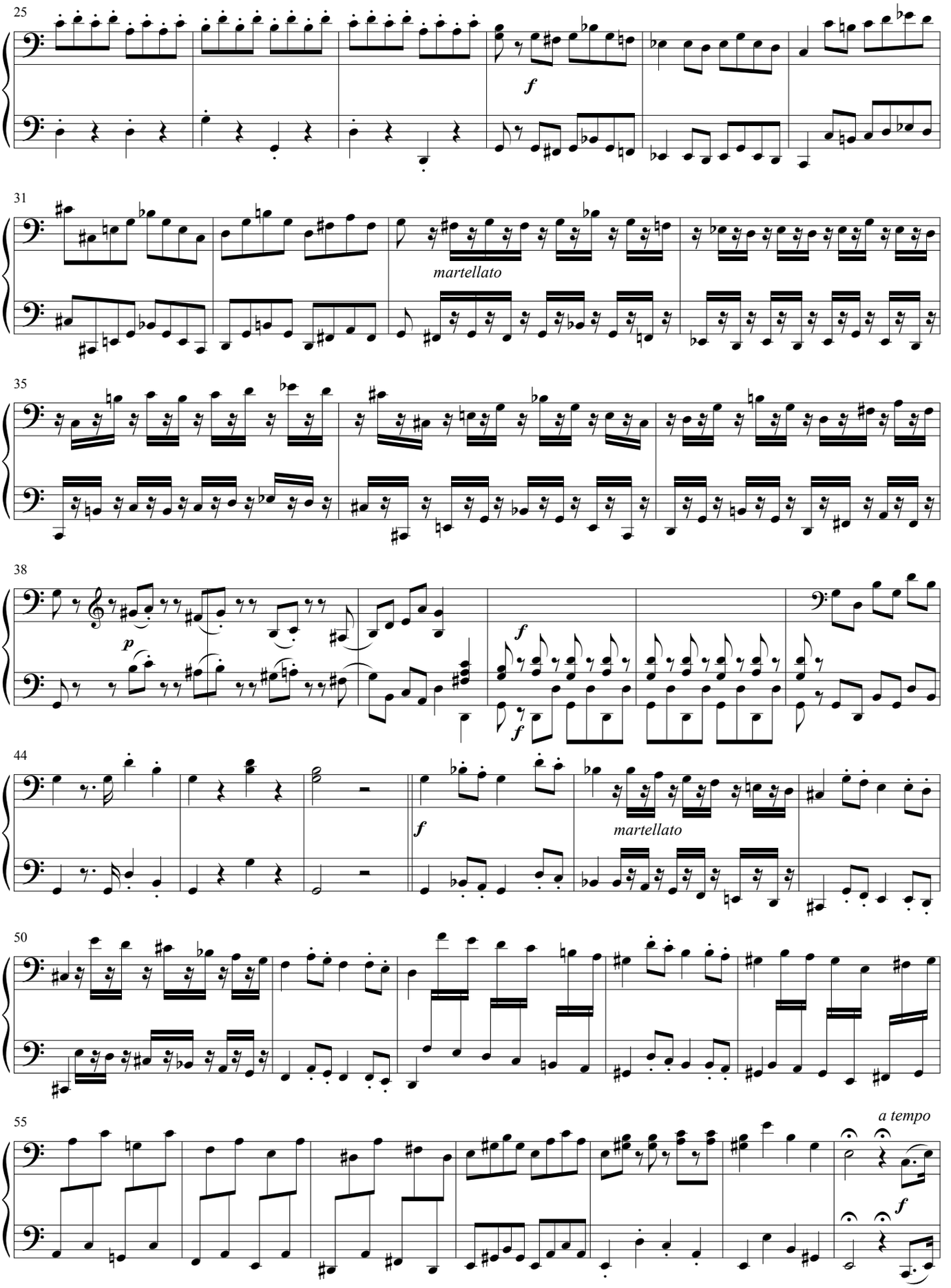
Nicolás Ledesma
(*1791; †1883)

Allegro con brío



Antonio Ezquerro, editor.

Segundas



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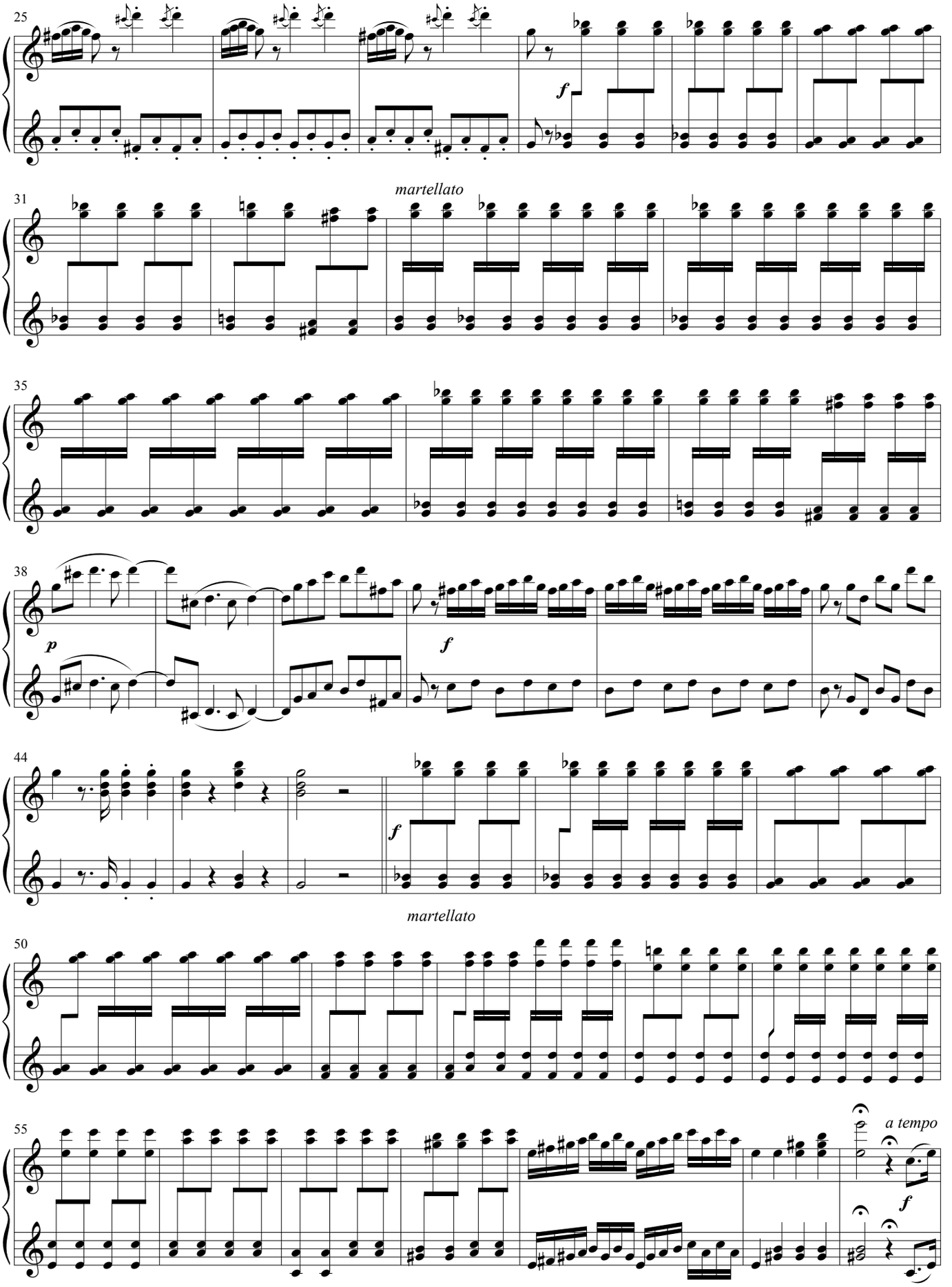

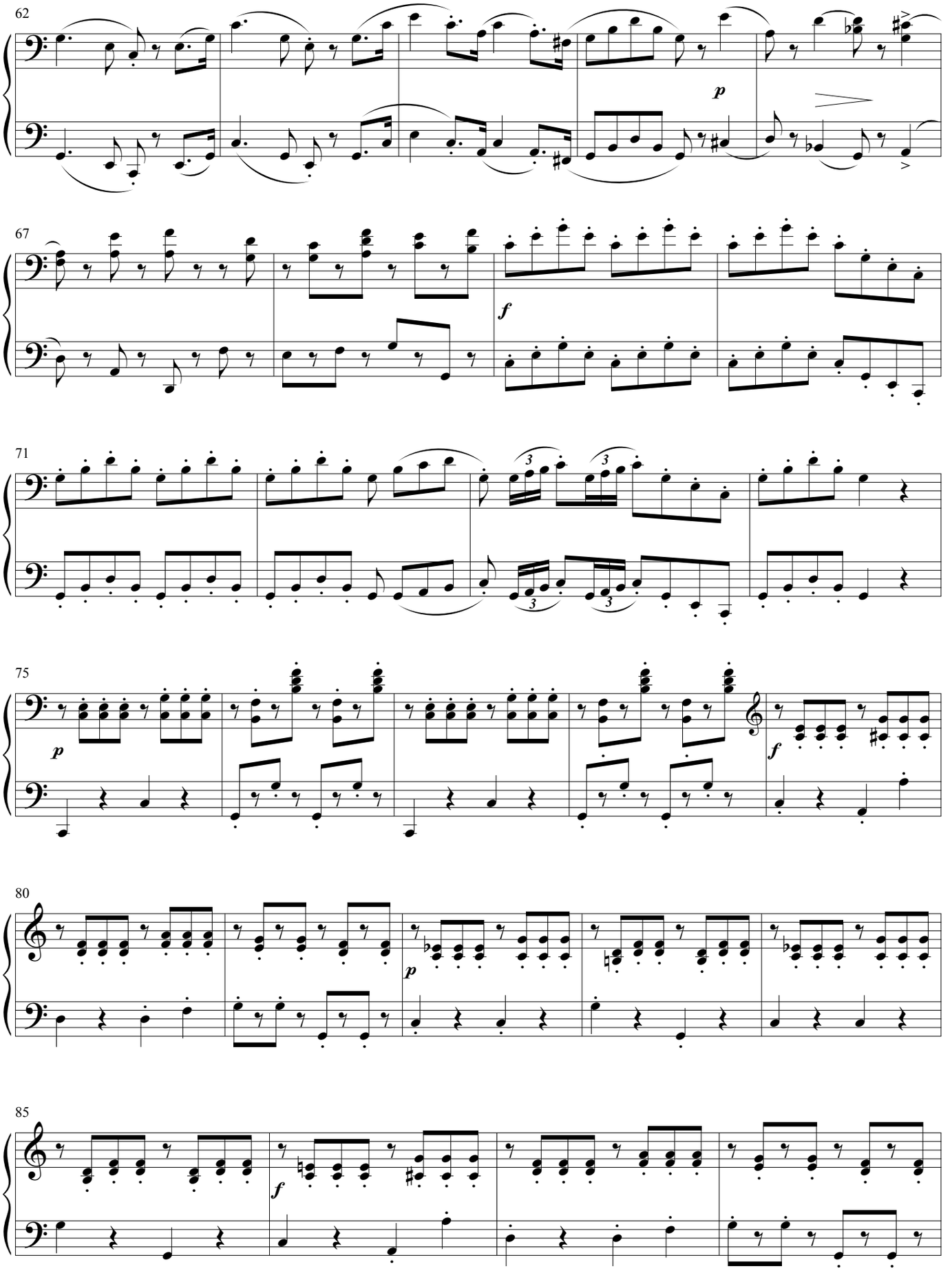
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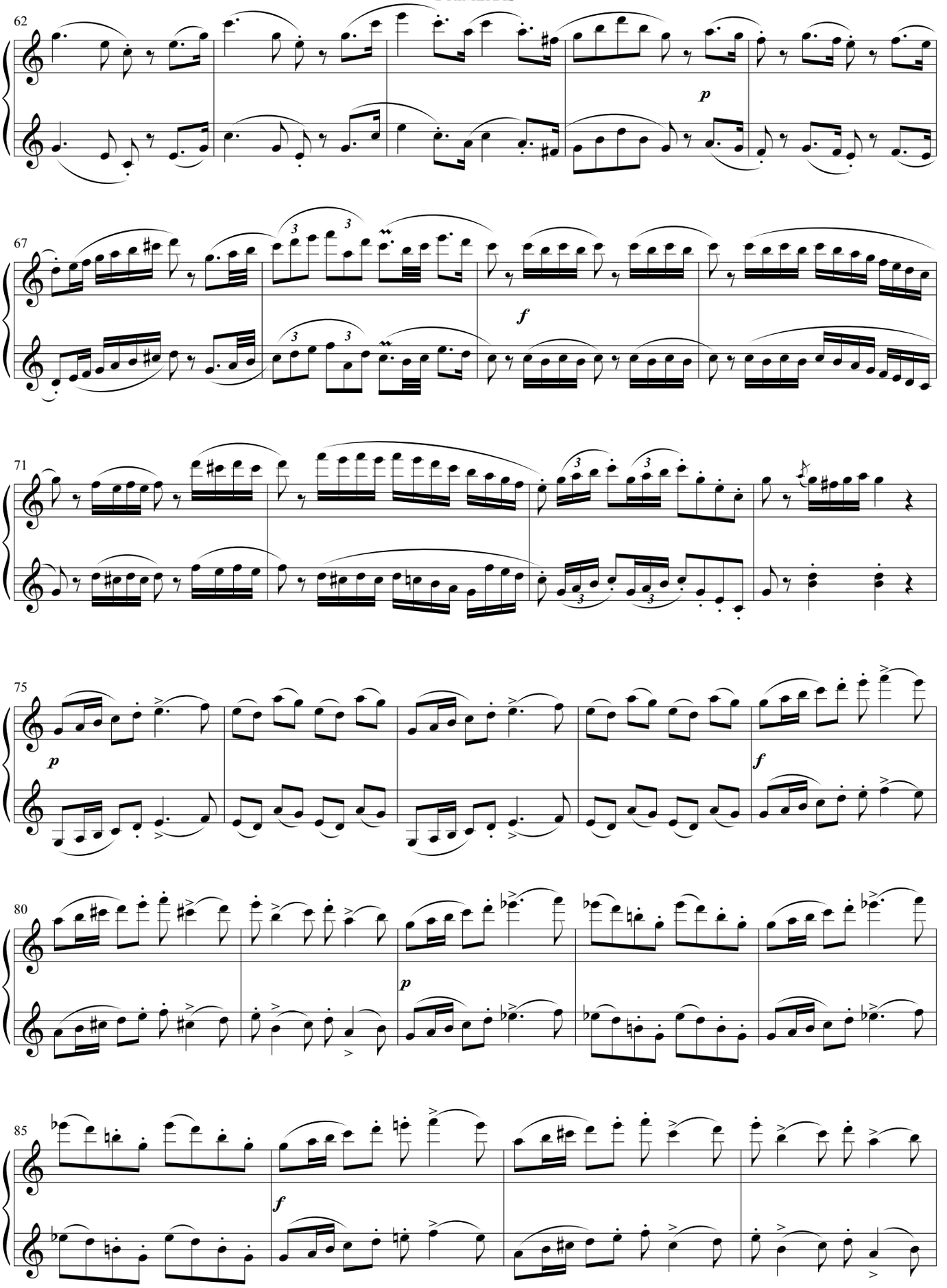
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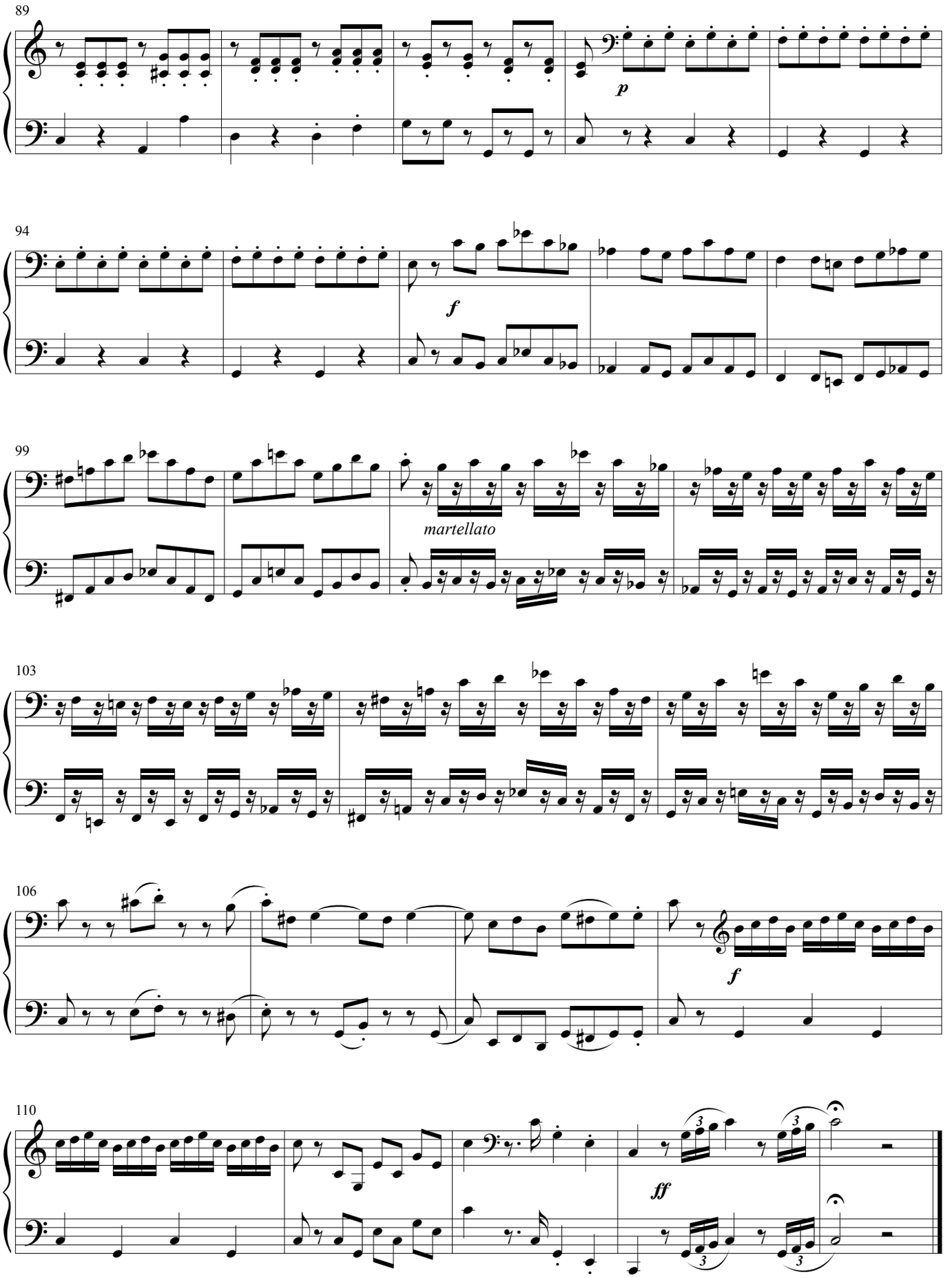
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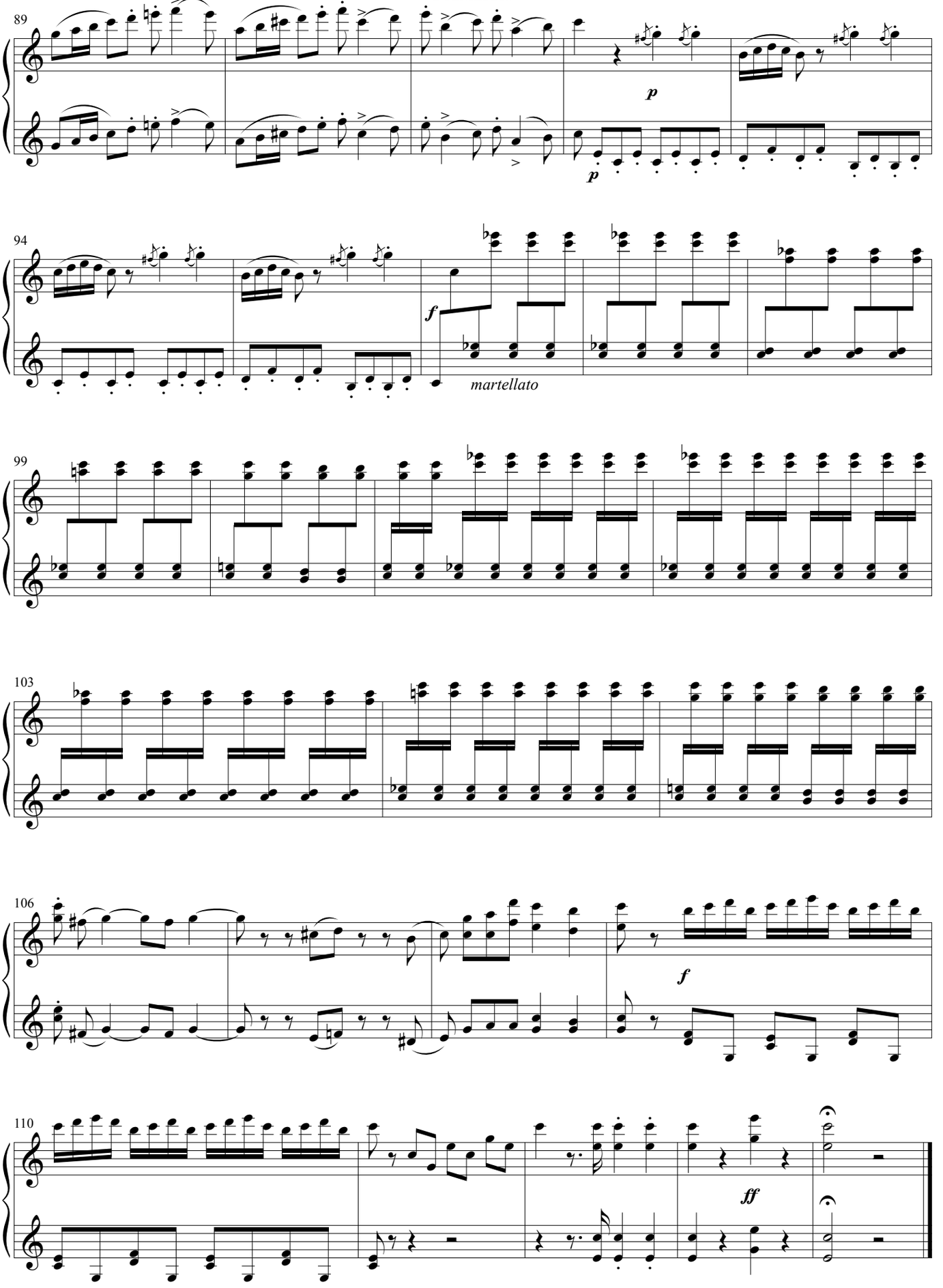
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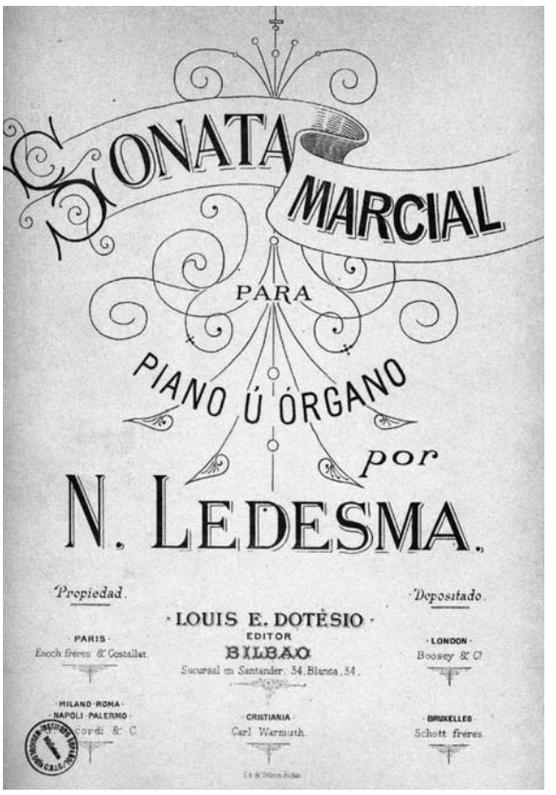

Sonata Marcial para piano u órgano

Bilbao, Louis E. Dotésio editor, (sucursal: Santander, c/ Blanca, 34)
[París, Énoch frères & Costallat // Londres, Boosey & Co. // Milán-Roma-Nápoles-Palermo,
G. Ricordi & C. // Bruselas, Schott frères // Oslo, Carl Warmuth],
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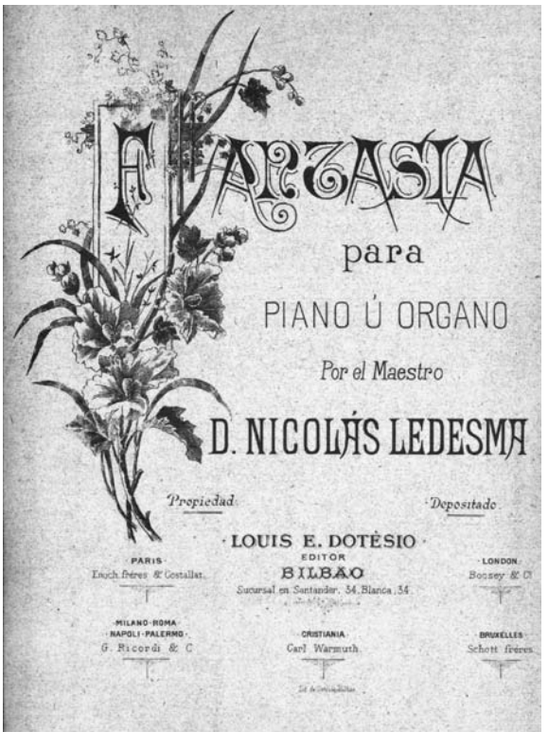

Fantasía para piano u órgano

Bilbao, Louis E. Dotésio editor, (sucursal: Santander, c/ Blanca, 34)
[París, Énoch frères & Costallat // Londres, Boosey & Co. // Milán-Roma-Nápoles-Palermo,
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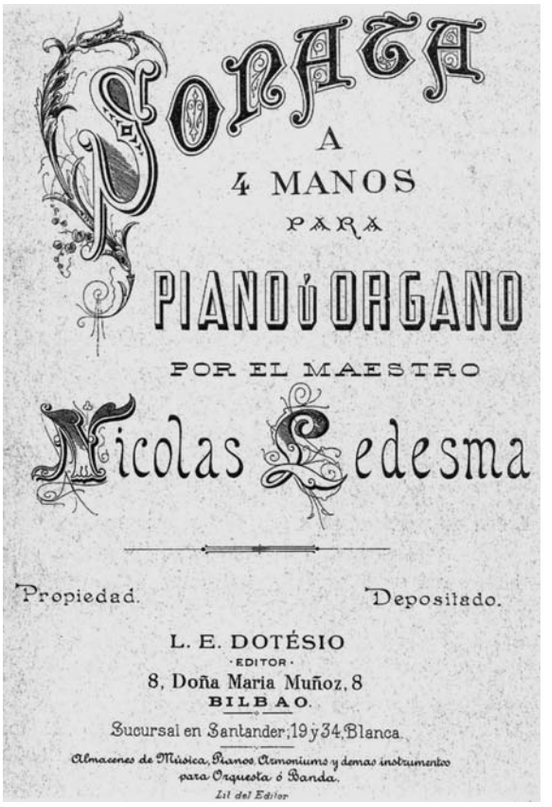

Sonata a 4 manos para piano u órgano

Bilbao, L. E. Dotésio editor, c/ Doña María Muñoz 8
(sucursal: Santander, c/ Blanca 19 y 34)
Litografía del Editor, s.f. [1893].

Contexto bélico bilbaíno de la época

—primera guerra carlista, 1833-1836, y bombardeos que finalizarían con la entrada triunfal en la capital vizcaína del ejército isabelino del General Espartero, liberador de Bilbao tras la batalla de Luchana—
(procedente de una partitura vocal del maestro N. Ledesma).